

1.

CANTO

DEL R. M. ANTONIO  
DVETO PIAMONTESE  
IL SECONDO LIBRO DE  
MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano  
M. D. LXXXVI.



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romeo.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig. la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affettionatiss. Seruitore

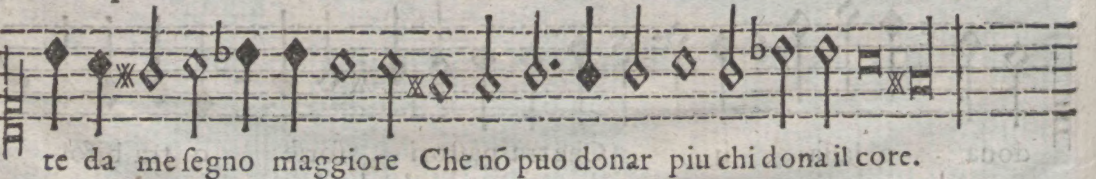
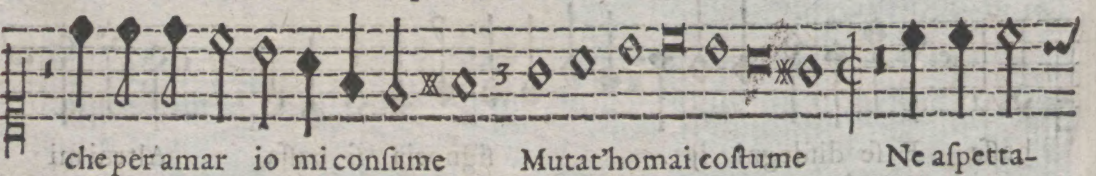
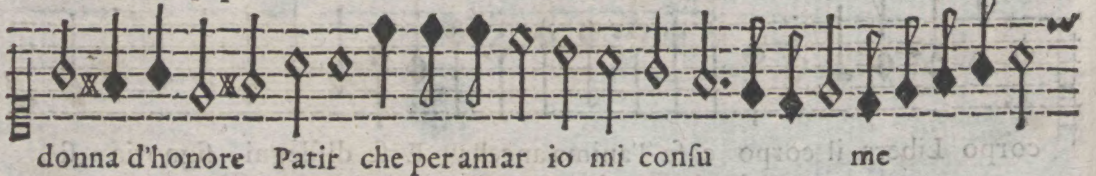
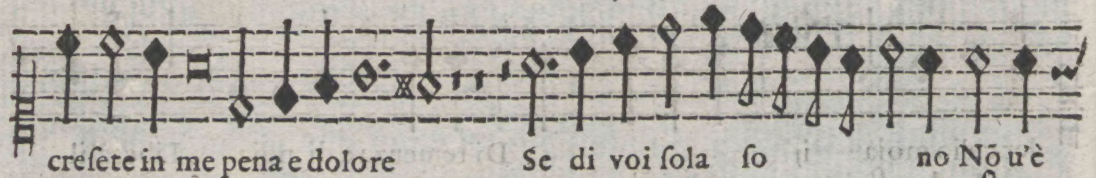
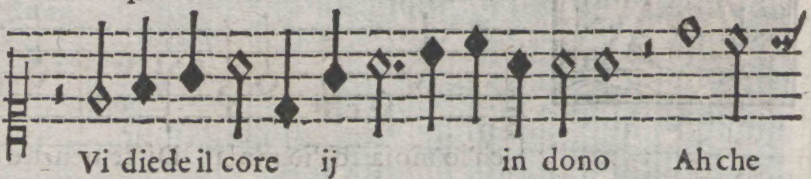
Antonio Dueto.





Lma cortese e bella Deh non voler Deh nō voler  
 ch'io moia ch'io moia Di temenza e di noia Deh nō vo-  
 ler ch'io moia ij Di temenza e di noia Libera il  
 corpo Libera il corpo e fa l'anima ancella E se disdegni signoria fi  
 bassa E se disdegni ij signoria fi bassa Altrui mi  
 dona o lassa ij Che tra pastori forse o tra bifol-  
 ci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.



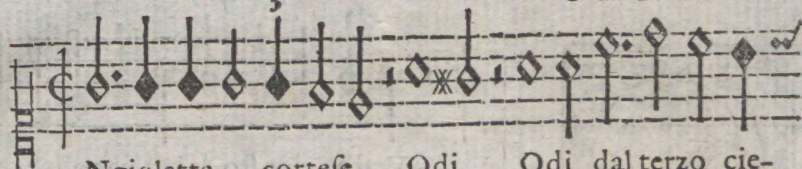




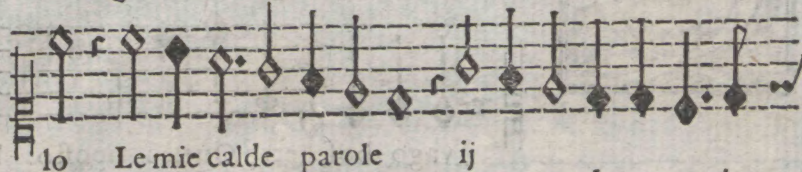


## CANTO

3



Ngioletta cortese Odi Odi dal terzo cie-



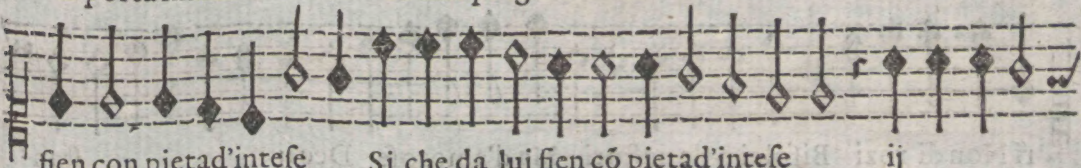
lo Le mie calde parole ij



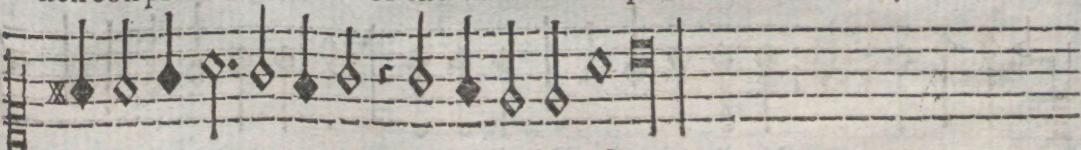
e'l viuo ze lo ij



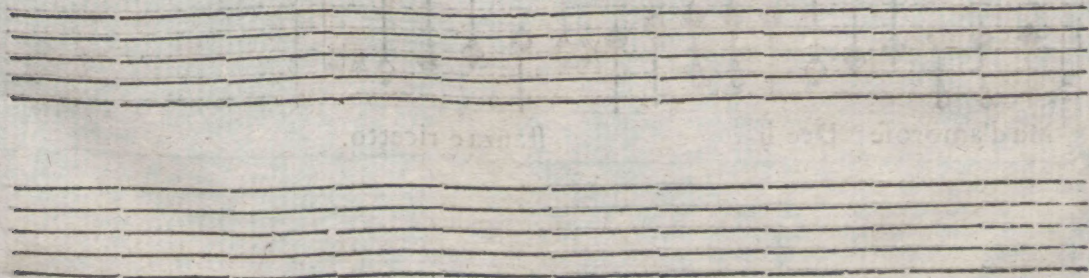
E porta inanzi a Giove le mie preghiere no ue Si che da lui



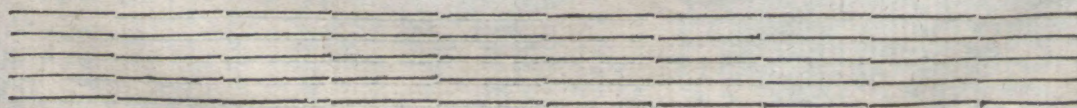
fien con pietad'intese Si che da lui fien cō pietad'intese ij



con pietad'intese.



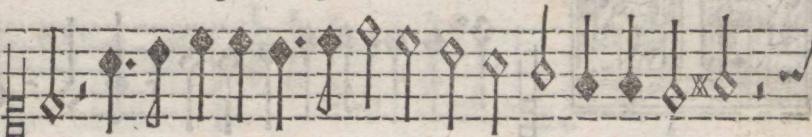








AH'alcòd'in grèb'un picciol ruscellet-



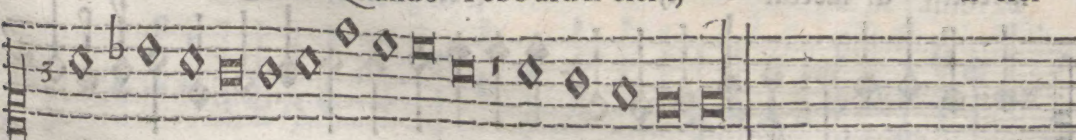
to Le cui riue ij ambe son pinte di fiori



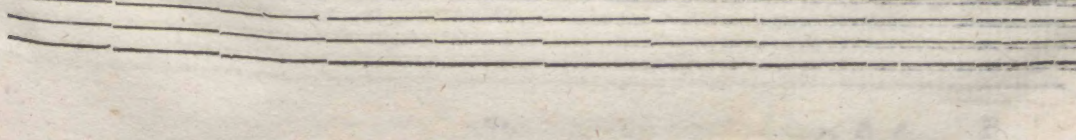
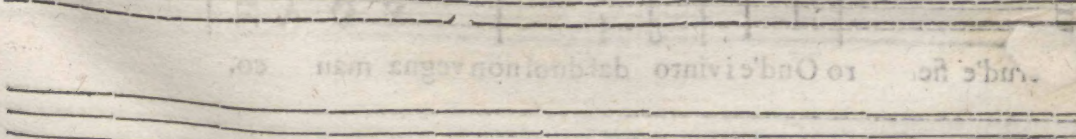
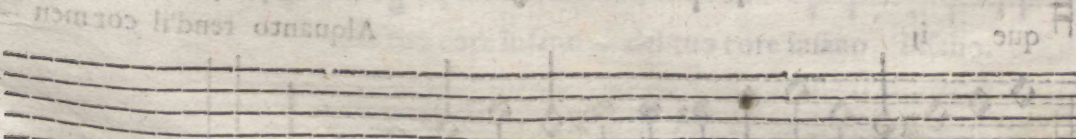
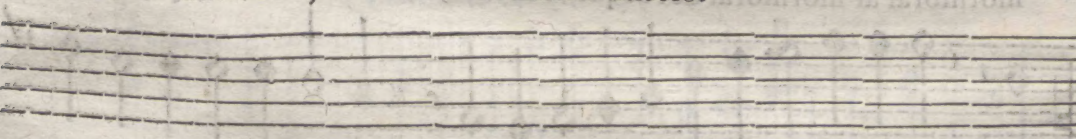
Le cui riue ambe son pinte di fiori son pinte di fiori Oue foglion tal



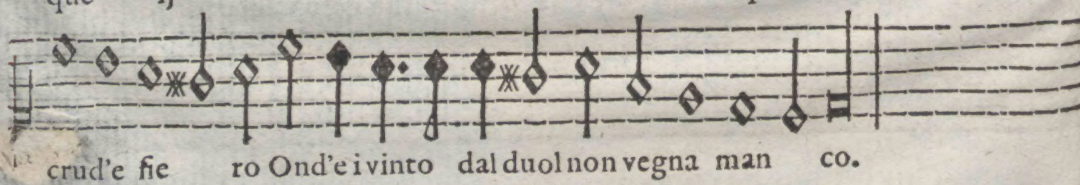
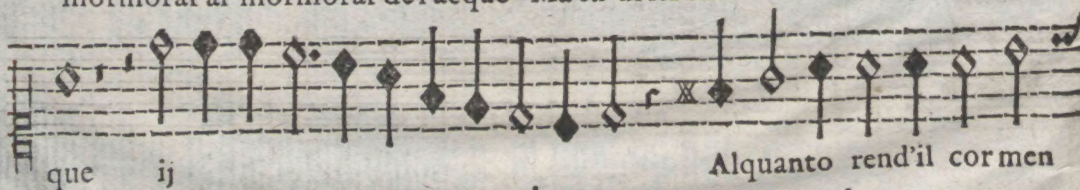
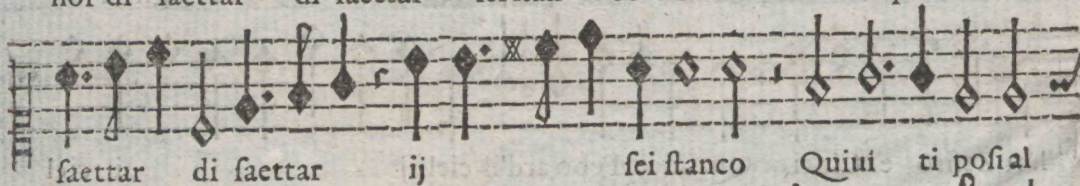
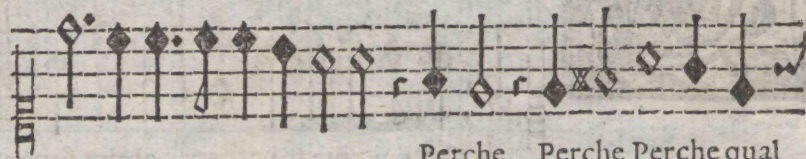
hor Zefiro e Clori Quando Febo ard'il ciel ij il ciel



starfi a diletto ij starfi a diletto.



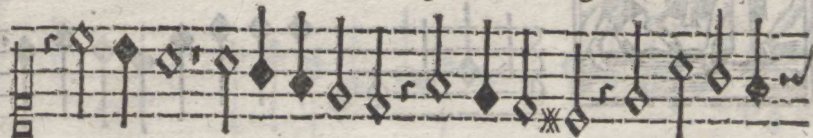








R die gela a tuavoglia Perfido



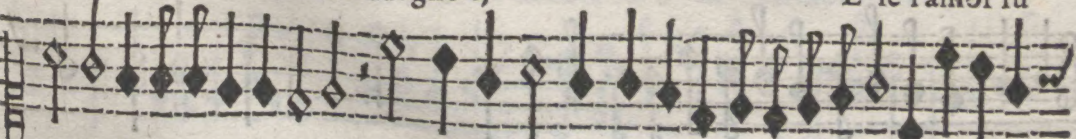
Perfido & impudico Hor amante hor nemi-



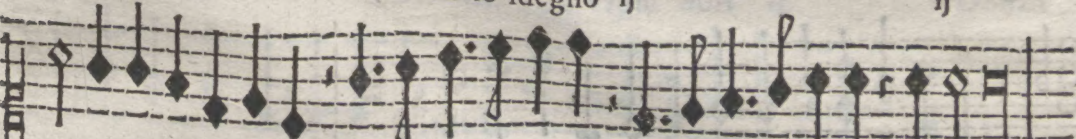
co Che d'inconstant'inge gno Poco l'amor istimo ij



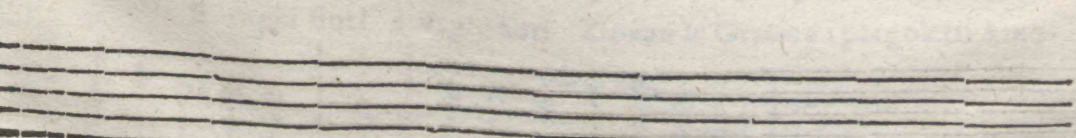
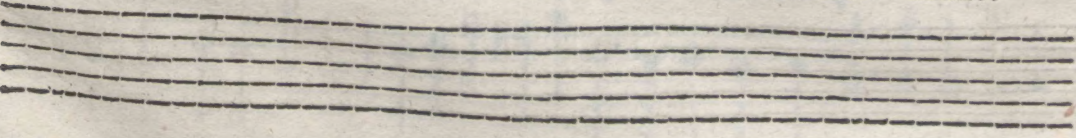
e men lo sdegno ij E se l'amor fu



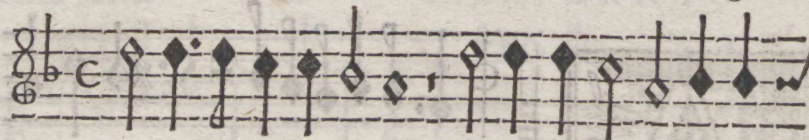
vano ij Vanfia lo sdegno ij ij



ij del tuo core infano del tuo core infano infano.







Elice Primavera Di bei pensier fiorisce



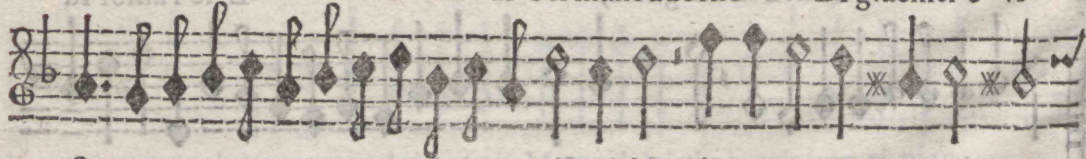
nel mio core ij



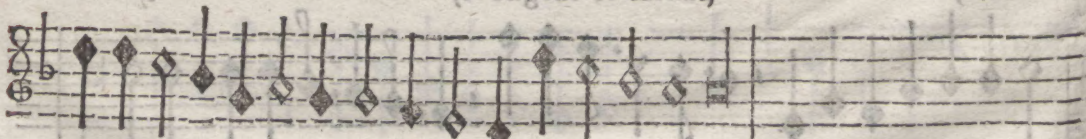
Nouo lauro d'Amore ij A cui ride la ter-



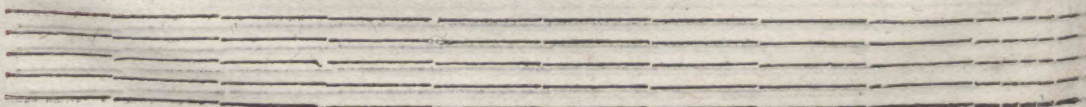
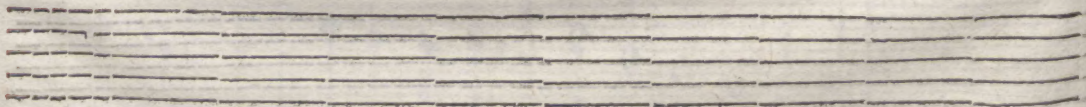
r'e'l ciel d'intorn'intorno E di bel mant'adorno Di giacinti e vi-



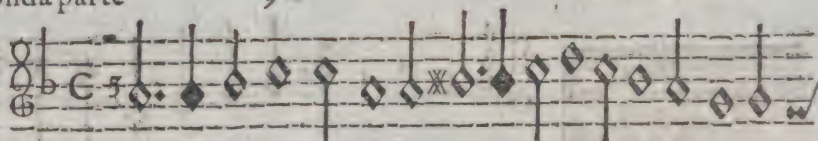
o ij



ij il Po si veste il Po si veste.







Anzan le Ninfe honeste ij

ei Pasto-

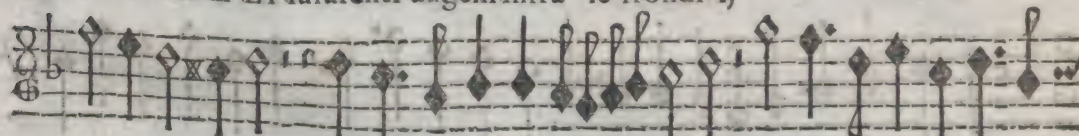


relli

Ei fufuranti augelli infra le fron-

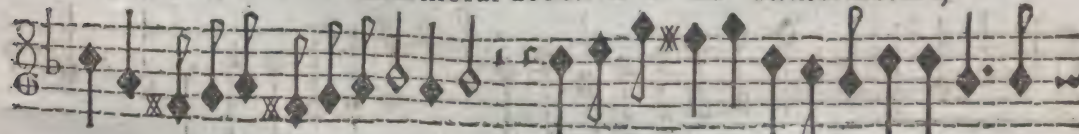


di Ei fufuranti augelli infra le frondi ij



Almormorar del'on

de Almormorar ij

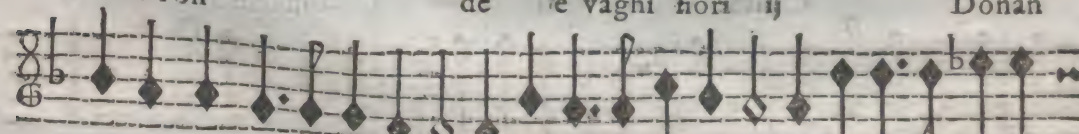


de l'on

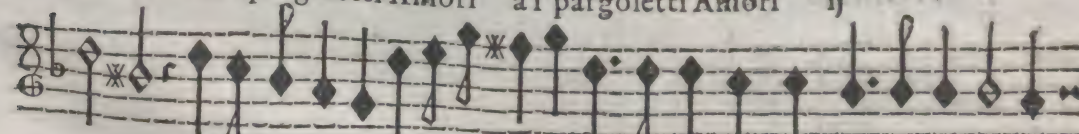
de

le vaghi fiori ij

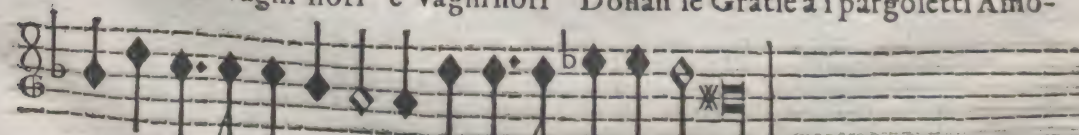
Donan



le Gratie ai pargoletti Amori ai pargoletti Amori ij



E vaghi fiori e vaghi fiori Donan le Gratie a i pargoletti Amo-



ri ai pargoletti Amori ai pargoletti Amori.



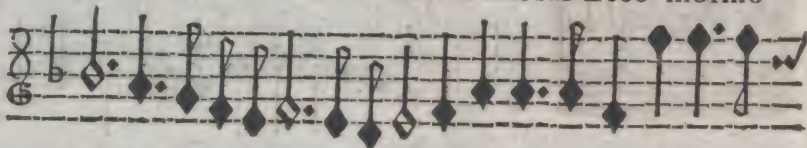


10

CANTO



Cco mormorar mormorar Ecco mormo-



rar l'on

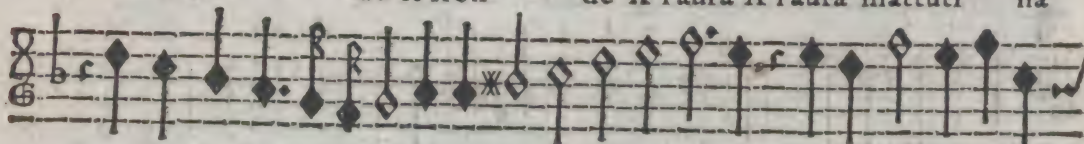
de E tremolar ij



le fron

de le fron

de A l'aura A l'aura mattuti na



e gliarbuscel

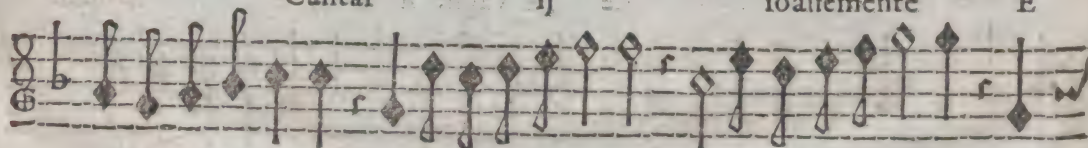
li E soursaiverdi rami i vagh'augelli ij



Cantar ij

soanemente

E

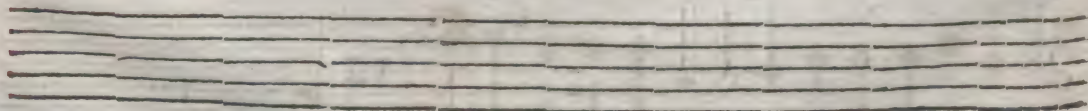
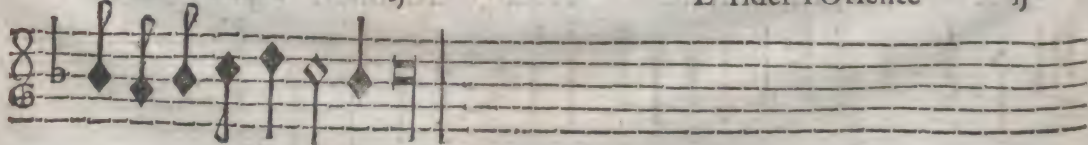


rider l'Oriente

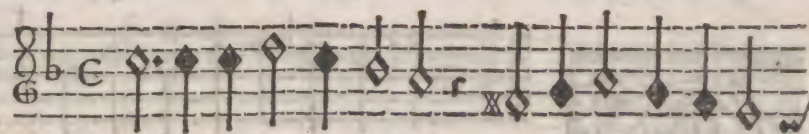
ij

E rider l'Oriente

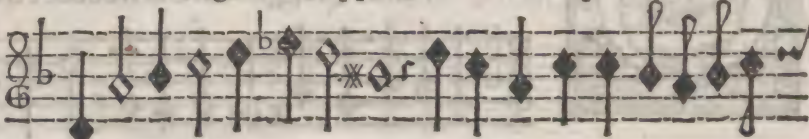
ij







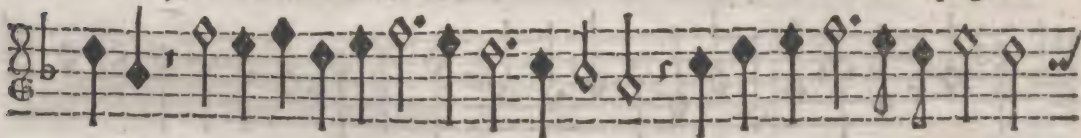
Cco, gial'Alb'appare E si specchia nel ma-



re ij E rasserena il cie-



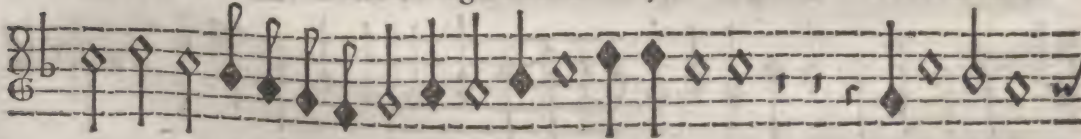
lo ij E le campagn'im-



perla ij e'l dolce gelo E gli alti mon ti in-



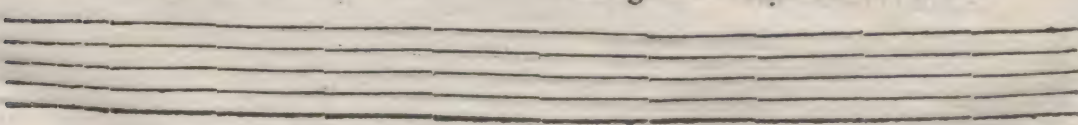
do ra O bella e vaga Aurora ij l'aura è



tua messaggie ra ij E tu del'au-



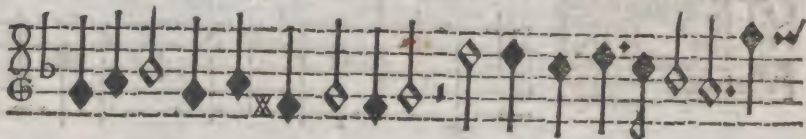
ra Ch'ogn'arso cor ristauro ra Ch'ogn'arso cor ristauro.



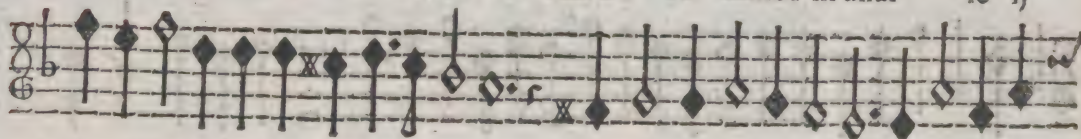




Vand'io veggio dal ciel scender l'Aurora Con la fron-



te di rose e co' i crin d'o ro Amor m'affal le ij



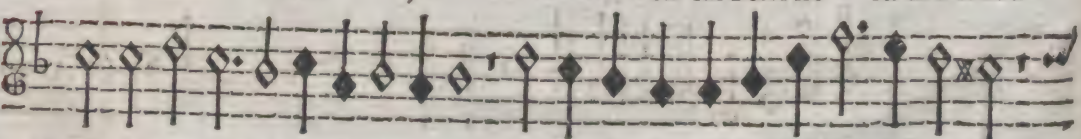
ij ond'io mi discoloro E dico E



dico ij E dico sospirando sospirando iui è laur' hora



O felice Titon ij tu sai ben l'ho ra Da ricou-



rar il tuo caro theso ro Ma io che debbo far del dolce alloro



Che se'l vo rineder ij conuien ch'io mora.

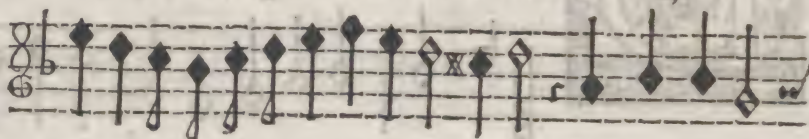




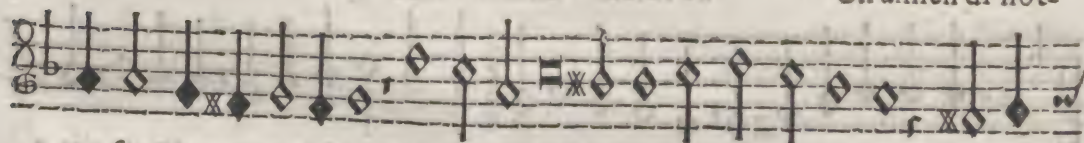


Vostri dipartir non son si duri

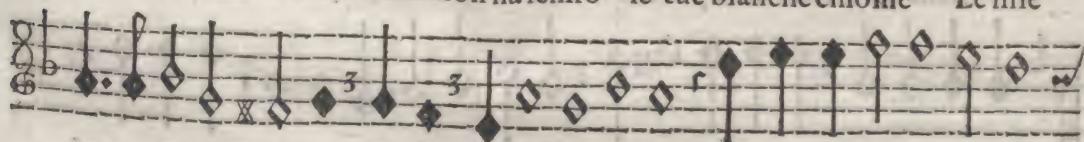
ij



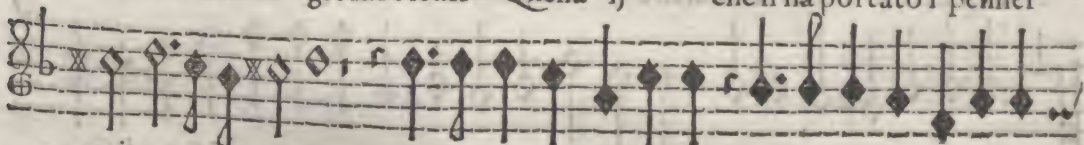
Ch'almen di not-



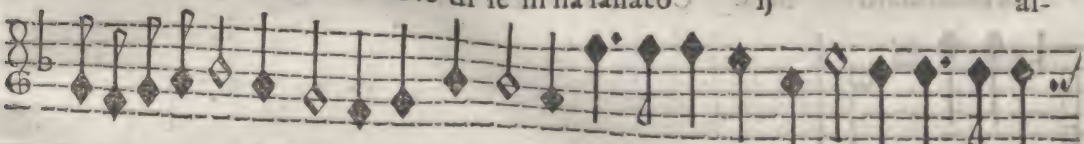
te vuol tornar colei Che non ha schifo le tue bianche chiome Le mie



notte fa trist'ei giorni oscuri Quella ij chen'ha portato i pensier



mie i Ne di se m'ha lassato ij al-



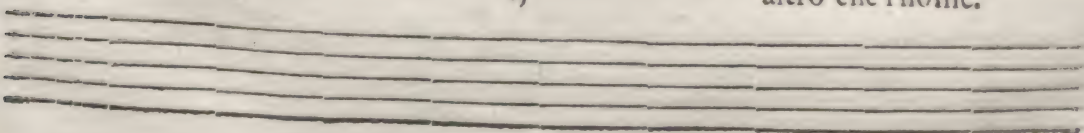
tro che'l no me che'l nome Ne di se m'ha lassato ij



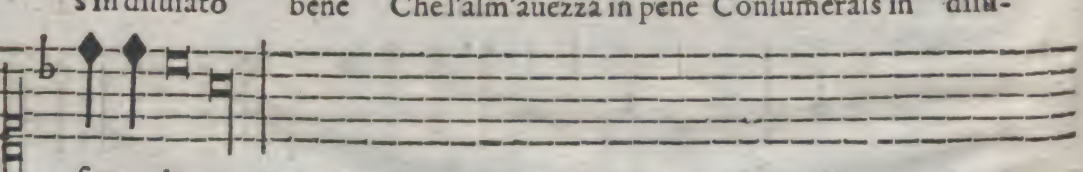
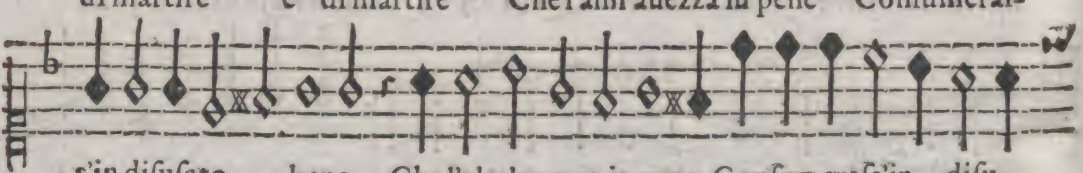
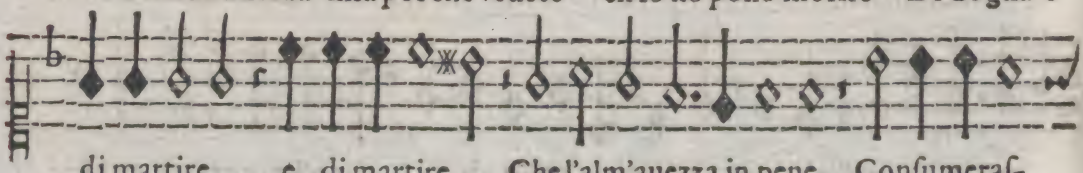
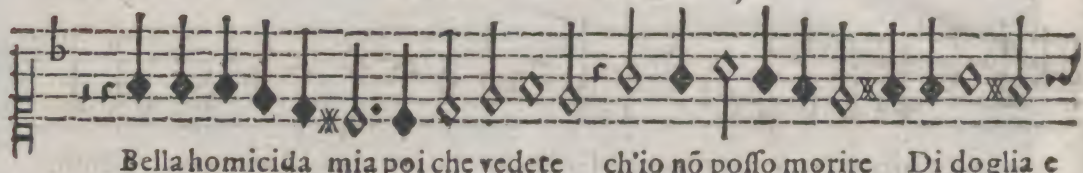
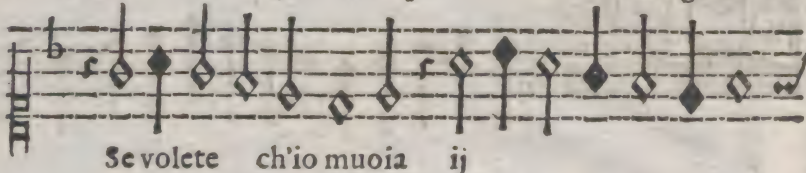
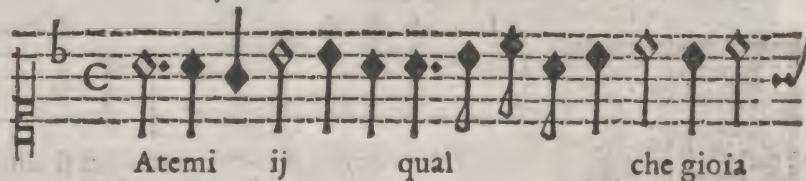
ij

ij

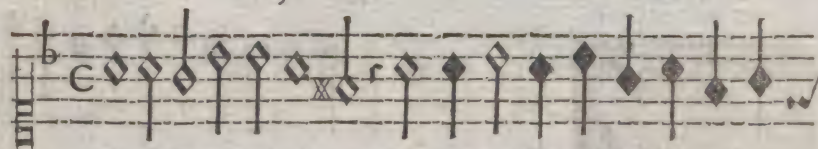
altro che'l nome.



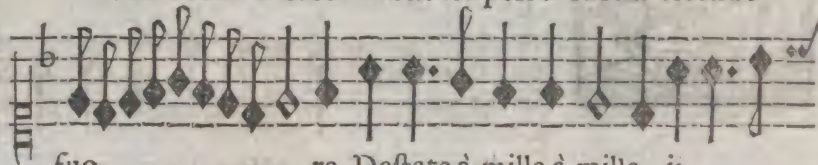








Vre foauì e care Chetra per l'e rubinì vscendo



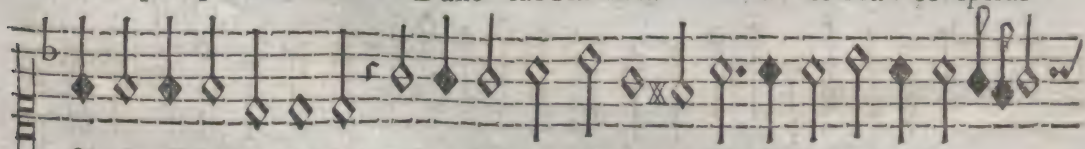
fuo re Destate à mille à mille ij



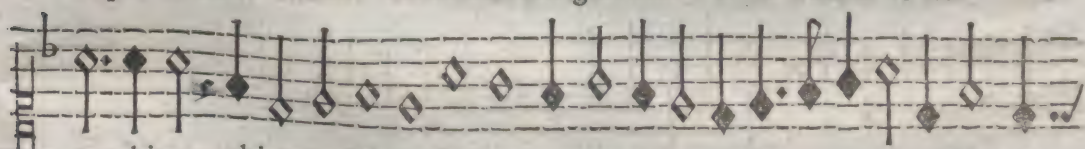
Di dolcissimo amo re In me calde fauille Spira-



te pur spira te Dalle labbia rosa te Ma lo spirar



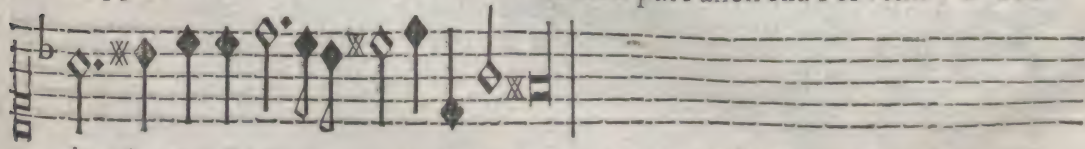
sia piu di basso suono Priuo del cuor già sono E se l'alma vi sen-



te ohime ohime tem'io Che dal troppo desio de fio Che dal

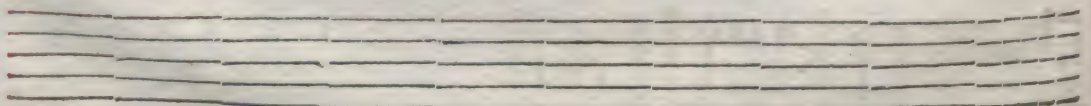
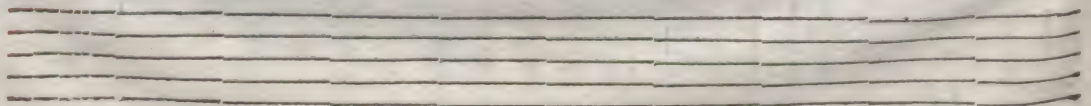
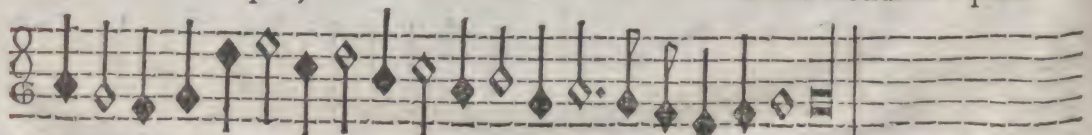
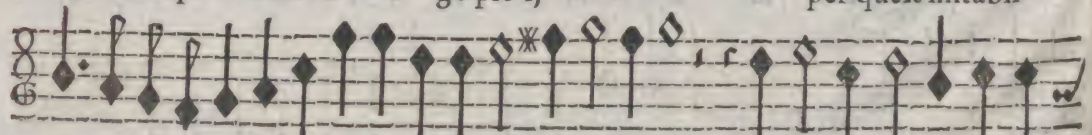
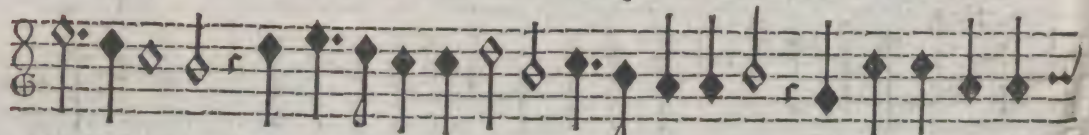
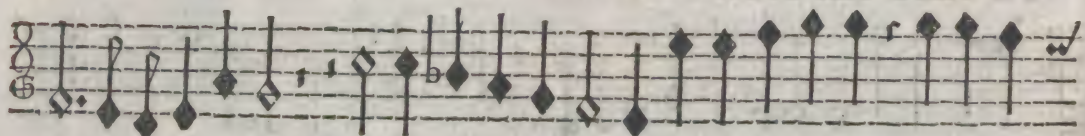
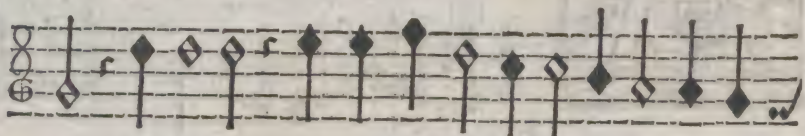


troppo desio de fio Vinta non part'anch'ella Per venir a bac-



ciar bocca sì bel la sì bella. Madrigali del Dueto L. 2. A 4. C





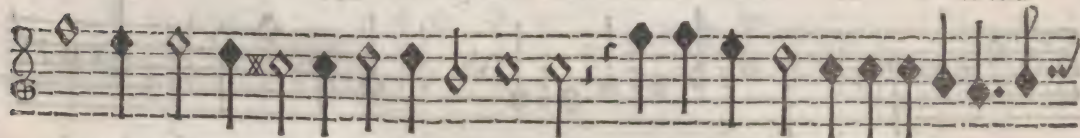




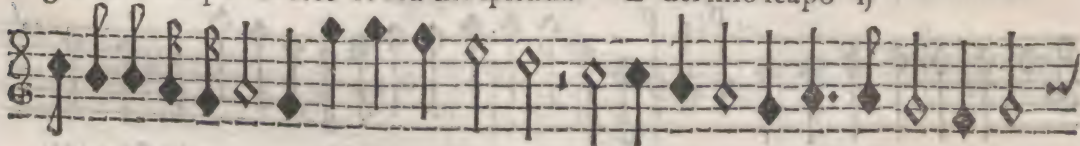
Egga tua santa man si ch'ei non falle Mio cors'er-



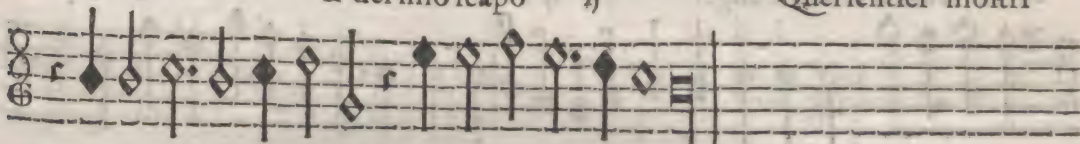
ran te e di tua



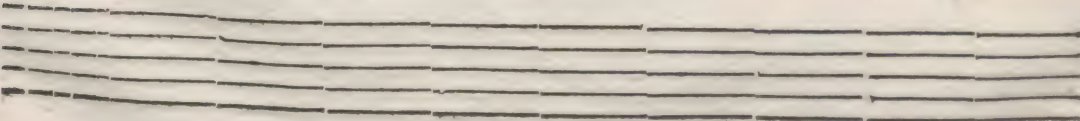
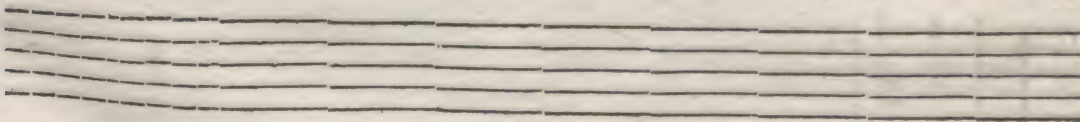
gratia il lampo Dolce founa me splenda E del mio scāpo ij



E del mio scāpo ij Quel sentier mostri



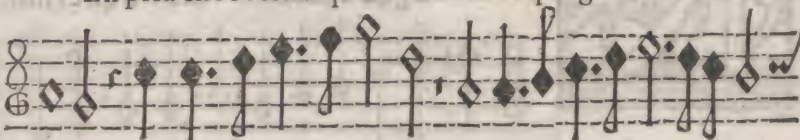
à cui vols'io le spalle ij



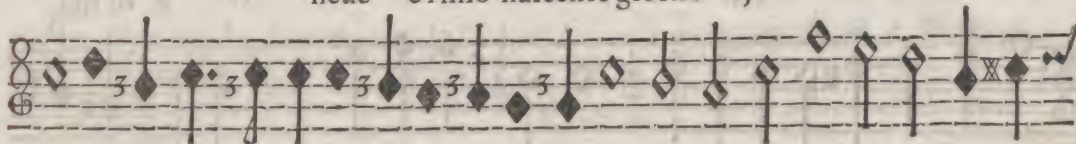




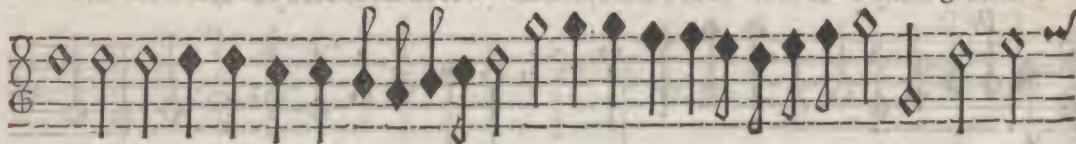
Eh pria che'l verno queste chiome asperga Di bianca



neue e'l mio nascente giorno ij



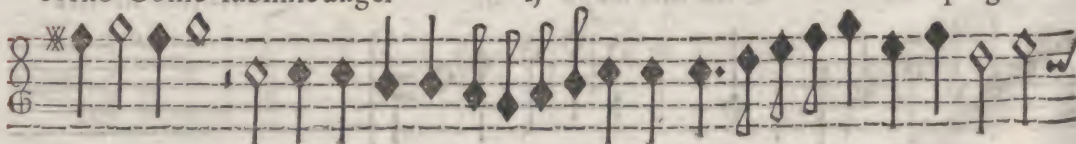
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua magion ri-



torno Come sublime angel

ij

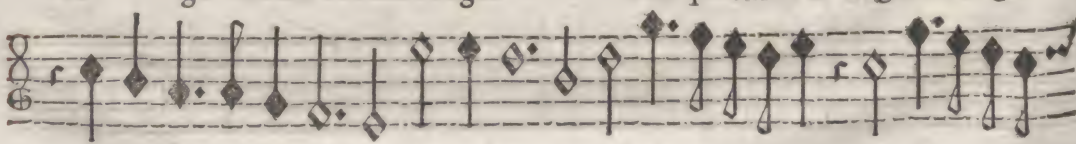
che spiegh' &



er ga Come sublime angel

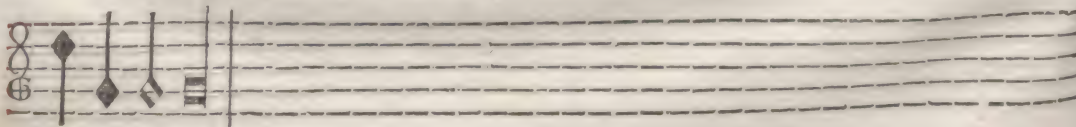
che spie

ghi & erga

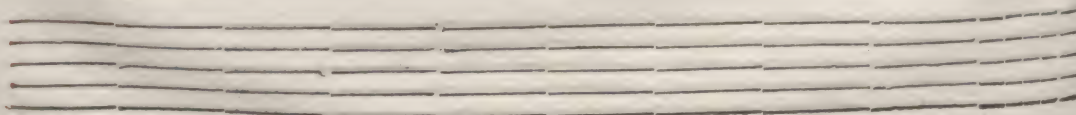


Da vil fango palustre al ciel le piume al ciel

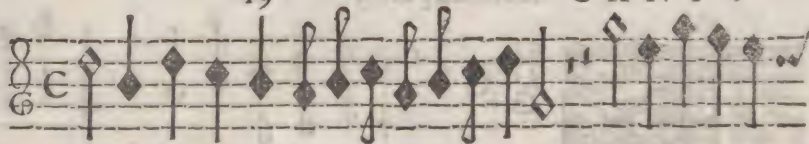
al ciel



le piume.







Ore fermate il vo

lo ij

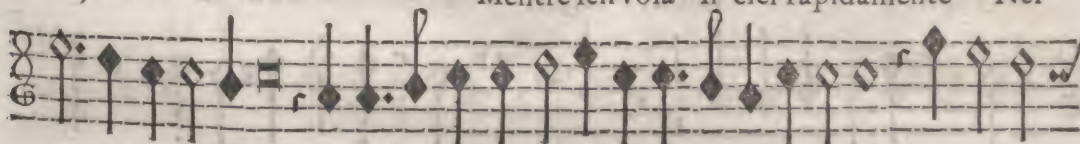


Mentre sen vola il ciel rapidamente



ij

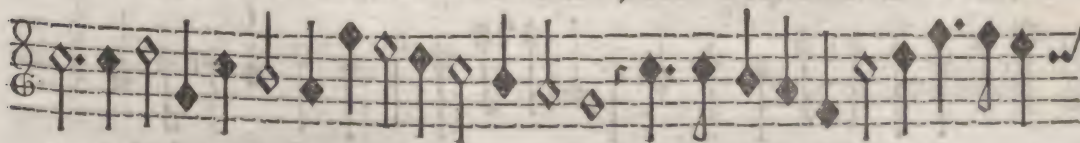
Mentre sen vola il ciel rapidamente Nel



lucido Oriente

E caroland'intorno ij

A l'aura

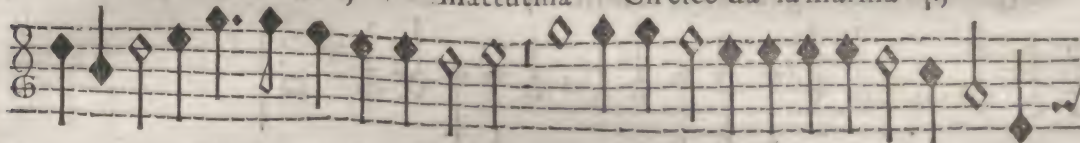


mattutina

A l'aura ij

mattutina

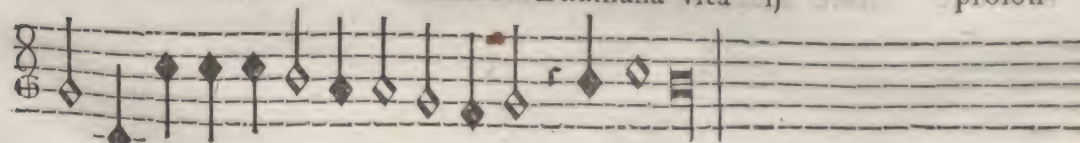
Ch'esce da la marina ij



Ch'esce da la marina

L'humana vita ij

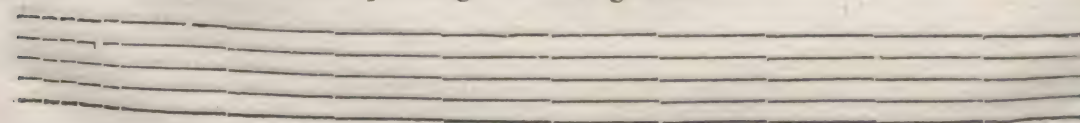
prolon-



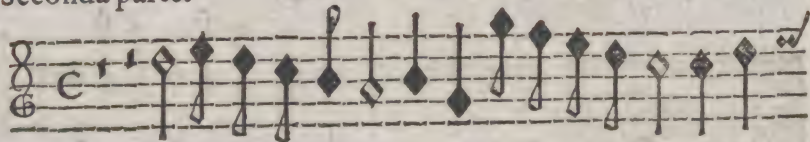
gate

L'humana vita prolongate

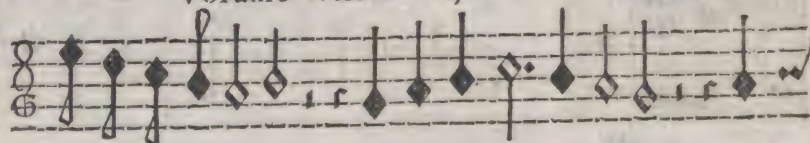
e'l giorno.



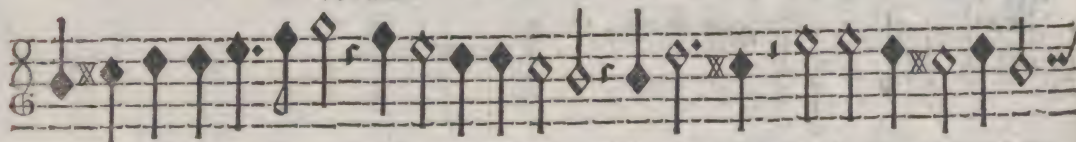




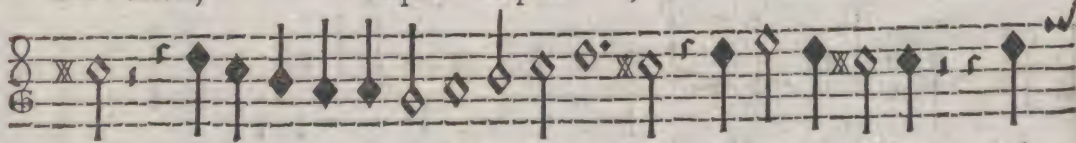
Voi aure veloci ij E



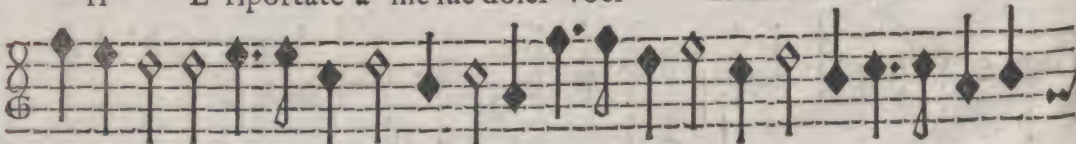
voi aure veloci Portate i miei sospiri Por-



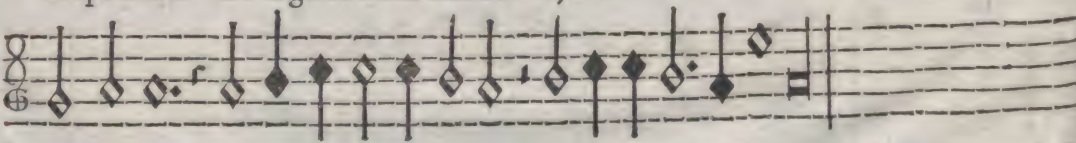
tate i miei ij sospiri sospiri ij La doue l'aura spi-



ri E riportate à me sue dolci voci Si che l'ascolti io Sol



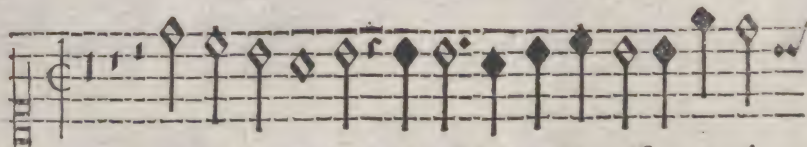
voi presenti E'l signor nostr' Amore ij E'l signor no-



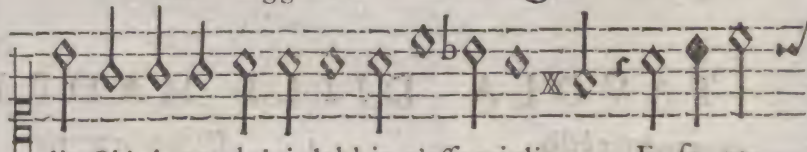
str'amore Aure soani & hore Aure soani & hore.



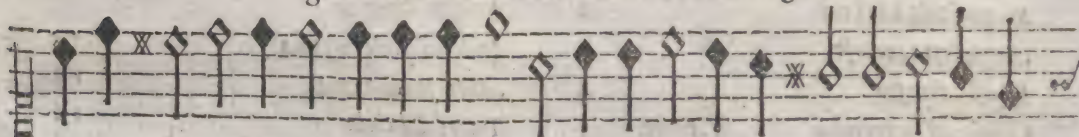




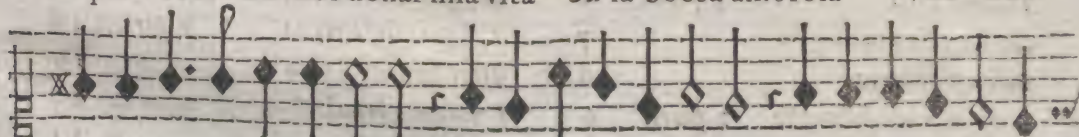
Infa leggiadra accetta Questa rosa vermi-



glia Ch'a le tue dolci labbia s'affomiglia E se ro-



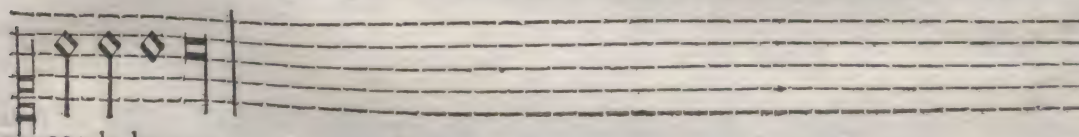
fa per rosa Mivuoì donar mia vita Su la bocca amorosa Vna n'hai



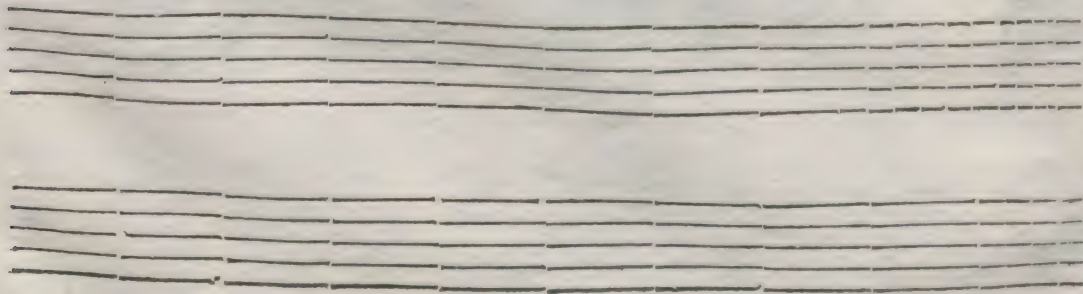
tu più bella e più gradita Di più soave odore Di più viuo colo-



re Ma si coglie e si tocca Quella rosa gentil sol con la bocca sol



con la bocca.





# TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>		1	<i>Quando io veggio</i>		12
<i>Se preso da i bei rai</i>		2	<i>I vostri di partir</i>	2. parte.	13
<i>Angioletta cortese</i>		3	<i>Datemi qualche gioia</i>		14
<i>Questo riposto</i>		4	<i>Aure soavi e care</i>		15
<i>Cb'ascond'in grembo</i>	2. parte.	5	<i>Padre del cielo</i>		16
<i>Ti sacra Tirsi</i>	3. parte.	6	<i>Regga tua santa man</i>	2. parte.	17
<i>Ardi e gela a tua voglia</i>		7	<i>Deh pria che'l verno</i>	3. parte.	18
<i>Felice primavera</i>		8	<i>Hore fermate il volo</i>		19
<i>Danzan le Ninfe honeste</i>	2. parte.	9	<i>E voi aure veloci</i>	2. parte.	20
<i>Ecco mormorar l'onde</i>		10	<i>Ninfa leggiadra</i>		21
<i>Ecco gia l'alba appare</i>	2. parte.	11			

I L F I N E.



A L T O



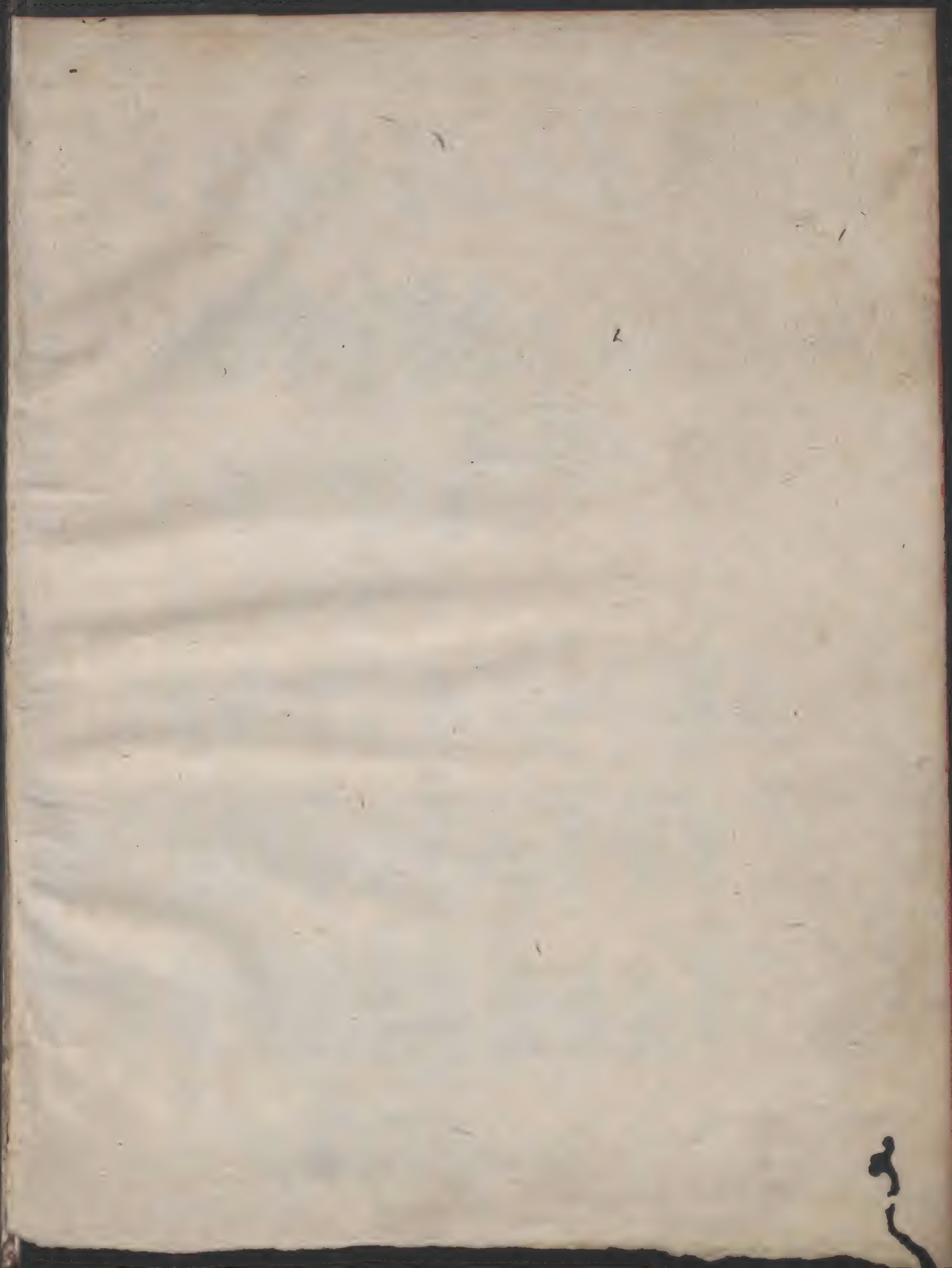
1 5 8 2



No 2456 80

Limon p'suione  
66.











ALTO

DEL R. M. ANTONIO

DVETO PIAMONTESE

IL SECONDO LIBRO DE

MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

G



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romco.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affectionatiss. Seruitore

Antonio Ducto.

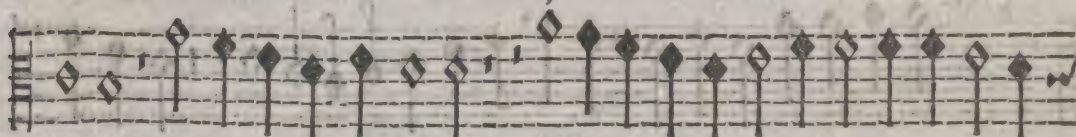




Lma cortese e bel la Deh nō voler ch'io mo-



ia Deh nō voler ij ch'io moia Di temenza e di



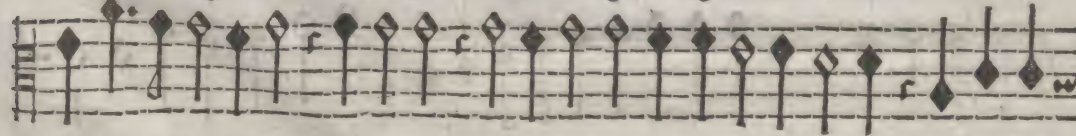
noia Deh nō voler ch'io moia ij Di temenza e di



noia Libera il corpo ij e fa l'anima ancella E se



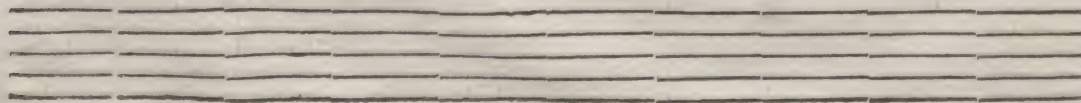
disdegni signoria si bassa E se disdegni signoria si bassa Altriui



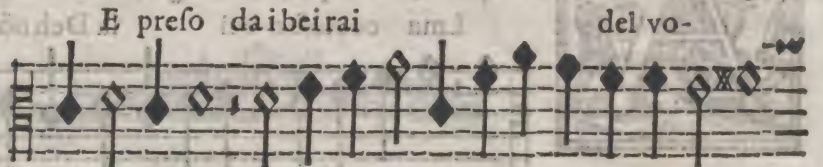
mi do na o lassa ij Che tra pastori forse o tra bi-



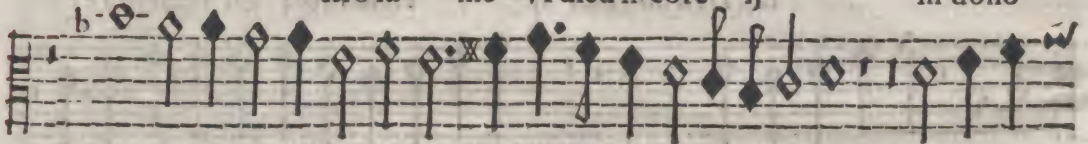
folci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.



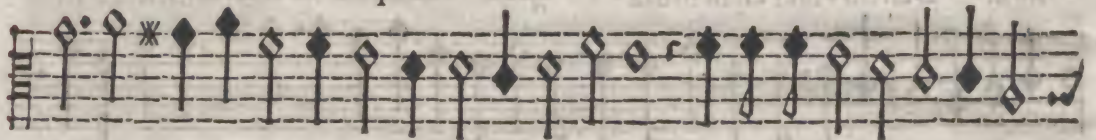




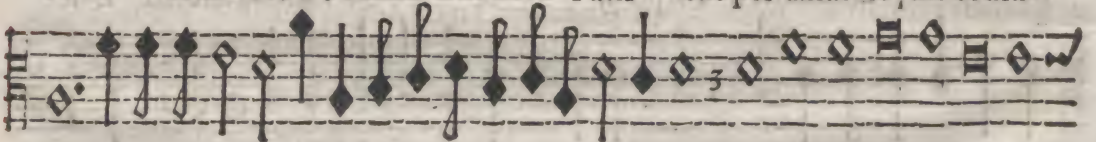
E preso da beirai del vo-



stro lu me Vi died'il core ij in dono



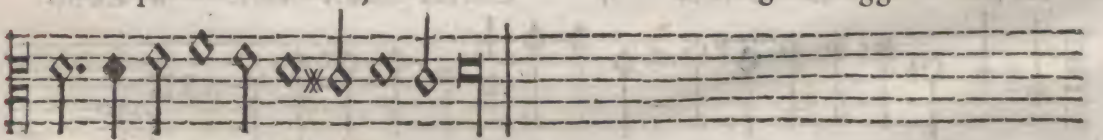
Ah che cresete in me pena e dolo re Se di voi



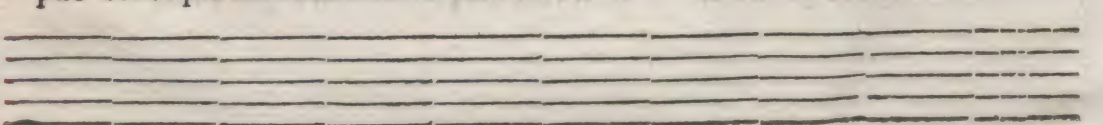
folia sono Nō u'è donna d'honore Patir che per amar io mi consu-



me ij Mutat'homai costume

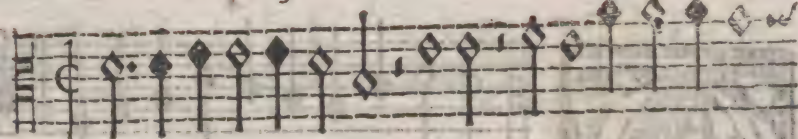


Ne aspettate da me ij segno maggiore Che nō

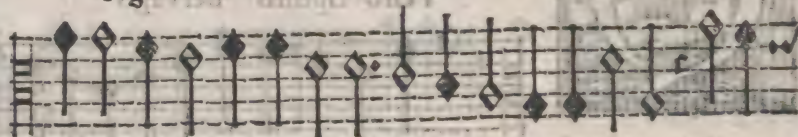


puo donar piu chi dona il co re.

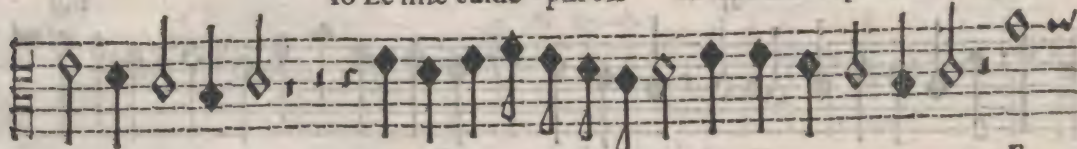




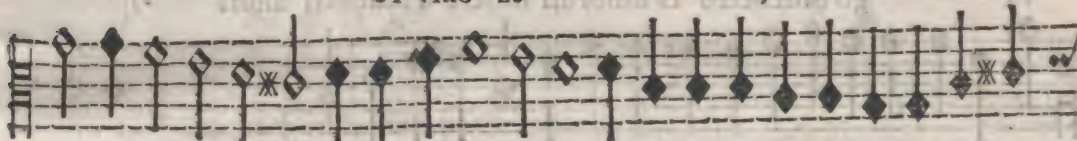
Ngioletta cortese Odi Odi dal terzo cie-



lo Le mie calde parole Le mie calde parole ij



e'l viuo ze lo ij

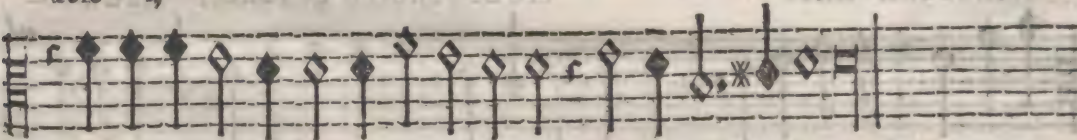


portainanzi a Giove le miepreghiere noue Si che da lui sien cō pietad'in-



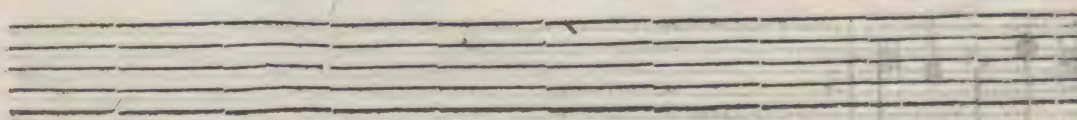
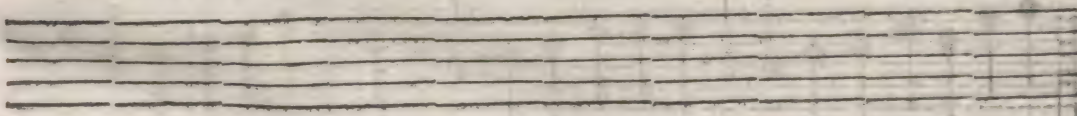
rese ij

con pietad'intese

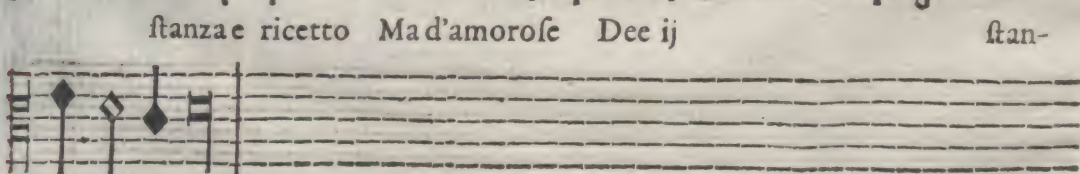
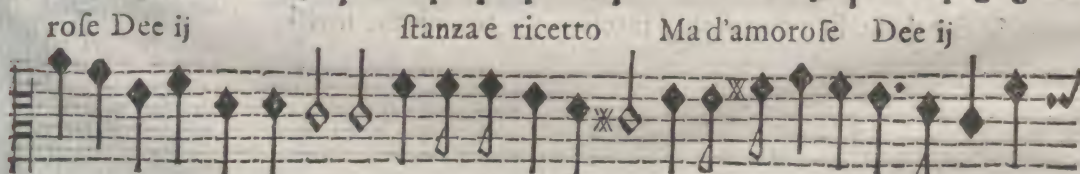
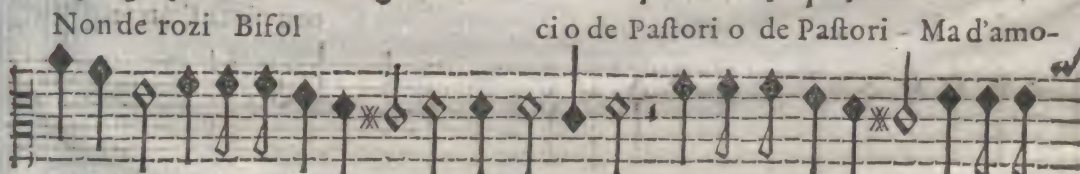
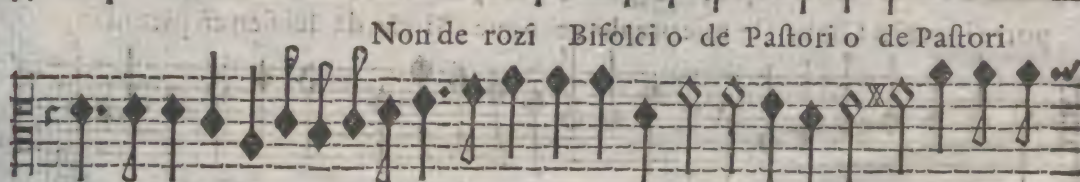
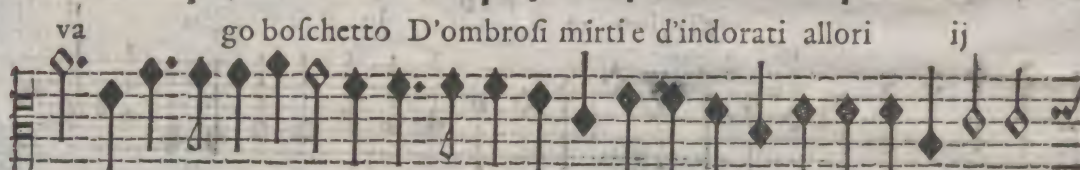
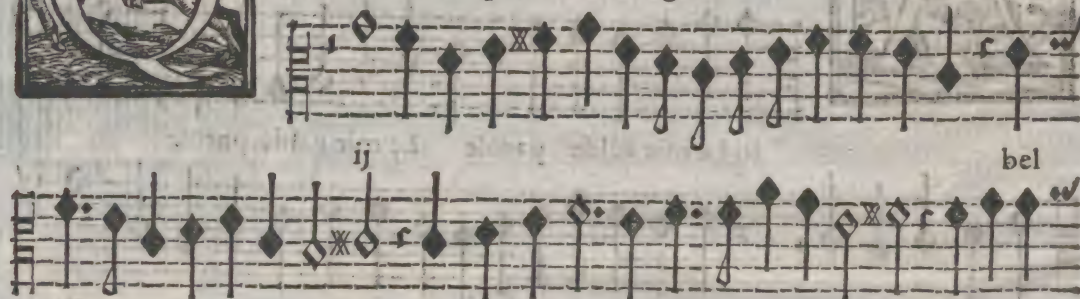
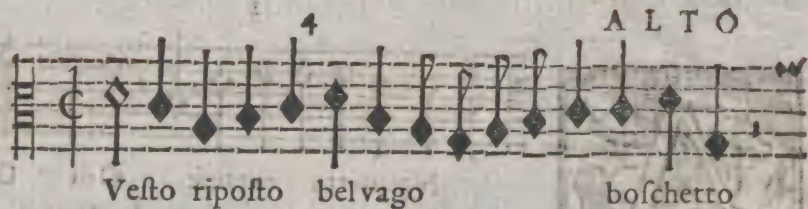


Si che da lui sien con pietad'intese

con pietad'intese.







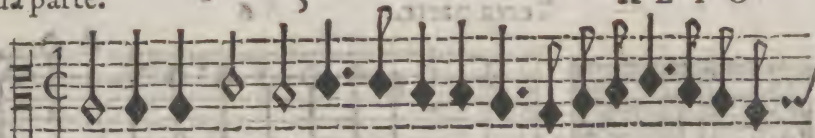
za ricetta.



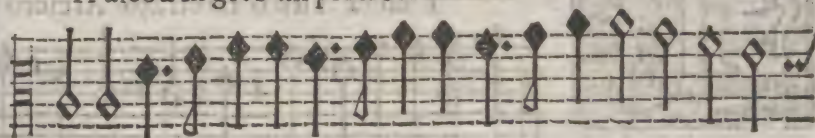
Seconda parte.

5

ALTO

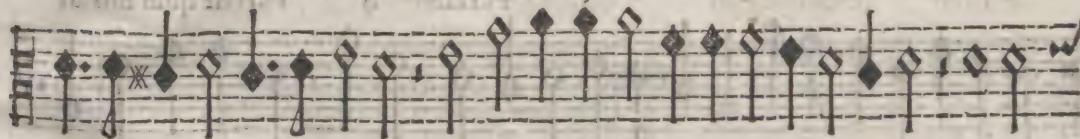


H'ascòd'in grèb'un picciol ruscellet-



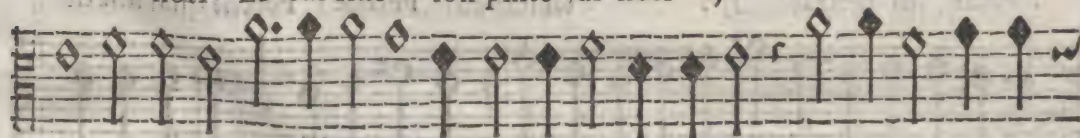
to Le cui riue ij

Le cui rin'ambe son pin-

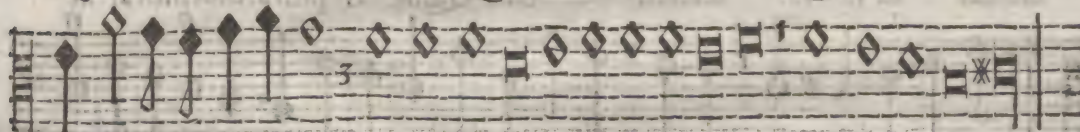


te di fiori Le cui riue son pinte di fiori ij

Oue



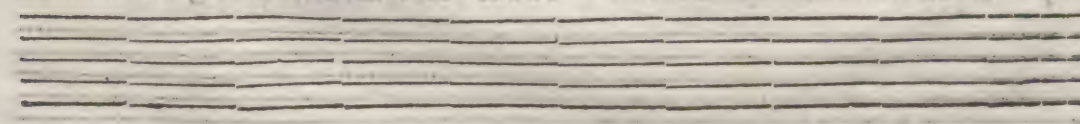
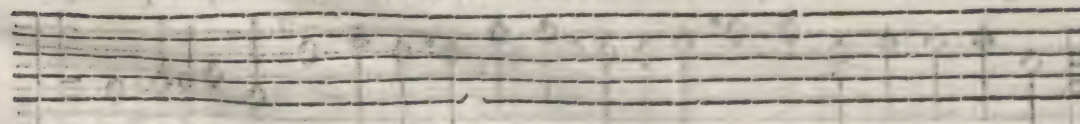
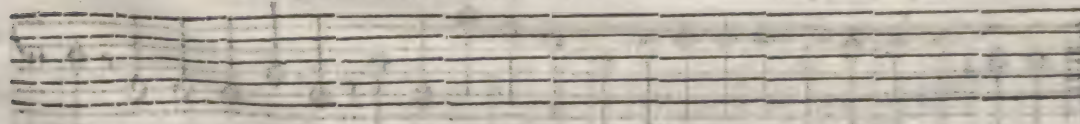
foglion tal'hor Zefiro e Clori Quando Febo ard'il ciel Quando Febo ard'il



ciel ard'

il ciel starfi a diletto ij

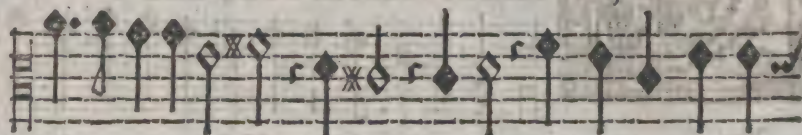
starfi a diletto.







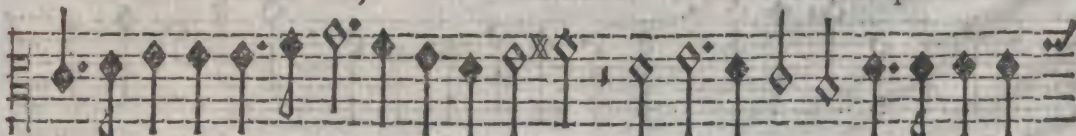
I sacra Tirsi o faretrato Arciero ij



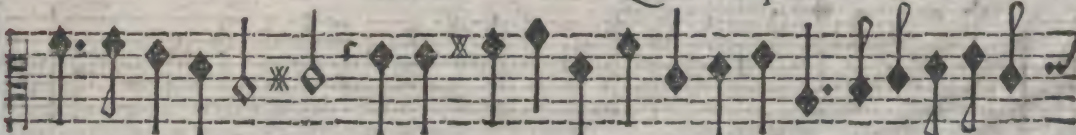
Perche ij Perche qual hor di



faettar di faettar ij sei stanco Perche Perche qual hor di



faettar di faettar sei stan co Quiui ti posia mormorar al



mormorar de l'acque Ma tu di lei che tant'oime ti piac-



que Ma tu di lei ij che tant'oime oime oime ti piacque Al-



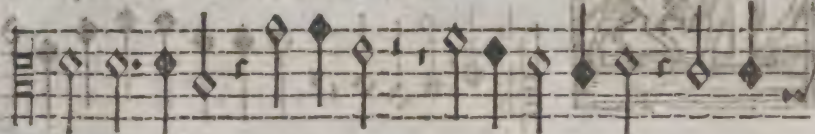
quanto rend'il cor men crud'e fiero Ond'ei vinto dal duol nō vegna manco.







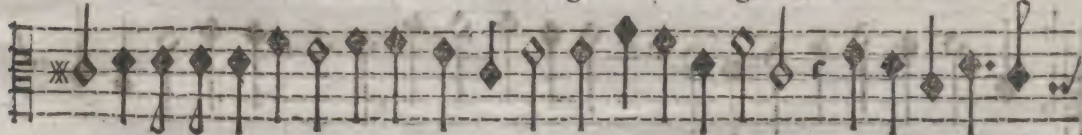
die gla a tua vo-



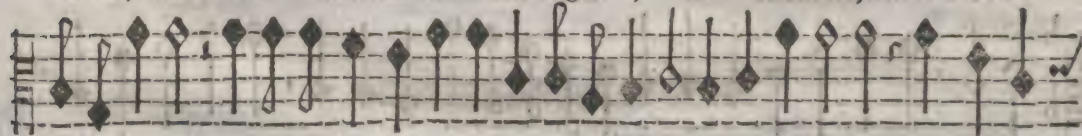
glia Perfido Perfido & impudico Hor a-



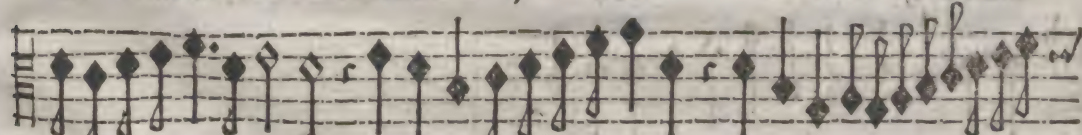
mante hor nemico Che d'inconstant'inge gno Poco l'amor isti-



mo ij e men lo sdegno ij



E se l'amor fu vano ij fu vano Van fia lo

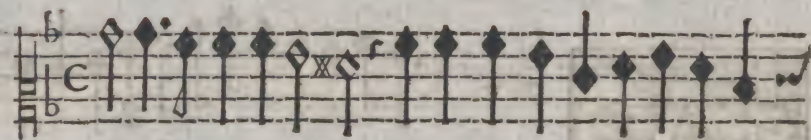


fde gno ij

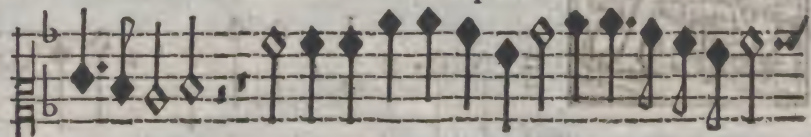


del tuo core infano ij





Elice Primavera Di bei pensier fiorisce nel mio



co re ij

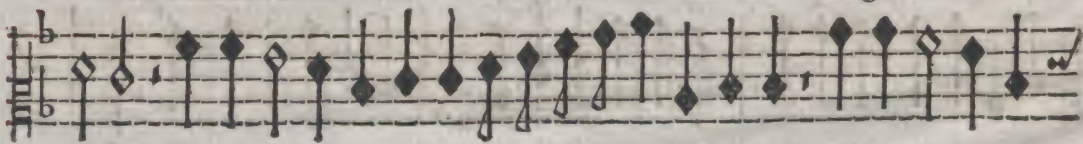


Nouo lauro d'Amore ij

A cui ride la ter-



r'e'l ciel d'intorn'intor no E di bel mant'adorno Digiacintie vi-



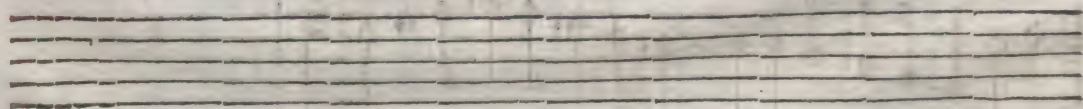
ole ij

il Po

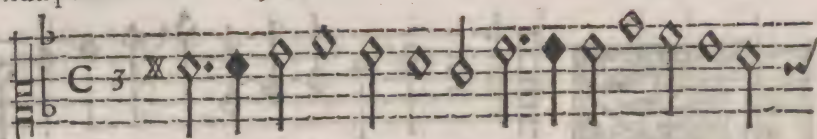
fi veste Digiacintie vi-



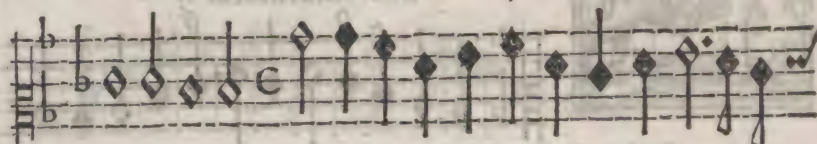
ole il Po fi veste il Po il Po fi veste.







Anzan le Ninfe honeste ij ci



Pastorelli Ei fufuranti augelli infra le fron-



di ij

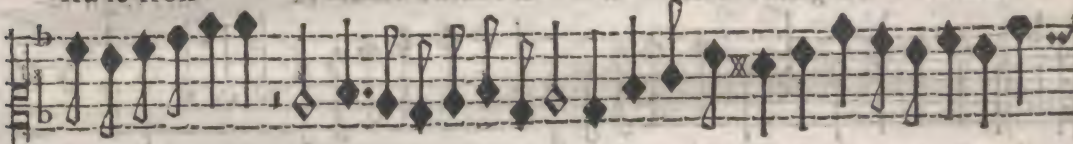
Ei fufuranti augelli in-



fra le fron

di Al mormorar de l'on

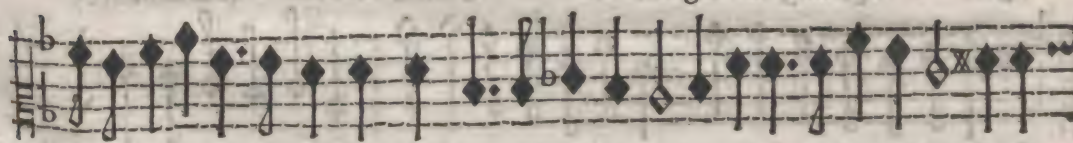
de ij



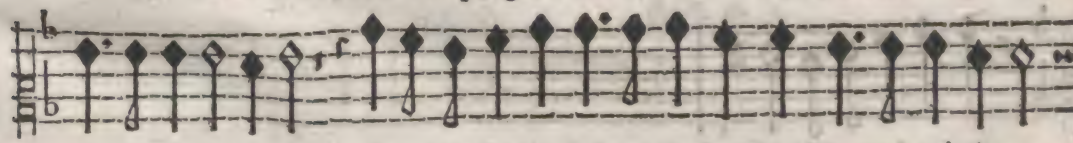
del'on

de e vaghi fiori ij

ij



Donan le Gratie a i pargoletti Amori a i pargoletti Amori ij



E vaghi fiori Donan le Gratie a i pargoletti Amo-



ri a i pargoletti Amori a i pargoletti Amori





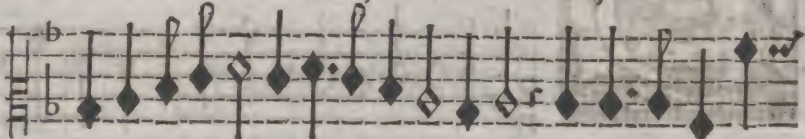
107

ALTO



Cco mormorar ij

ij



l'on

de E tremolar ij

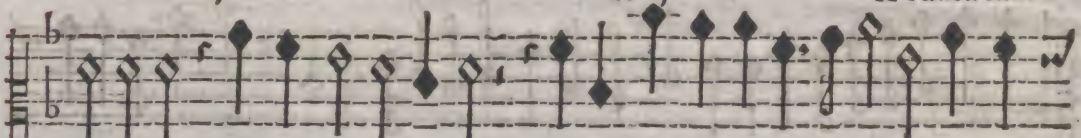


ij

le fron

de ij

A l'aura mat-



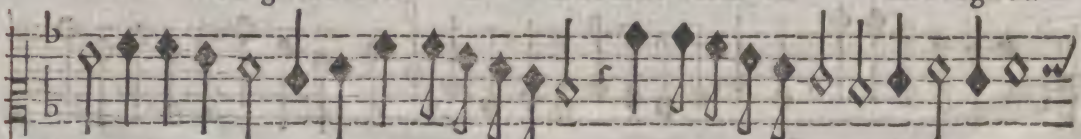
tutina

e gli arbuscel

li

E fourai verdi ra

mii vagh'au-



gelli i vagh'augelli Cantar

Cantar

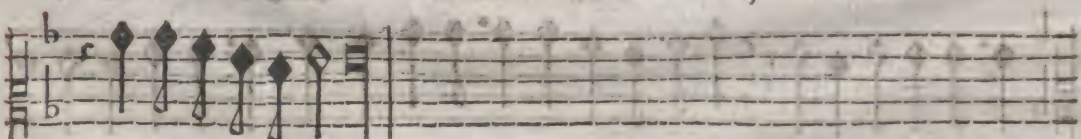
foanemente



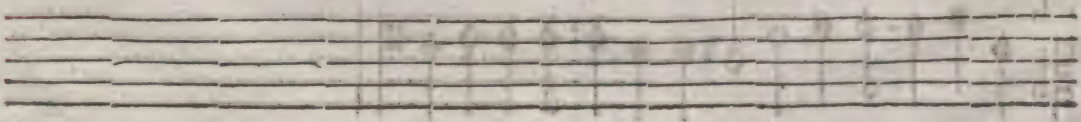
E rider l'Oriente

E rider l'Oriente

ij



ij







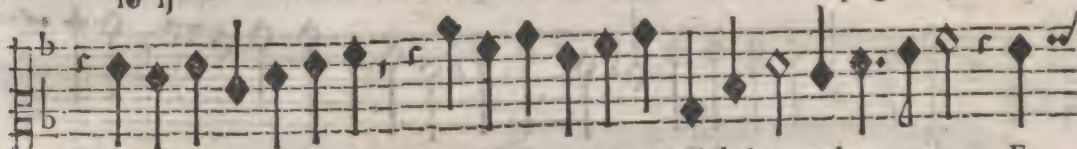
Cco gial'Alb'appare E si specchia nel ma-



re ij E rasserena il cie-



lo ij il cielo E le campagn'imperla



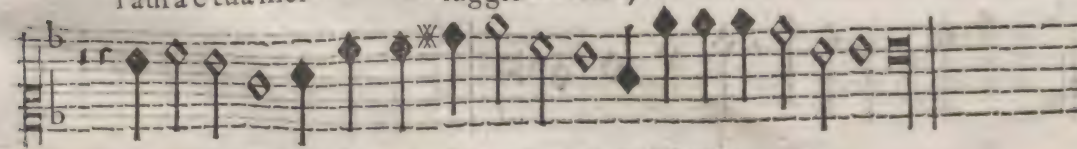
ij ij e'l dolce gelo E



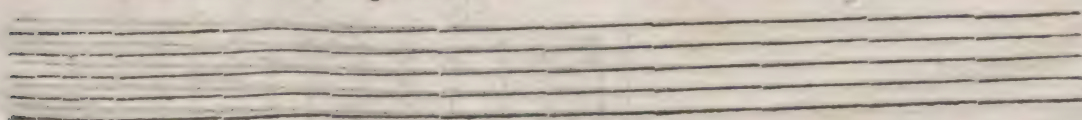
gli alti monti indora O bella e vaga Aurora ij



l'aura è tua mef faggie ra ij



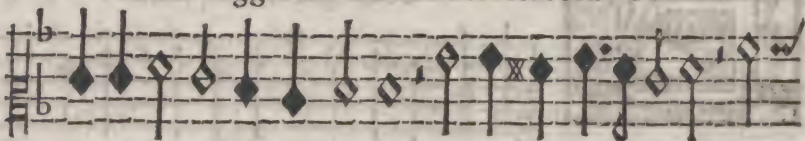
E tu de l'aura Ch'ogn'arso cor ristaure 'ij



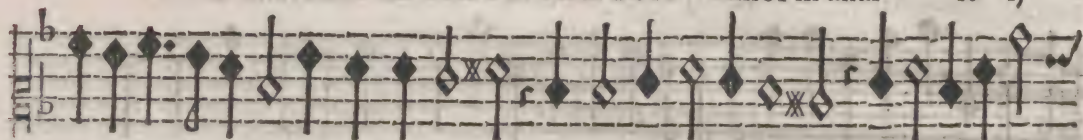




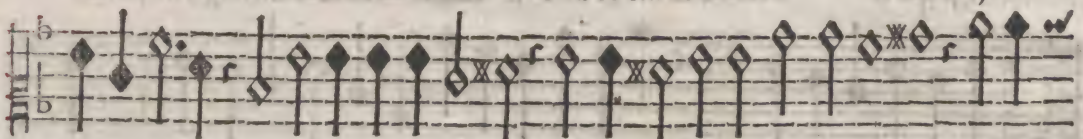
Vand'io veggio dal ciel scender l'Aurora Con la fron-



te di rose co' i crin d'oro Amorm'affal le ij



Amorm'affalle ond'io mi discoloro E dico ij



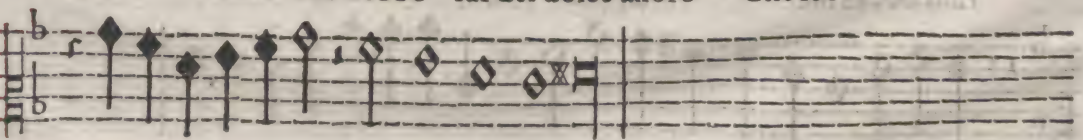
E dico ij sospirando sospirando iui è laur'hora O fe-



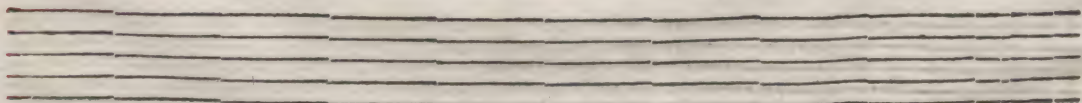
lice Titon ij tu fai bēl'hora Da ricourar il tuo caro the-



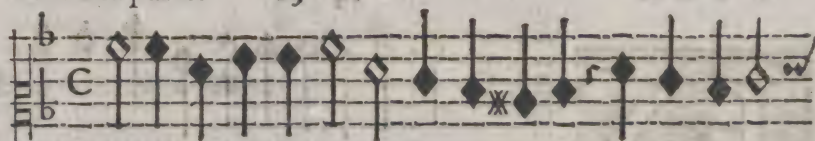
foro Maio che debbo far del dolce alloro Che se'l vo riueder



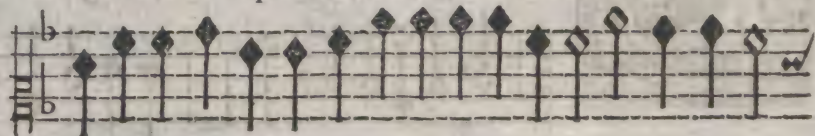
ij conuien ch'io mora.



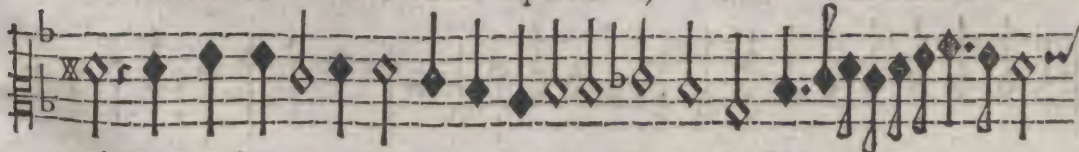




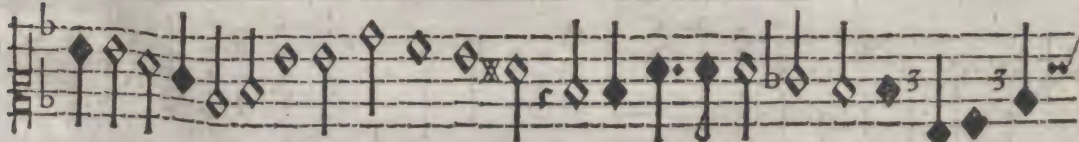
Vostri dipartir non son si duri non son si du-



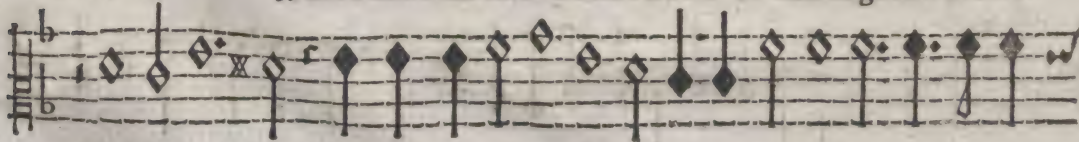
ri I vostri dipartir ij non son si du-



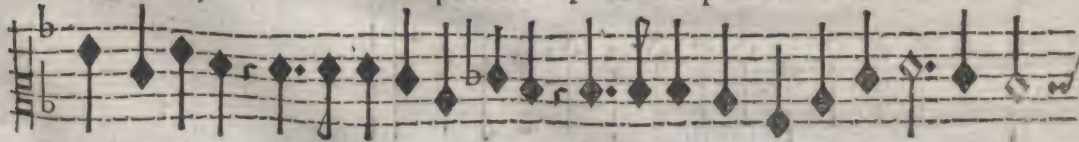
ri Ch'almen di notte vuol tornar colei Che non ha schi-



fo ij le tue biache chiome Lemie notte fa trist'ei giorni oscuri



Quella ij chen'ha portato i pensier i pensier miei Ne di se



m'halassato ij Ne di sem'halassato altro che'l no-



me Ne di sem'halassato altro che'l nome Ne di sem'halassato ij

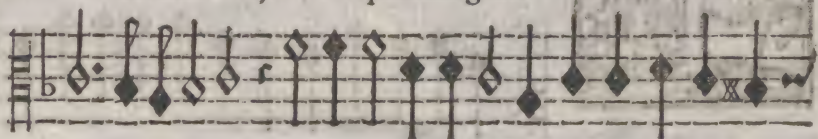


altro che'l no me.

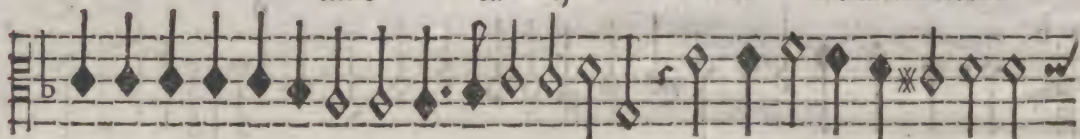




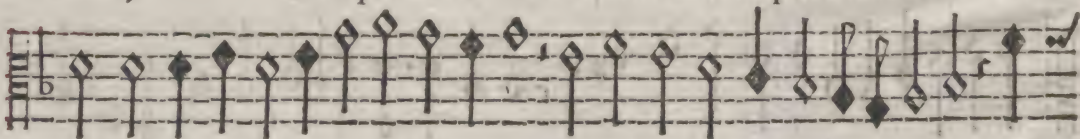
Atemi ij qualche gioia Se volete ch'io



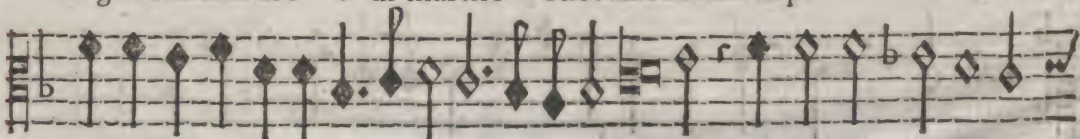
muo ia ij Bella homicida



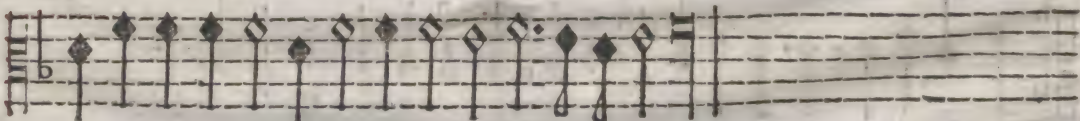
mia ij poiche vedete ch'io nō posso morire Di



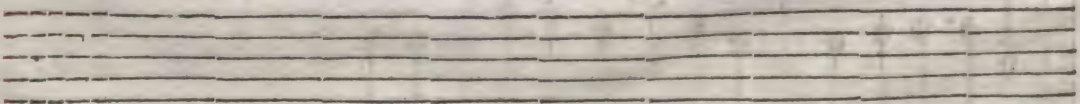
doglia e di martire e di martire Chel'alm'auenza in pe ne Con-



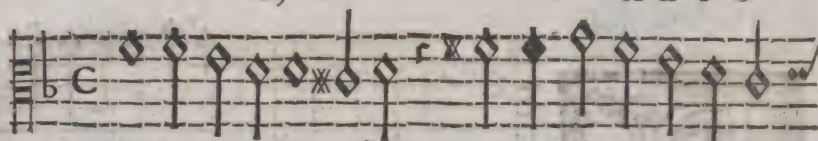
fumeras' in disfusa to bene Chel'alm'auenza in pe-



ne Consumeras' in disfuso be ne.



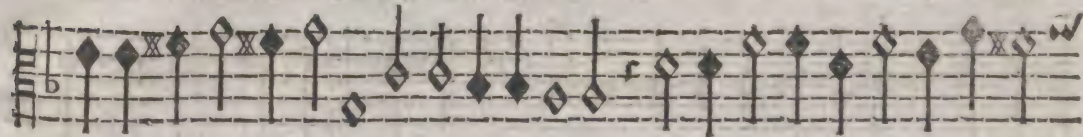




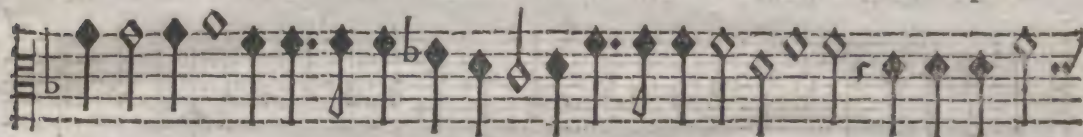
Vre soauie care Che tra per l'e rubinì v-



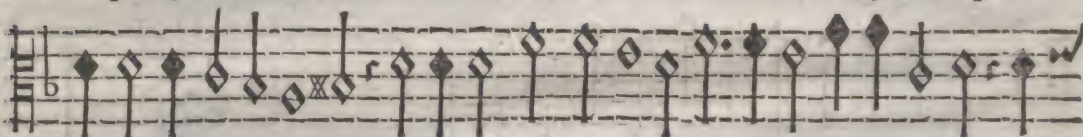
scendo fuore Destate à mille à mille à mille à mil-



le à mille à mille Di dolcissimo amore In me calde fauille Spira-



te pur spirate Dalle labbia rosate ij Ma lo spirar



fia piu di basso suono Priuo del cuor gia sono E se l'alma vi sente ohi-

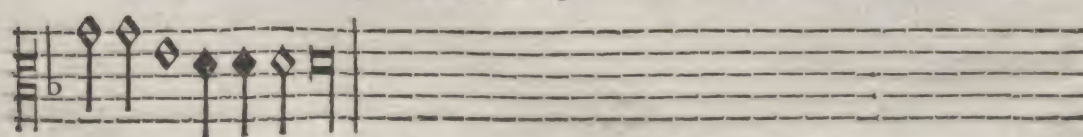


me ohime ohime tem'io Che dal troppo desio ij



ij

Vinta non part' anch'ella Per venir a bacciar boc-



ca si bella si bella.





Adre del cie

lo del cie-

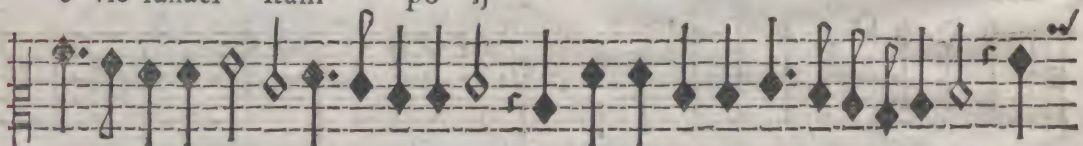


lo Hor ch'atra nube il calle Destro m'asconde



e vie fallaci ftam po ij

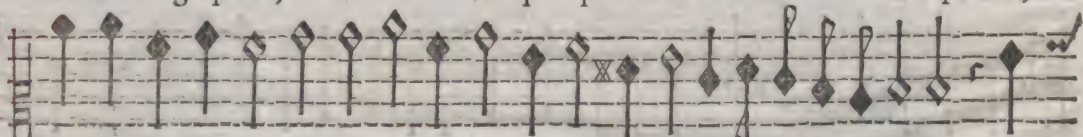
Con



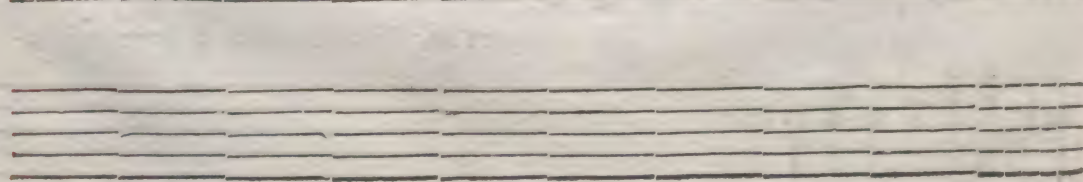
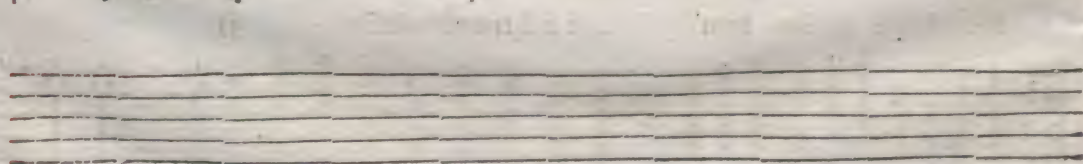
va go pie ij

per queff'instabil cam

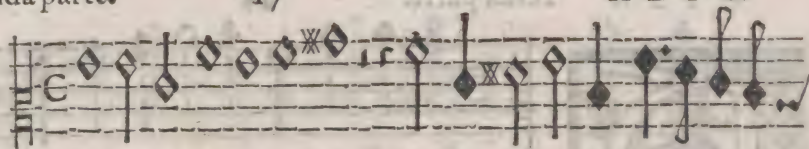
po ij



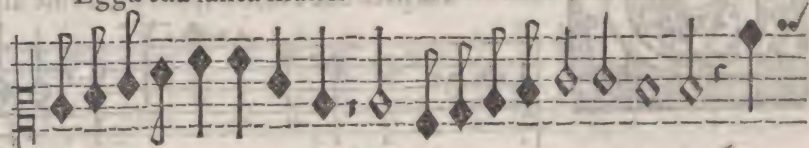
De la mondana e paludosa val le ij







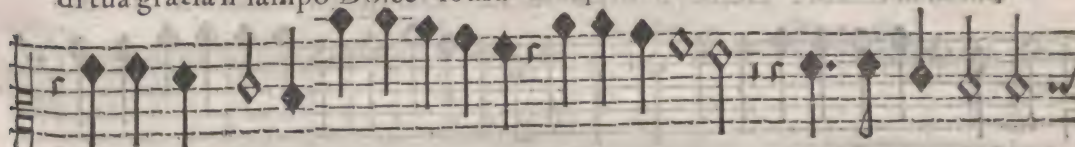
Egga tua santa man fi ch'ei non falle Mio cors'



errante Mio cor s'errante e



di tua gratia il lampo Dolce founa me splenda E del mio scam po



E del mio scampo ij

ij

Quel sentier mostri



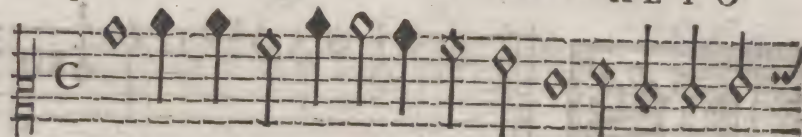
a cui vols'io

le spalle

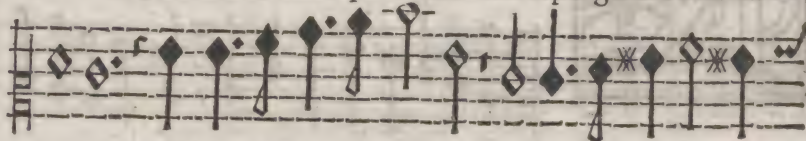
a cui vols'io le spal

le.

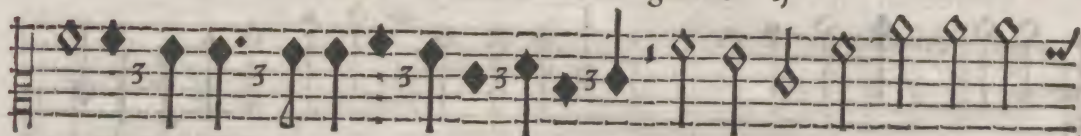




Eh pria che'l verno queste chiome asperga Di bianca



neue e'l mio nascente giorno ij



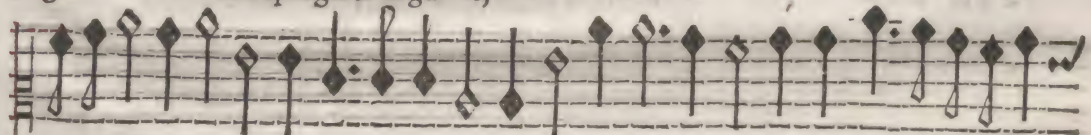
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua ma-



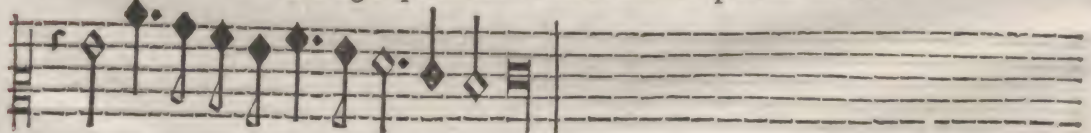
gion ritorno Come sublim'angel che spie gh'& erga Come sublim'au-



gel che spiegh'& erga ij

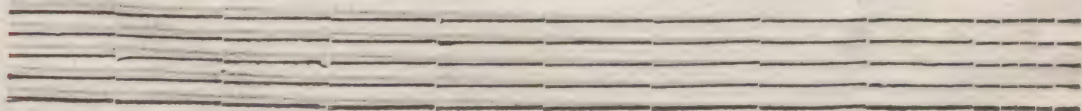


Da vil fango palustre al ciel al ciel le piume al ciel



al ciel

le piume.







Ore fermate il vo lo ij

Mentre sen vola il ciel rapidamente

Mentre sen vola il ciel rapidamente Mentre sen vola il ciel rapidamente Nel

lucid'Oriente E caroland'intorno ij E caro-

land'intorno A l'aura ij mattutina A l'aura mattutina

Ch'esce da la marina ij Ch'esce da la marina L'hu-

mana vita prolongate L'humana vita L'humana vita prolunga-

te c'el giorno.



Seconda parte.

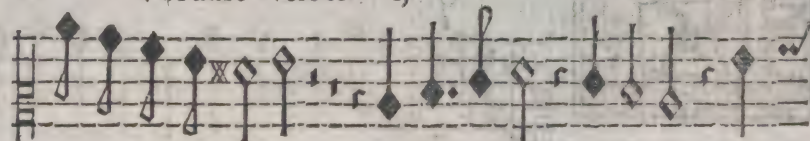
20

ALTO



Voi aure veloci ij

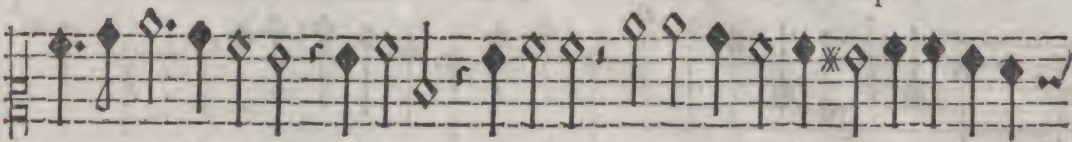
E voi E



voi aure veloci

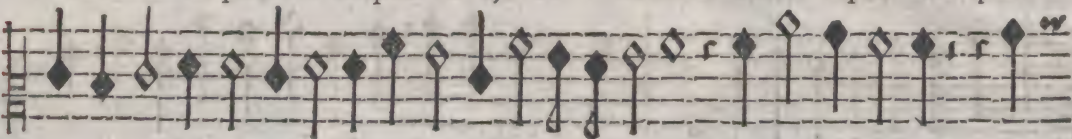
Portate i miei sospiri

Por-



tate i miei sospiri sospiri ij

La doue l'aure spiri E ripor-



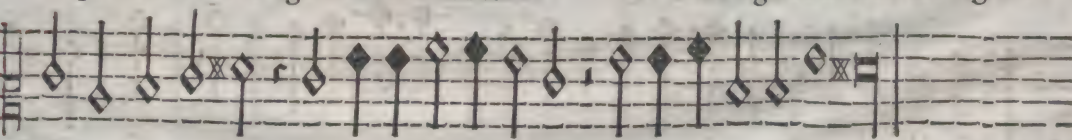
tate à me sue dolci voci sue dolci vo

ci Si che l'ascolti io Sol

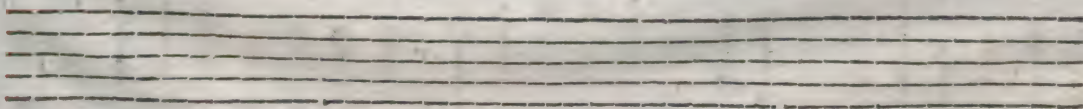


voi presenti E'l signor nostr'Amo

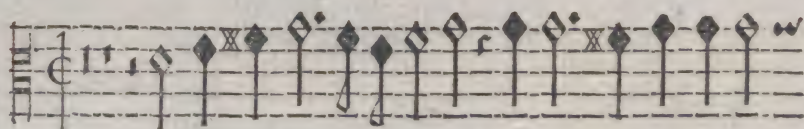
re E'l signor nostro E'l signor



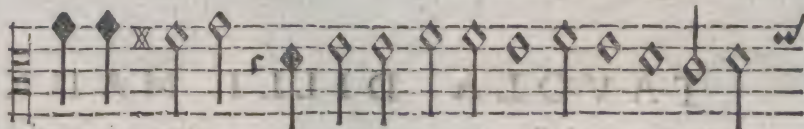
nostr'amo re Aure soavi & hore ij



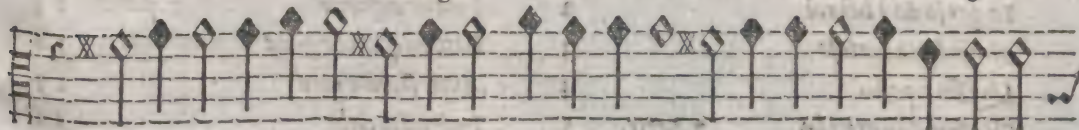




Infa leggias dra accetta Questa ro-



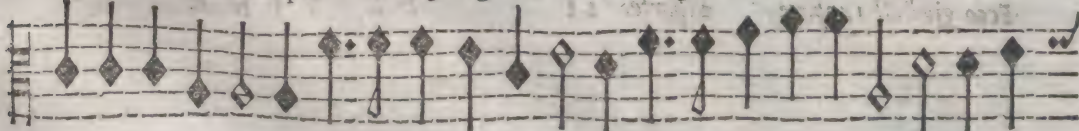
sa vermiglia Ch'ale tue dolci labbia s'affomiglia



E se rosa per rosa Mivuo donar mia vita Su la bocca amorosa



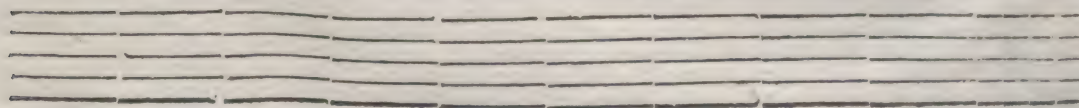
Vna n'hai tu piu bella e piu gradita Di piu foave odore Di



piu viuo colore Ma si coglie e si tocca Quella rosa gentil fol con la



bocca fol con la bocca fol con la bocca.





## TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>	1	<i>Quando io veggio</i>	12
<i>Se preso da i bei rai</i>	2	<i>I vostri di partir</i>	2. parte. 13
<i>Angioletta cortese</i>	3	<i>Datemi qualche gioia</i>	14
<i>Questo riposto</i>	4	<i>Aure soavi e care</i>	15
<i>Ch'ascond'in grembo</i>	2. parte. 5	<i>Padre del cielo</i>	16
<i>Ti sacra Tirsi</i>	3. parte. 6	<i>Regga tua santa man</i>	2. parte. 17
<i>Ardi e gela a tua voglia</i>	7	<i>Deh pria che'l verno</i>	3. parte. 18
<i>Felice primavera</i>	8	<i>Hore fermate il volo</i>	19
<i>Danzan le Ninfe honeste</i>	2. parte. 9	<i>E voi aure veloci</i>	2. parte. 20
<i>Ecco mormorar l'onde</i>	10	<i>Ninfa leggiadra</i>	21
<i>Ecco gia l'alba appare</i>	2. parte. 11		

I L F I N E.



1.

TENORE

DEL R. M. ANTONIO  
DVETO PIAMONTESE  
IL SECONDO LIBRO DE  
MADRIGALI

A Quattro Voci

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

D



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romeo.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig. la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affettionatiss. Seruitore

Antonio Dueto.





## TENORE

1

no Lma cortese e bella Deh non voler Deh nō vo-

ler ch'io moia Di temenza e di noia Deh nō vo-

ler ch'io moia ij Di temenza e di no ia Libera il

corpo ij e fa l'anima ancella E se disdegni signoria si bas-

sa E se disdegni ij signoria si bassa Altrui mi dona o

lassa ij o las sa Che tra pastori forse o tra bifol-

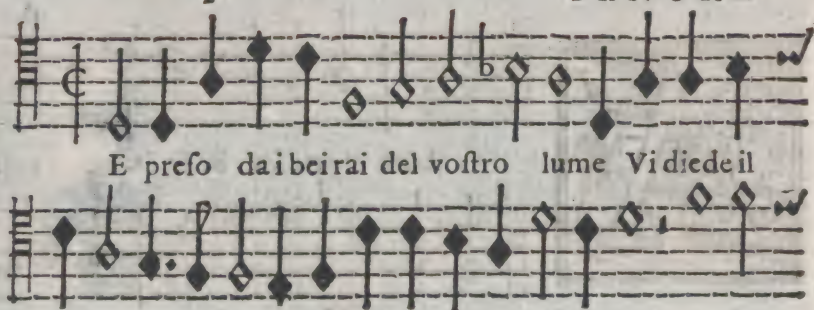
ci Hauro l'hore piu dolci o tra bifolci Hauro l'hore piu dolci.



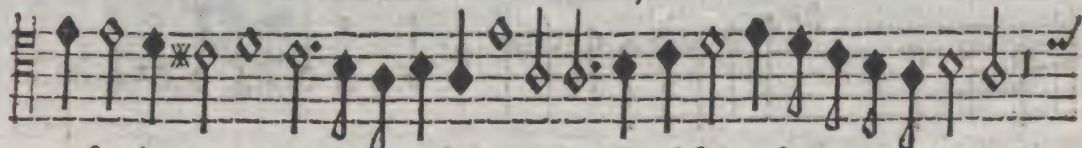


2

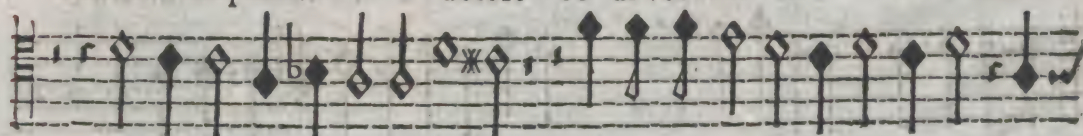
TENORE



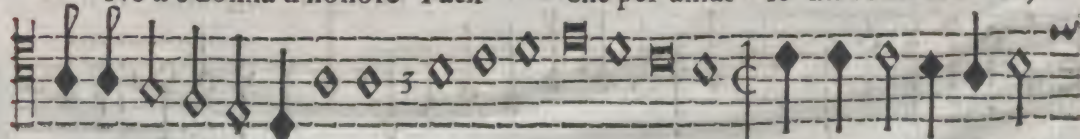
core in do no ij Ah che



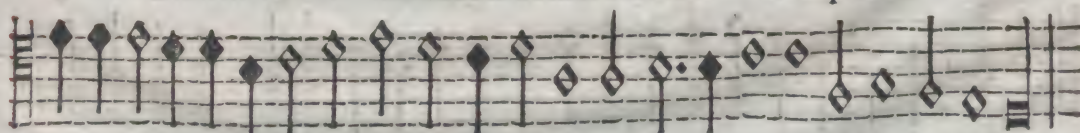
cresete in me pena e dolore Se di voi sola so no



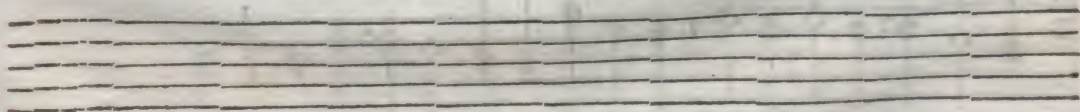
Nō u'è donna d'honore Patir che per amar io mi consume ij



Mutat'homai costume Ne aspettate da me



ij fegno maggio re Che nō puo donar piu chi dona il core.

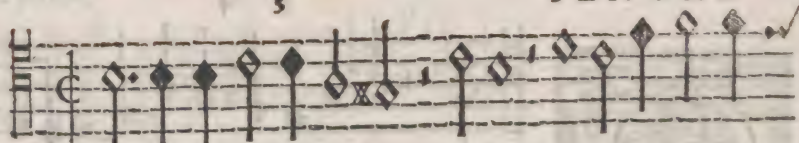






5

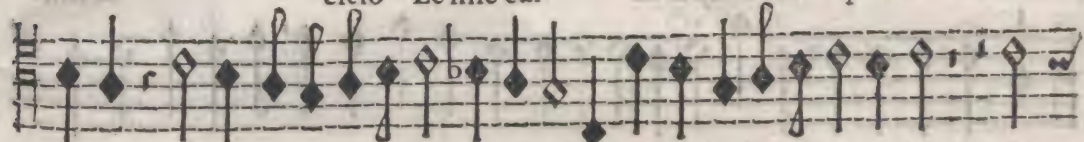
TENORE



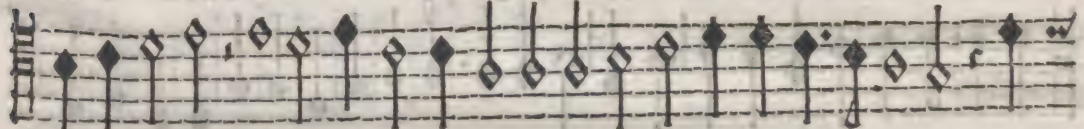
Ngioletta cortese Odi Odi dal terzo



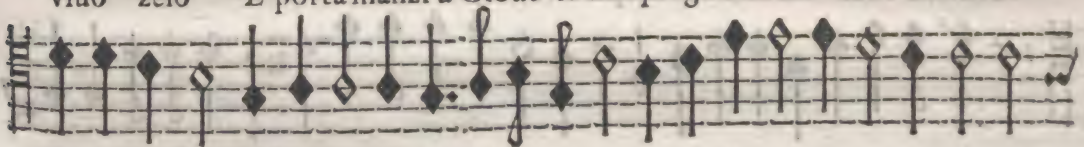
cielo Le mie cal de Le mie calde parole Le mie



calde Le mie cal de parole e'l viuo ze lo e'l



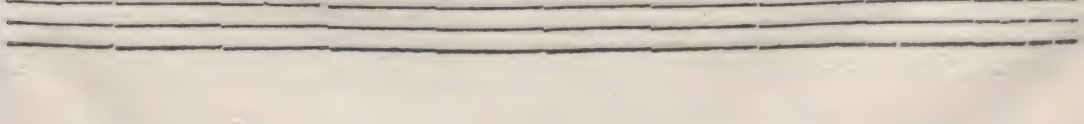
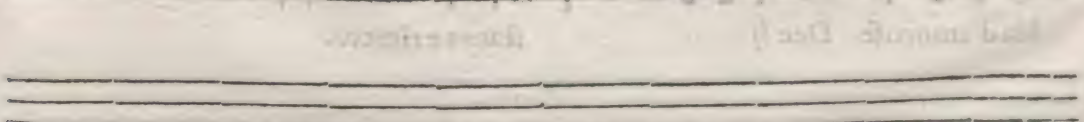
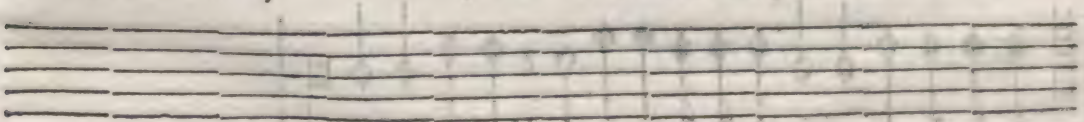
viuo zelo E porta inanzi a Gione le mie preghiere no ue Si



che da lui fien con pietad'intre fe ij



ij con pietad'intese.







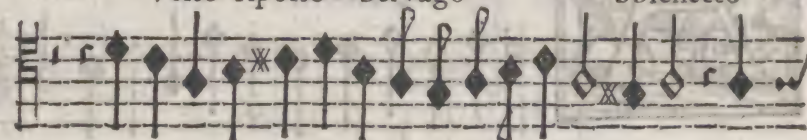
4

TENORE



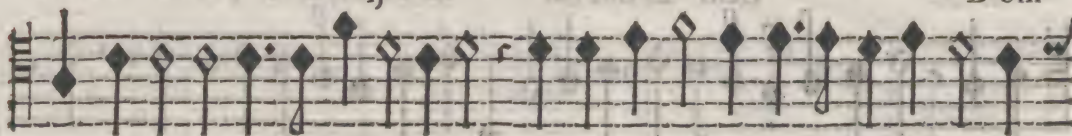
Vesto riposto bel vago

boschetto



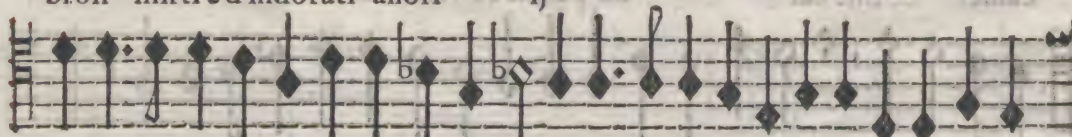
ij

D'om-



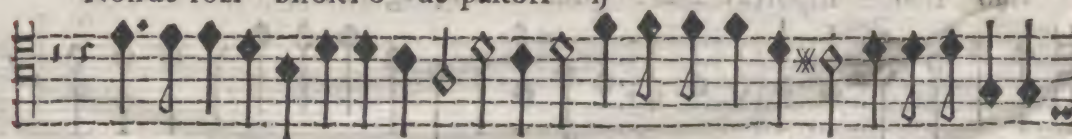
brofi mirti e d'indorati allori

ij



Nonde rozi bifolci o de pastori

ij



ij

Ma d'amorose Dee ij

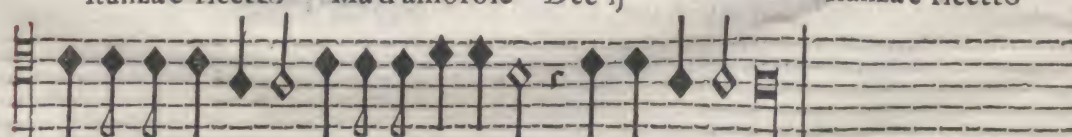


stanza e ricetto

Ma d'amorose

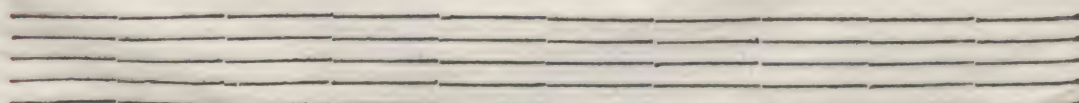
Dee ij

stanza e ricetto

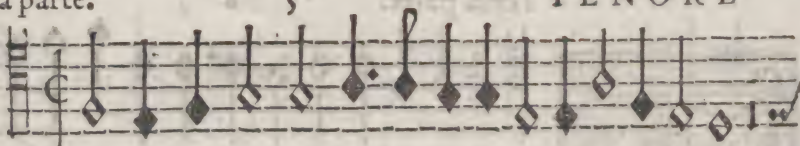


Ma d'amorose Dee ij

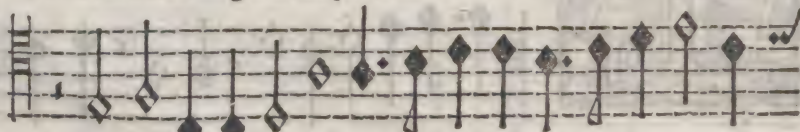
stanza e ricetto.



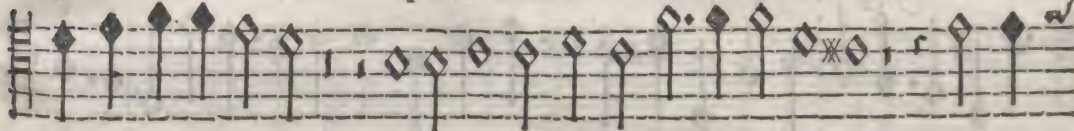




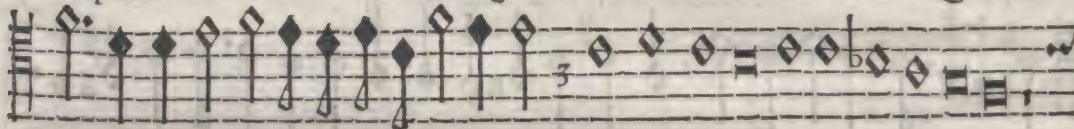
H'ascond'in grèb'un picciol ruscelletto ruscelletto



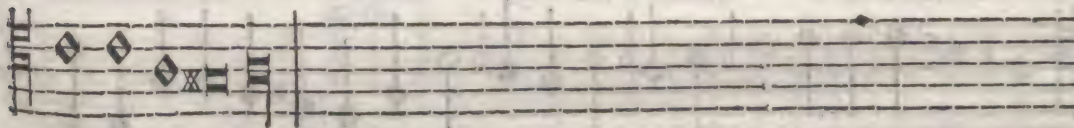
son pinte di fiori Le cui rive ij ambe



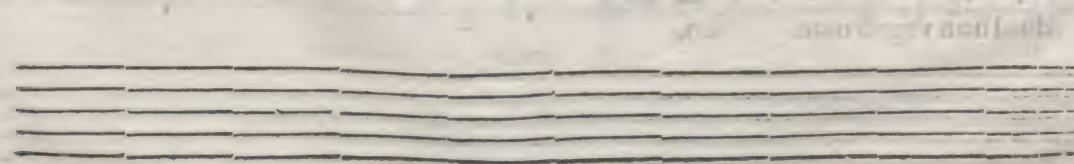
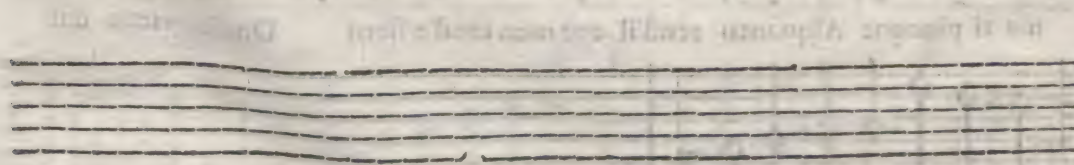
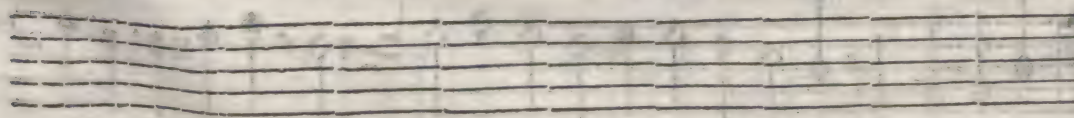
son pinte di fiori Oue soglion tal'hor Zefiro e Clori Quando



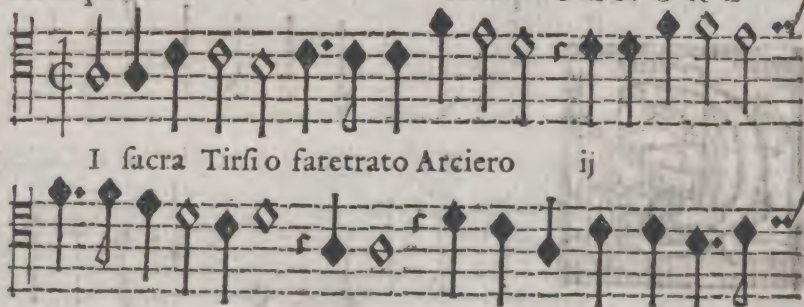
Febo ard'il ciel ard' il ciel starfi a diletto ij



starfi a diletto.







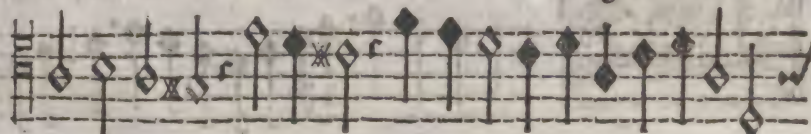
Perche Perche qual hor di faet-  
 tar di faettar sei stanco Perche Perche qual hor di faettar di faet-  
 tar ij sei stanco Quiui ti posi al mormorar al mormorar de l'ac-  
 que Ma tu di lei chetant'oime ti piacque Ma tu di lei che tant'oi-  
 me ti piacque Alquanto rend'il cor men crud'e fiero Ond'ei vinto dal  
 duol non vegna man co.



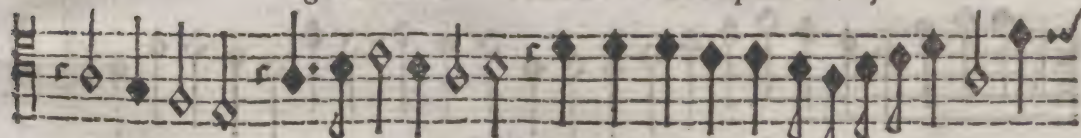


R

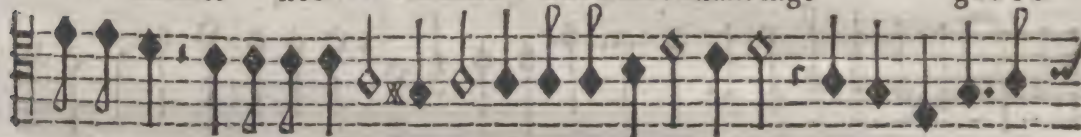
di e gela a tua vo-



glia Perfido      Perfido      & impudico    ij



Hor amante    hor    nemico    Che d'inconstant'inge    gno Po-



col'amor ij istimo Poco l'amor istimo e men lo sde-



gno ij

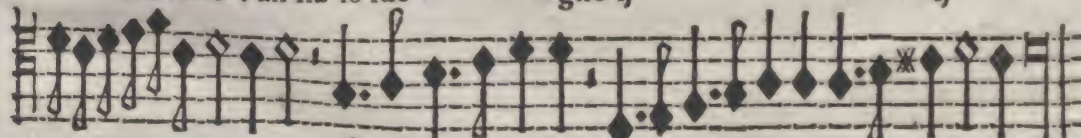
E se l'amor fu vano ij



fu vano Van fia lo fde

gno ij

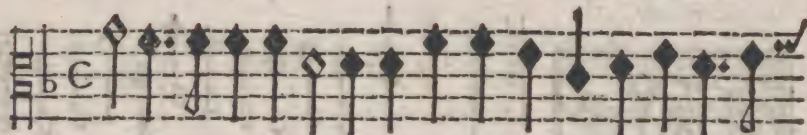
ij



del tuo core infano ij

ij

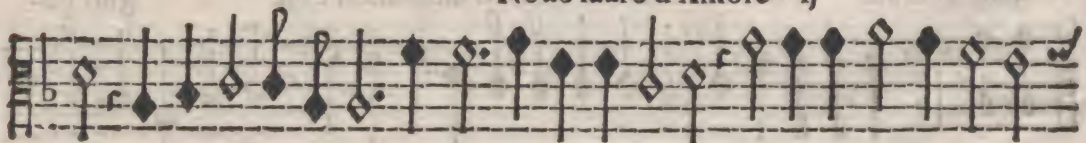




re ij



**Nouo lauro d'Amore** ij

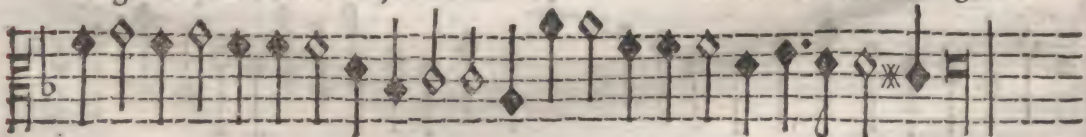


A cui ride la terr'e'l ciel d'intorn'intorno E di bel mant'adorno



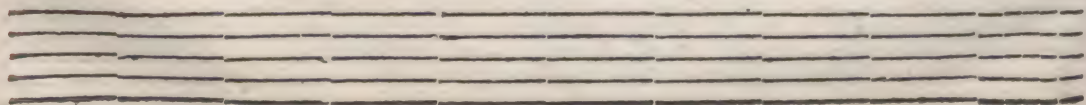
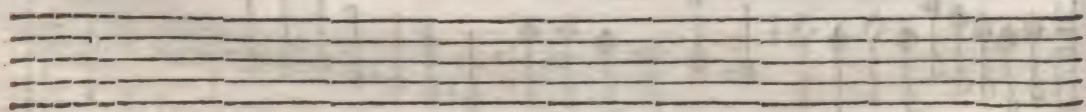
Di giacinti e viole ij

il Po si veste Di giacin-



ti e viole      ij

il Po si veste il Po si veste il Po si veste.







Anzan le Ninfe honeste ij ci Pasto-

relli E i fufuranti augelli infra le frondi Ei

fufuranti augelli ij infra le frondi Al mormorar de

l'onde ij Al mormorar de l'onde de l'onde

e vaghi fiori ij Donan le Gratie a i pargoletti Amo-

ri ai pargoletti Amori ij E vaghi fiori ij

Donan le Gratie a i pargoletti Amori ai pargoletti Amori ai pargo-

letti Amori.





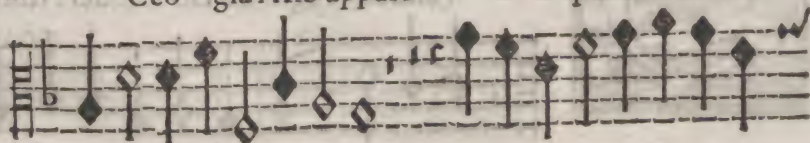
Handwritten musical notation for the first staff of the song 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'The Rose Tree' are written above the staff.

riders l'Oriente l'Oriente.





Cco gia l'Alb'appare E si specchia nel ma-



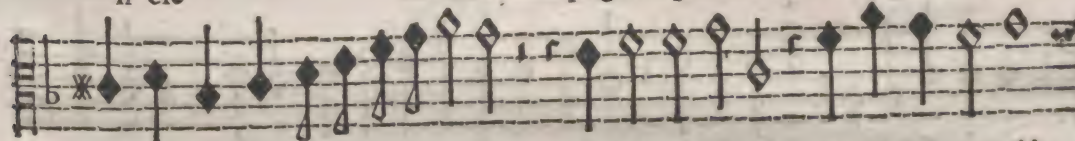
E rasserena ij



il cie

lo E le campagn'imper

la imperla E

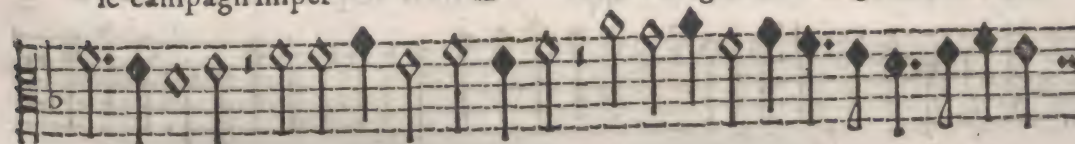


le campagn'imper

la

e'l dolce gelo

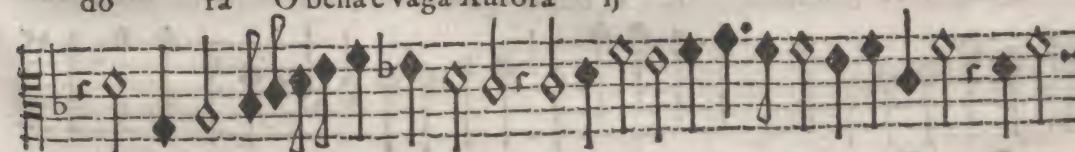
E gli alti monti in-



do

ra

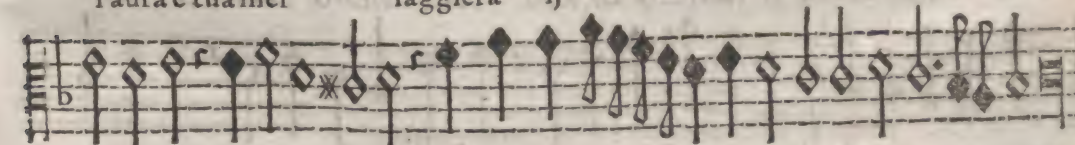
O bella e vaga Aurora ij



l'aura è tua mef

faggiera ij

E tu E tu

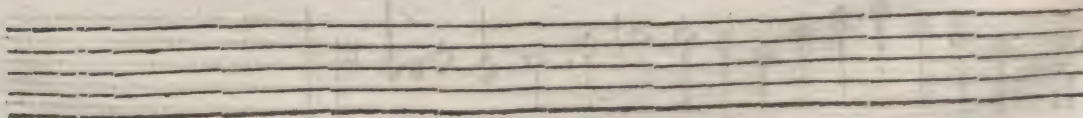


de l'aura ij

Ch'ogn'arso cor

ristaura ristan

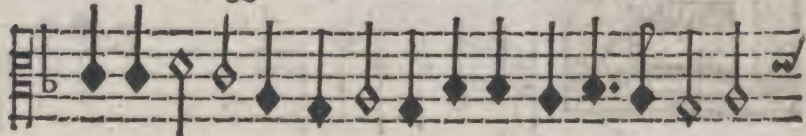
ra.



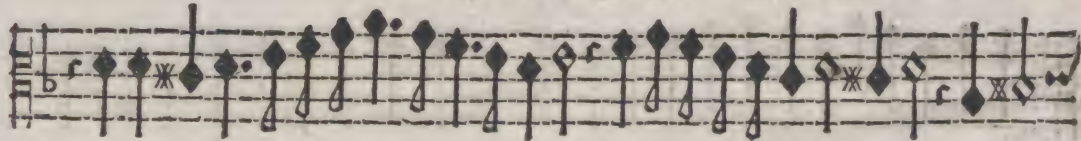




Vand'io veggio dal ciel scender l'Aurora Con la fron-



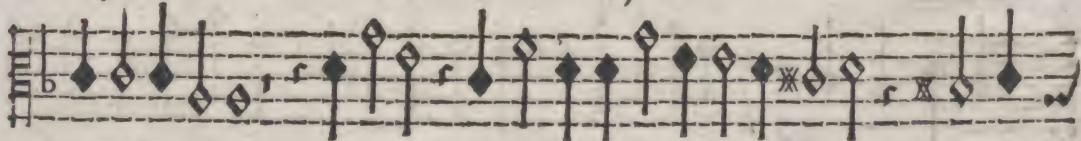
te di rose e co' i crin d'oro Amor m'affal le



ij

ij

ond'io



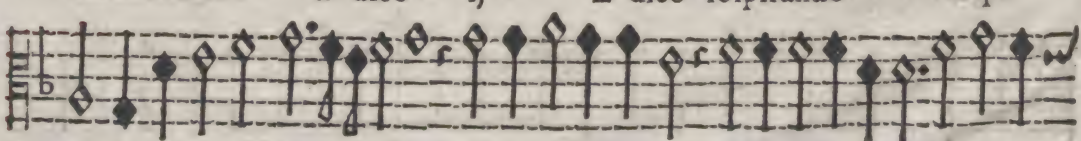
mi discoloro

E dico

ij

E dico sospirando

sospirando



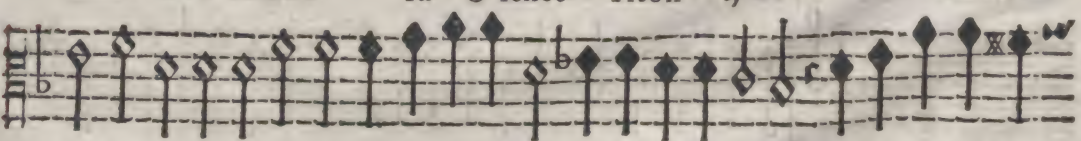
ando mi è laur'ho

ra O felice

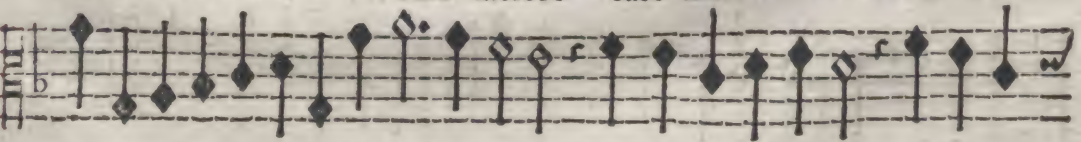
Titon

ij

tu fai ben



l'ora Da ricourar il tuo caro thesoro caro thesoro Ma io che debbo

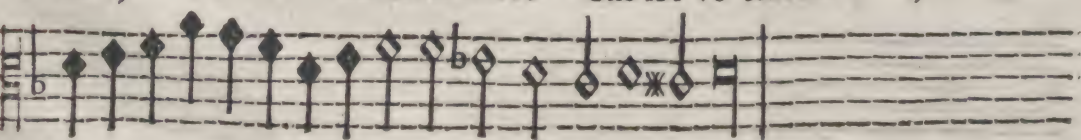


far ij

del dolce alloro

Che se'l vo riueder

ij



ij

conuien ch'io mo

ra.

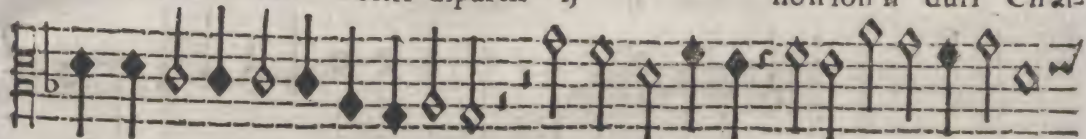




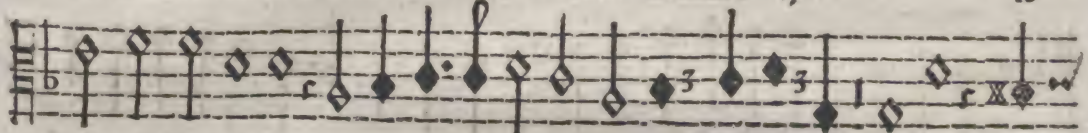
Vostri dipartir non son si du ri I



vostri dipartir ij non son si duri Ch'al-



men di notte suol tornar colei Che non ha schifo ij le



tue biache chiome Le mie notte fa trist'ei giorni oscuri Quella che



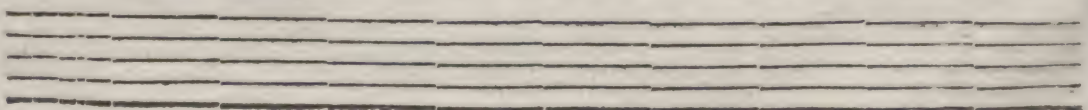
n'ha portato i pensier i pensier miei Ne di se m'ha lassato ij



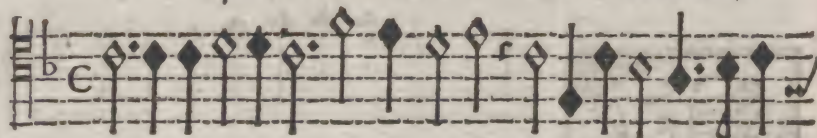
Ne di se m'ha lassato altro che'l nome che'l nome Ne di se m'ha las-



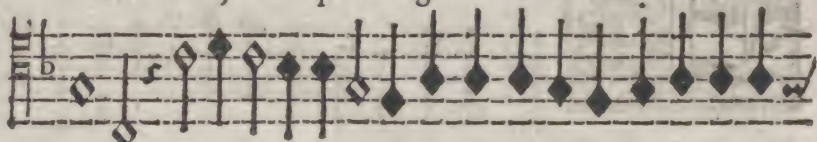
fato altro che'l nome che'l nome Ne di se m'ha lassato altro che'l nome.



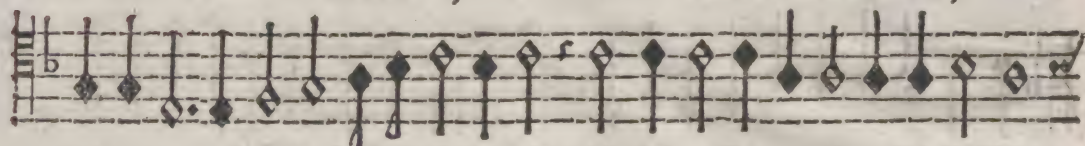




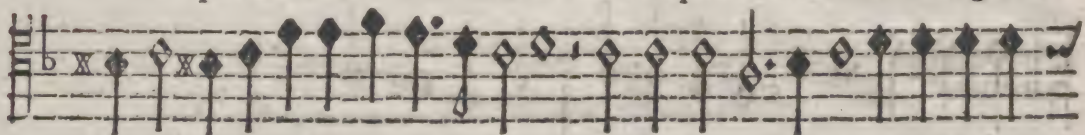
Atemi ij qualche gioia Se volete ch'io



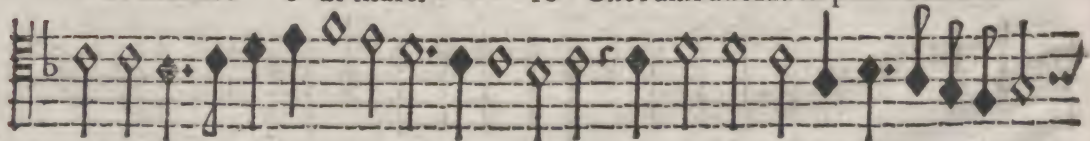
muoia ij Bella homicida mia ij



poiche vede te ch'io nō posso morire Di doglia e



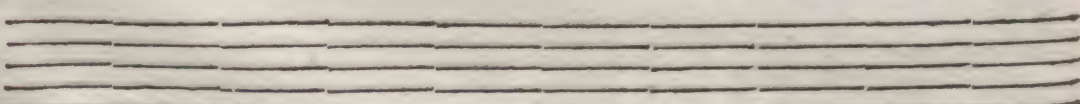
di martire e di marti re Che l'alm'auenza in pene Consume-



rafs'in di fufato be ne Che l'alm'auenza in pe-



ne Consumerafs'in difufato bene.







Vre soavi e care Chetra per l'e rubini v-



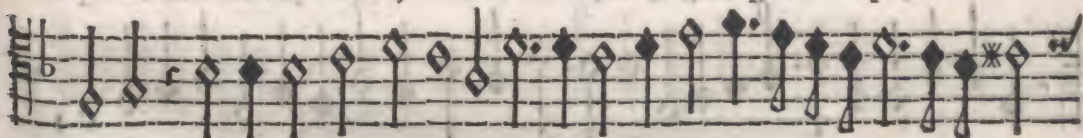
scendo fuore Destate à mille à mille à mille à mil-



le Di dolcissimo amo re In me calde fauille spirate pur spira-



te Dalle labbia rosate ij Ma lo spirar fia piu di basso



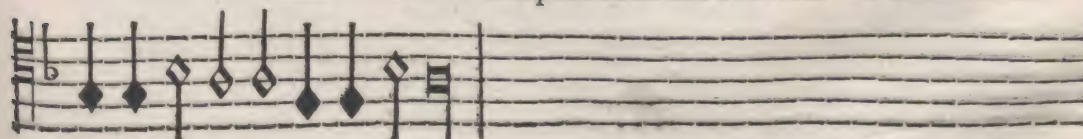
fuono Priuo del cuor gia sono E se l'alma vi sen-



te ohime tem'io Che dal troppo desio Che dal troppo desi o ij



desio Vinta non part'anch'ella Per venir a bacciar boc-



ca si bella bocca si bella.

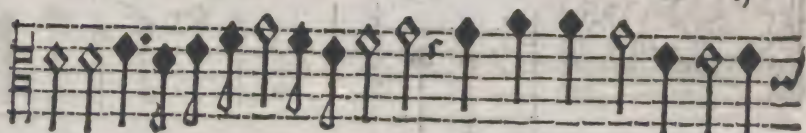
Madrigali del Ducto L.2. A 4. F





Adre del cie

lo ij



Hor ch'atra nube il calle



Destro m'asconde e vic fallaci stam

po

ij

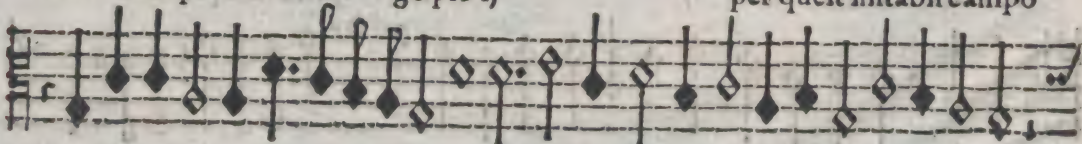
fal-



laci stampo Cō va

go pie ij

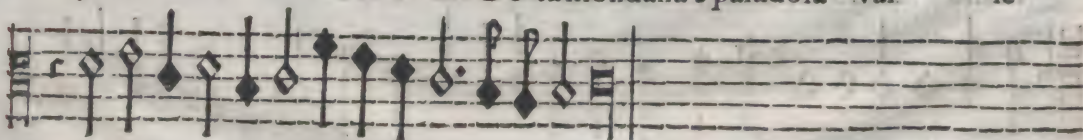
per quest'instabil campo



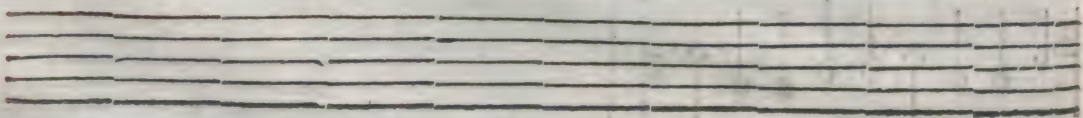
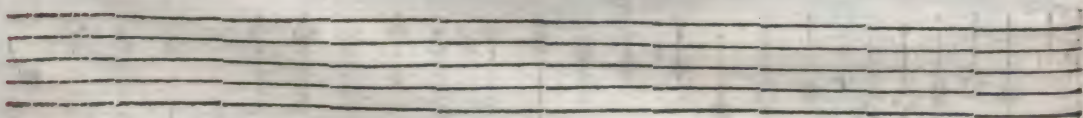
ij

De la mondana e paludosa val

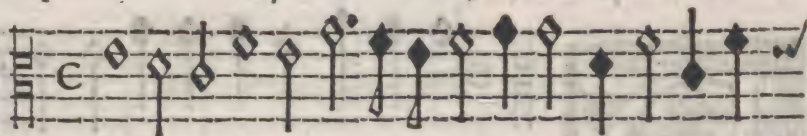
le



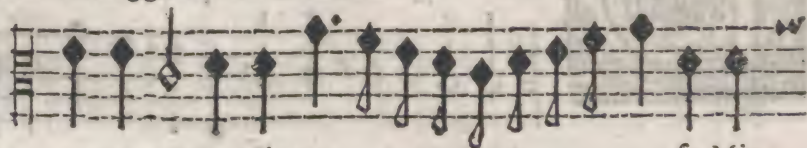
ij



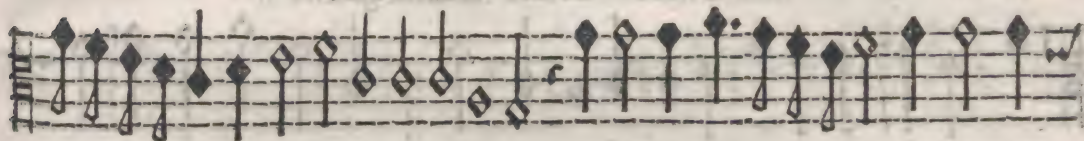




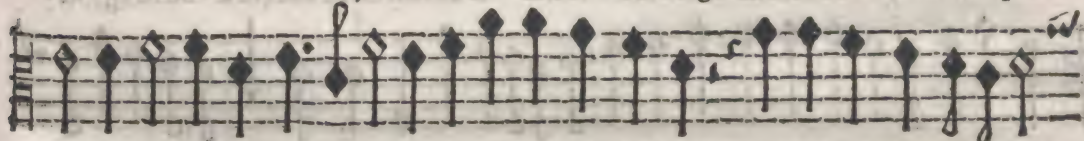
Egga tua santa man si ch'ei non falle Mio



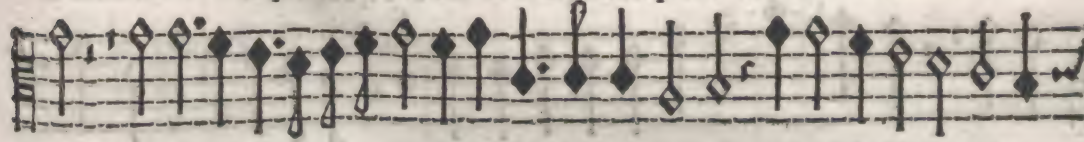
cors'errante Mio cor fo Mio



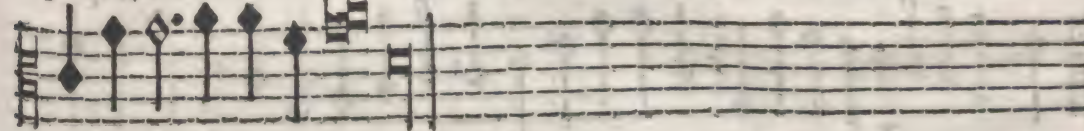
cor s'errante ij e di tua gra tia il lampo



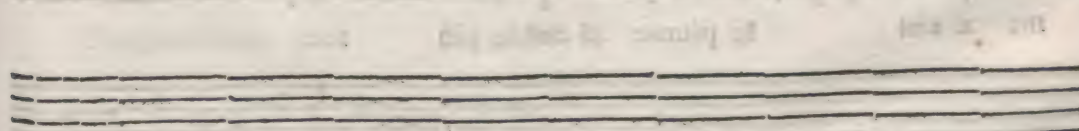
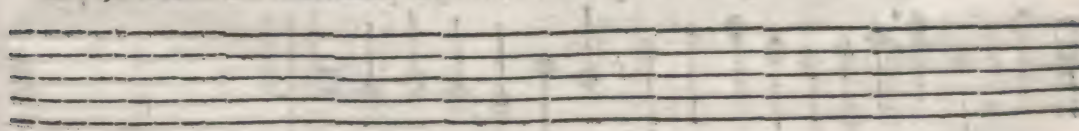
Dolce soura me splen da E del mio scâpo E del mio scam-



po ij Quel sentier mostri à cui vols'io le spal-



le ij



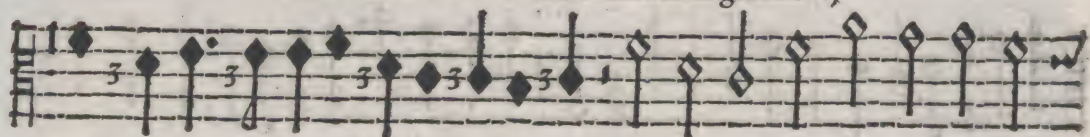




Eh pria che'l verno queste chiome asper ga Di



bianca neve e'l mio nascente giorno ij



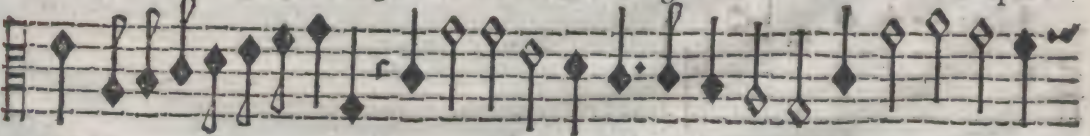
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a tua magion



ritor no Come sublime augel che spiegh'& er



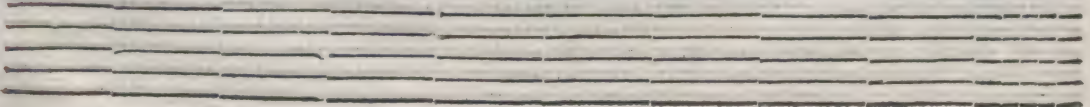
ga che spiegh'& erga Come sublime augel che spie-



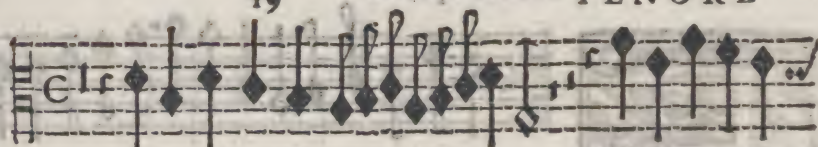
gh'& er ga & erga Da vil fango palustre al ciel al ciel le piu-



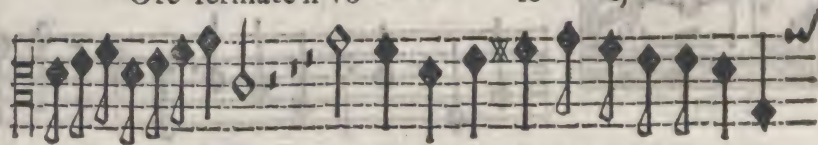
me al ciel le piume al ciel le piu me.







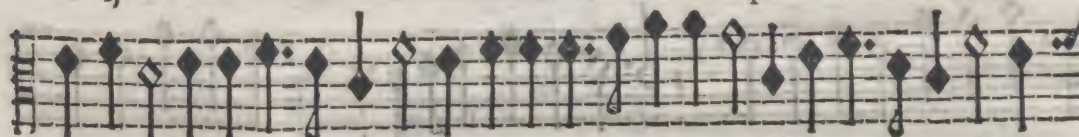
Ore fermate il vo lo ij



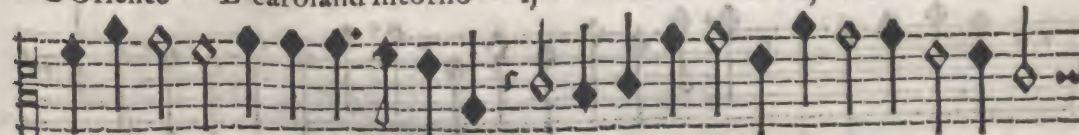
Mentre sen vola il ciel rapidamente



ij sen vola il ciel rapidamente Nell luci-



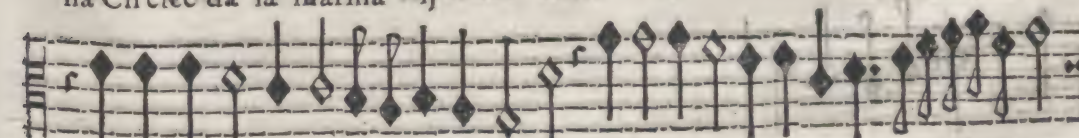
d'Oriente E caroland'intorno ij ij



A l'aura mattuti na A l'aura ij A l'aura mattuti-



na Ch'esse da la marina ij da la marina

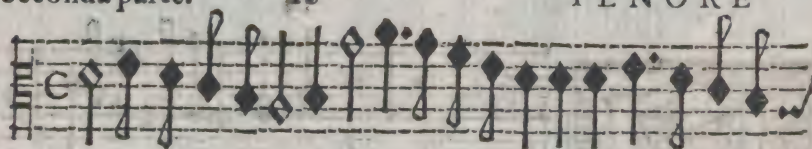


L'humana vita pro longate ij



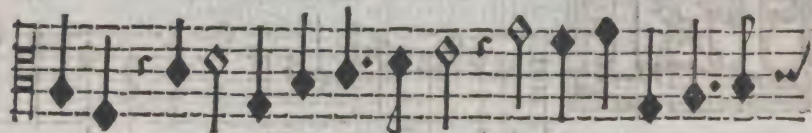
prolonga te c'el giorno.



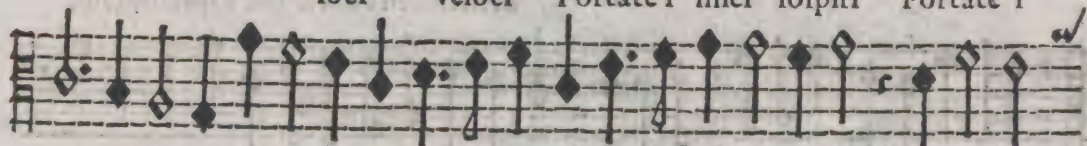


Voiaure veloci ij

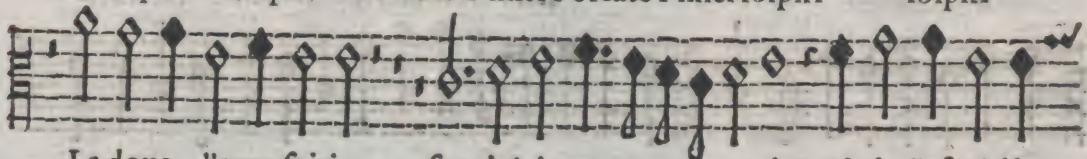
E voiaure ve-



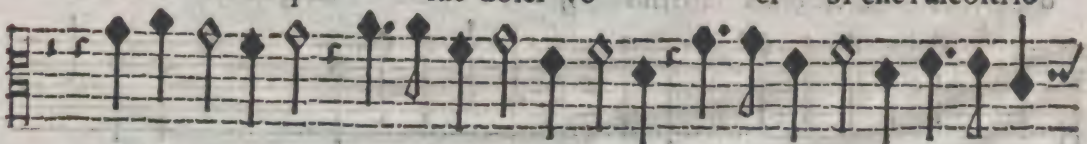
loci veloci Portate i miei sospiri Portate i



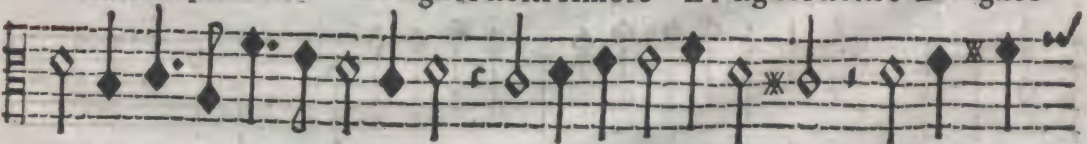
miei sospiri sospiri Portate i miei Portate i miei sospiri sospiri



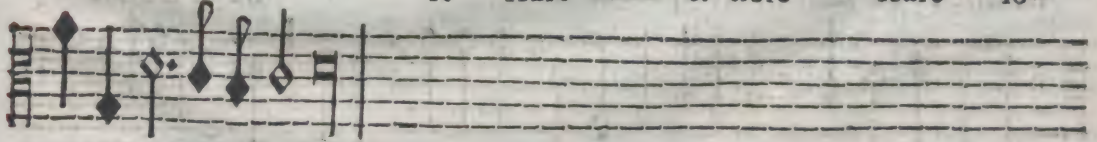
La doue l'aura spiri sue dolci vo ci Si che l'ascoltiio



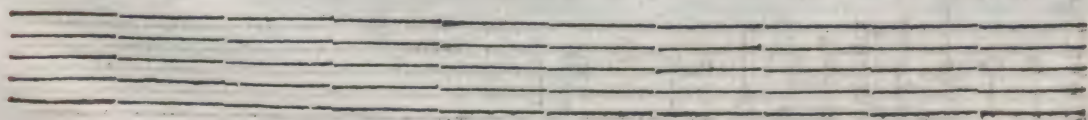
Sol voi presenti E'l signor nostr'Amore E'l signor nostro E'l signor



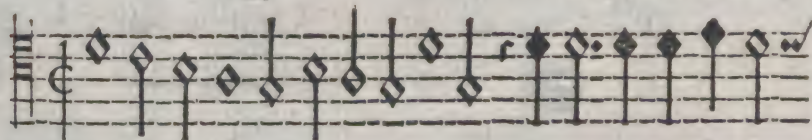
nostr'amo re Aure soaui & hore Aure so-



au i & ho re.







Infa leggiadra ij

accetta Questa ro-



la vermiglia Ch'a le tue dolci labbia s'affomiglia



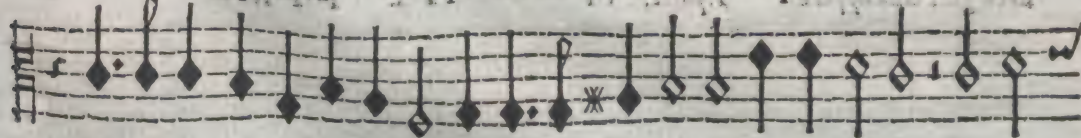
E fe rosa per rosa Mivuo donar mia vita Su la bocca amorosa



piu bella e piu gradita

Di piu foane odore

Di piu viuo colore



Ma si coglie e si tocca Quella rosa

gentil sol con la bocca sol con



la boc

ca.



# TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>	1	<i>Quando io veggio</i>	12
<i>Se preso da i bei rai</i>	2	<i>I vostri dipartir</i>	2. parte. 13
<i>Angioletta cortese</i>	3	<i>Datemi qualche gioia</i>	14
<i>Questo riposto</i>	4	<i>Aure soavi e care</i>	15
<i>Ch'ascond'in grembo</i>	2. parte. 5	<i>Padre del cielo</i>	16
<i>Ti sacra Tirsi</i>	3. parte. 6	<i>Regga tua santa max</i>	2. parte. 17
<i>Ardi e gela a tua voglia</i>	7	<i>Deh pria che'l verno</i>	3. parte. 18
<i>Felice primavera</i>	8	<i>Hore fermate il volo</i>	19
<i>Danza le Ninfe honeste</i>	2. parte. 9	<i>E voi aure veloci</i>	2. parte. 20
<i>Ecco mormorar l'onde</i>	10	<i>Ninfa leggiadra</i>	21
<i>Ecco gia l'alba appare</i>	2. parte. 11		

I L F I N E.



1.

BASSO

DEL R. M. ANTONIO  
DVETO PIAMONTESE  
IL SECONDO LIBRO DE  
MADRIGALI

A Quattro Voci.

Nouamente Composto & dato in luce.



In Venetia Appresso Angelo Gardano

M. D. LXXXVI.

K



ALL'ILLVSTRE SIGNORE ET PATRONE  
MIO OSSERVANDISSIMO.

Il Signor Agostino Romeo.



Onsiderando vn giorno, che non era cosa conueniente, ch'io mandassi questo mio parto nudo per il mondo, perche sarebbe stato come si suol dire fauola del volgo, Vostra Sig. come caro oggetto della mia memoria, subito mi venne nell'imaginatiua, la onde ho disposto mandarlo sotto la sua bella insegna assicurandomi, che si come quella Cerua, che hauea scritto sopra il monile il nome di Giulio Cesare si conseruò molti anni, senza pure esser tocca da alcuno, cosi ancora questo mio parto sotto il suo vago stendardo hor quinci, hor quindi andrà con lieto volto senza esserle fatto oltraggio alcuno. Prego dunque Vostra Sig. per quella humanità, che regna in lei ad accettarlo nel numero di quelli, che militano sotto il suo dolce nome, poi che cosi nudo, & inerme non dubiterà, come se fusse dal scudo di Aiace circondato, appresentarsi alla frontiera di qual si voglia gran Capitano, e riportandone la vittoria correr gioioso, à V. Sig. la quale supplico tenermi nella sua buona gratia, & a cui dopo hauerle pregato dal Signore ogni felicità, mi raccomando. Di Genoua alli 11. Febr. 1586.

Di V. Sig. Illustre

Affettionatis. Seruitore

Antonio Dueto.





I

BASSO

Lma. Dehnō voler ij ch'io moia Di te-

menza e di noia Deh non voler ch'io moia ij

Di remenza e di noia Libera il corpo e fa l'anima ancella

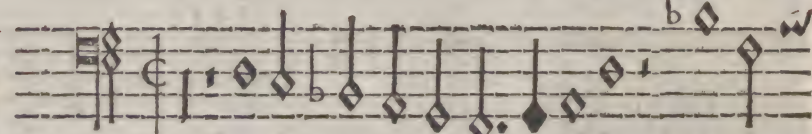
signoria si bassa E se disdegni ij signoria si bassa Al-

trui mi do na Altrui Altrui mi dona o lassa ij Che

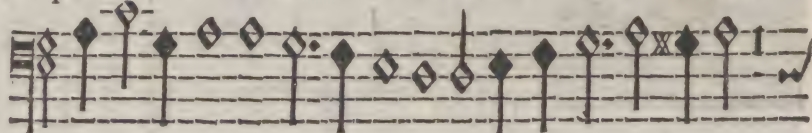
tra pastori forse o tra bifolci Haurol'hore piu dolci o tra bifolci Hau-

ro l'hore piu dolci.

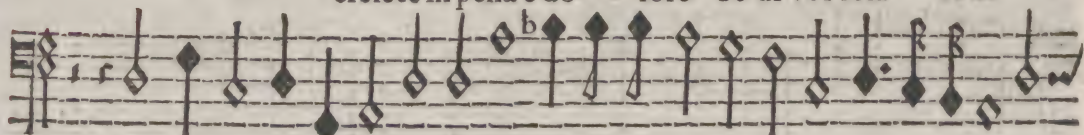




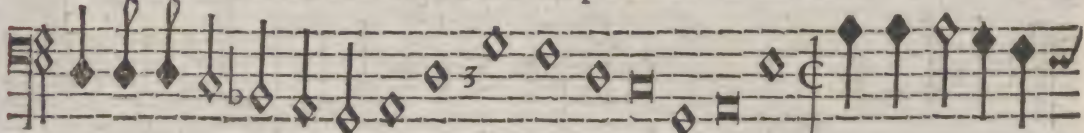
E preso. Vi diede il cor in do no Ah che



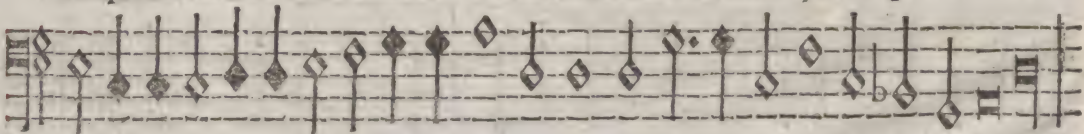
crefete in pena e do lore Se di voi sola sono



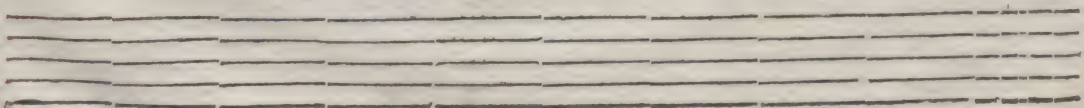
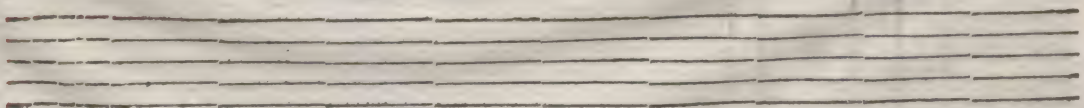
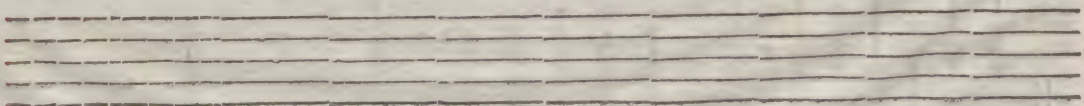
Nonu'è donna d'honore Patir che per amar io mi consu me



che per amar io mi consume Mutate homai costume Ne aspettate da



me ij segno maggiore Che nō puo donar piu chi dona il core.

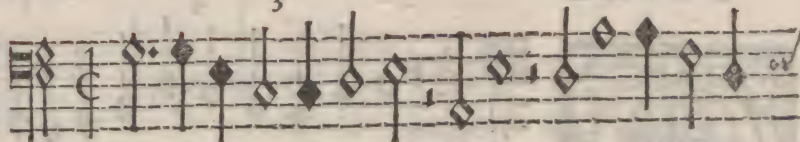




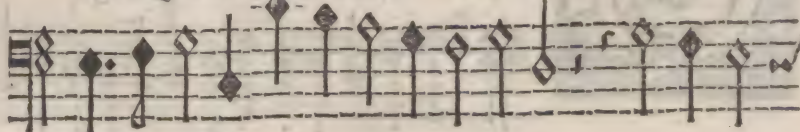


3

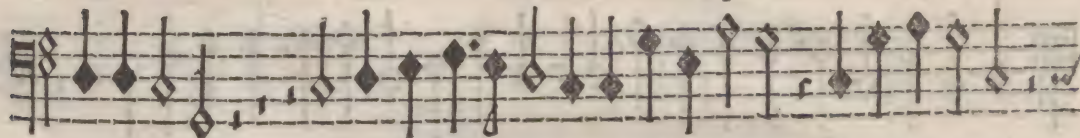
BASSO



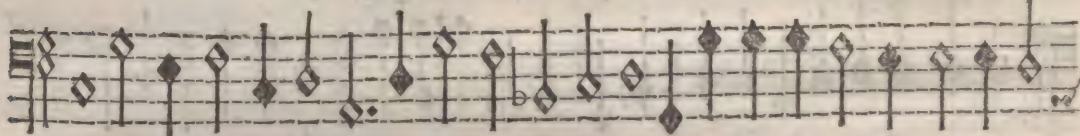
Ngioletta cortese Odi Odi dal terzo



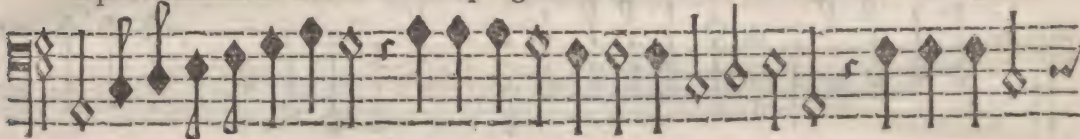
cie lo Le mie calde parole ij



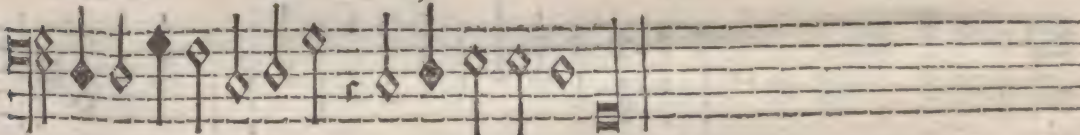
e'l viuo ze lo ij ij



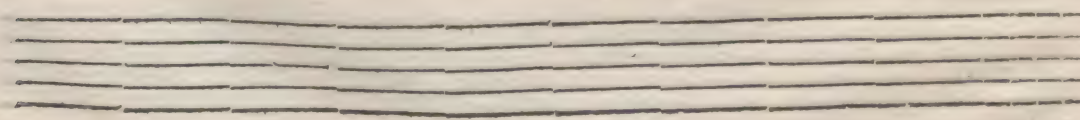
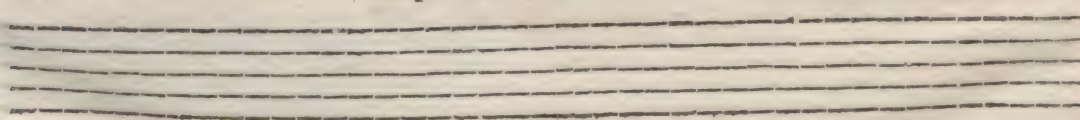
E portainanzi a Giove le mie preghiere noue Si che da lui sien con pieta-



d'intefe ij ij



con pietad'intefe.







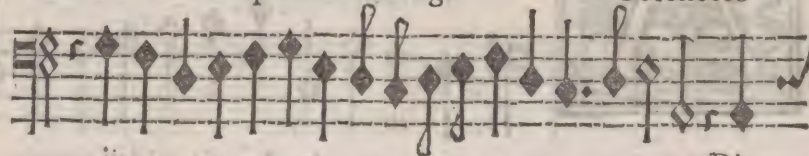
4

BASSO



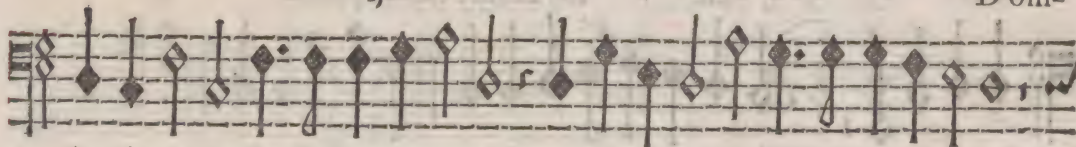
Vesto riposto bel vago

boschetto

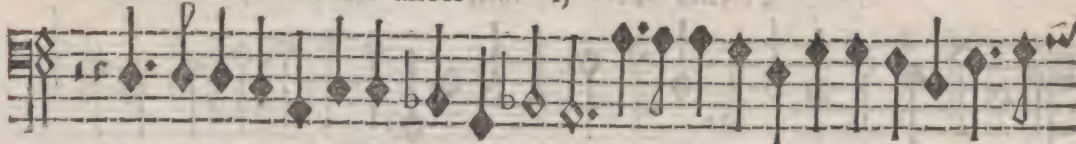


ij

D'om-



brofi mirti e d'indorati allori ij



Non de rozi bifolci e de pastori ij



Ma d'amorose Dee ij

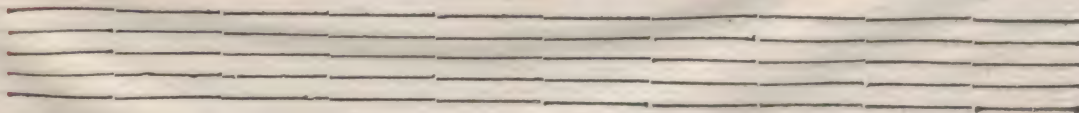
stanza e ricetto

Ma d'amo-



rose Dee stanza e ricetto Ma d'amorose Dee ij

stanza e ricetto.

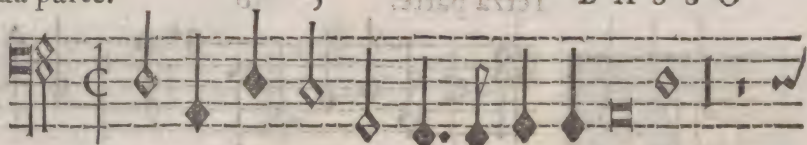




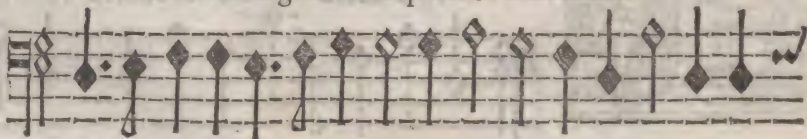
Seconda parte.

5

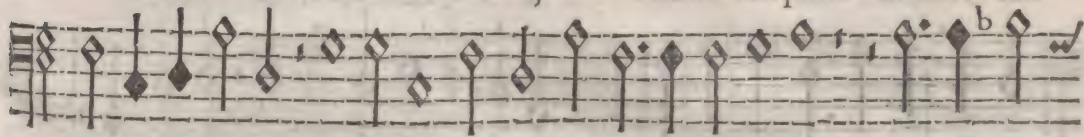
BASSO



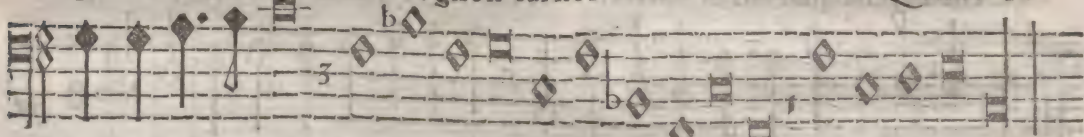
H'ascond'in gremb'un picciol ruscelletto



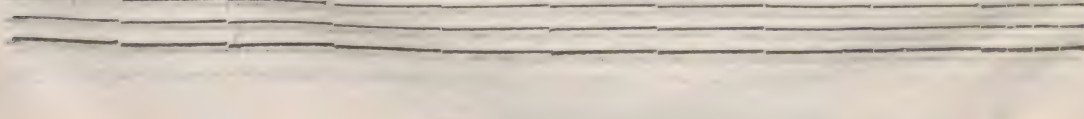
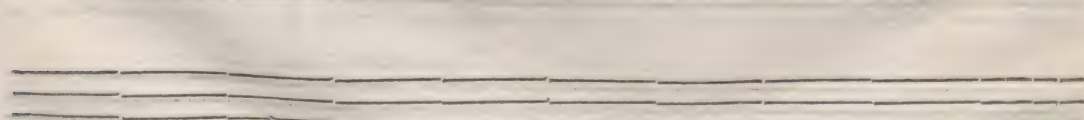
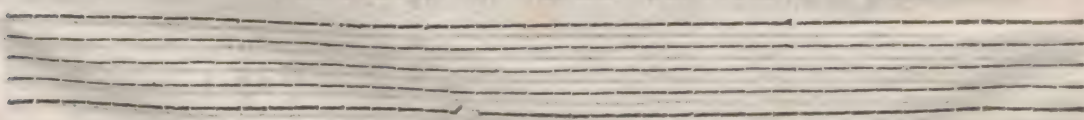
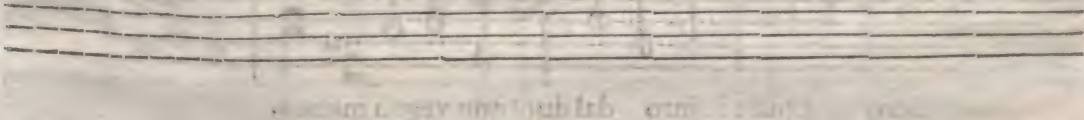
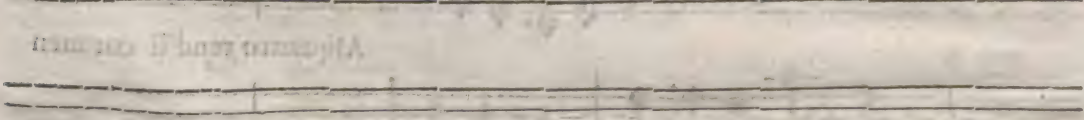
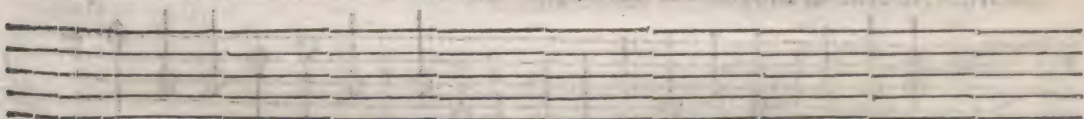
Le cui riue ij ambe son pinte di fiori son



pinte di fiori. Oue soglion tal'hor Zefiro e Clori Quando Fe-



bo ard'il ciel starsi a diletto ij starsi a diletto.





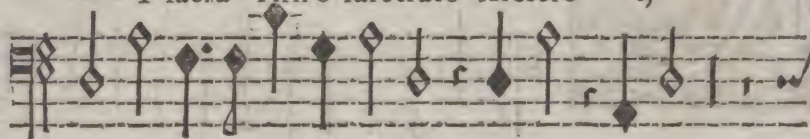
Terza parte.

6

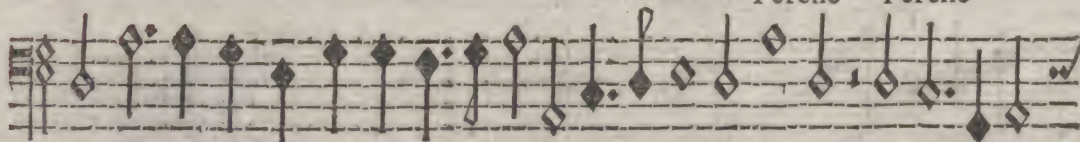
BASSO



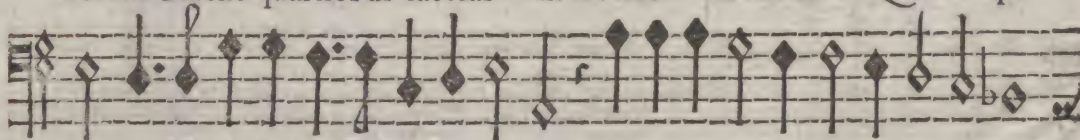
I sacra Tirsi o faretrato Arciero ij



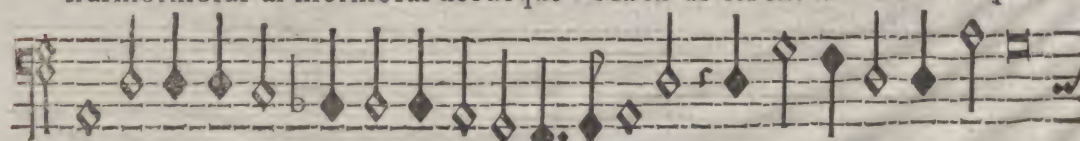
Perche Perche



Perche Perche qual hor di faettar di faettar sei stanco Quiui ti po-



fi al mormorar al mormorar del'acque Ma tu di lei che tant'oime ti piac-

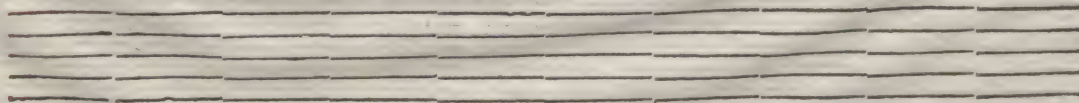


que ij

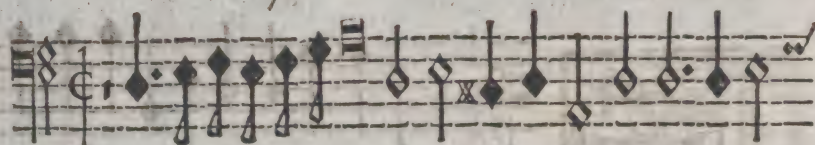
Alquanto rend'il cor men



crud'e fiero Ond'e ivinto dal duol non vegna manco.







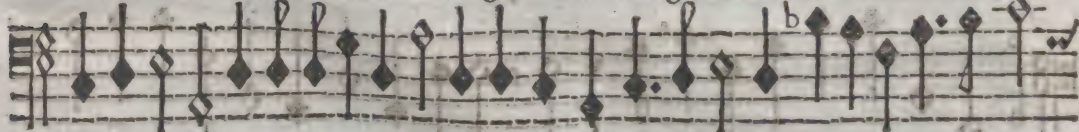
R. die gela a tuavoglia Perfido



Perfido & impudico Hor amant'hor ne-



mi co Che d'inconstant'inge gno Poco l'amor Poco l'a-



moristimo ij e menlo fde gno ij



E se l'amor fu vano ij fu vano Van fia lo fdegno

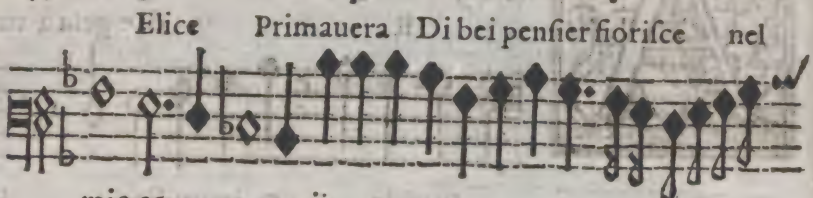


ij Van fia lo fdegno ij del tuo core infano ij

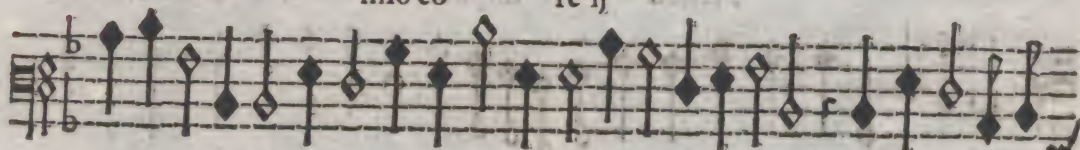


del tuo core infano.

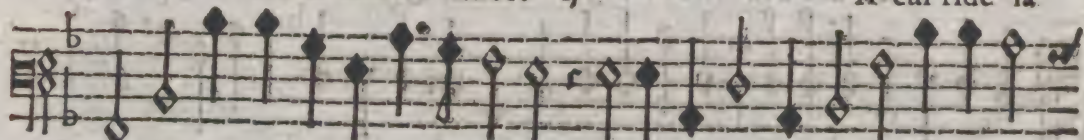




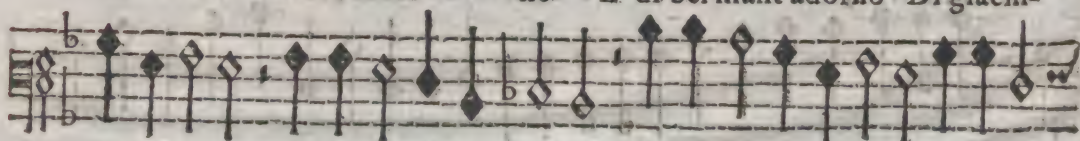
Elice Primavera Di bei pensier fiorisce nel  
mio co re ij



Nouo lauro d'Amore ij A cui ride la



terr'e'l ciel d'intorn'intor no E di bel mant'adorno Di giacin-



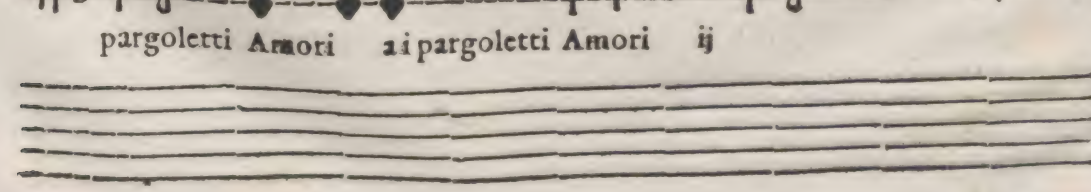
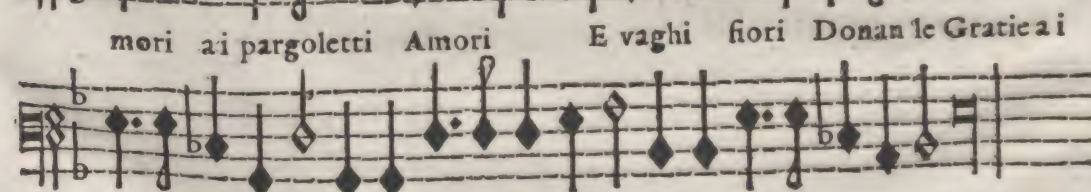
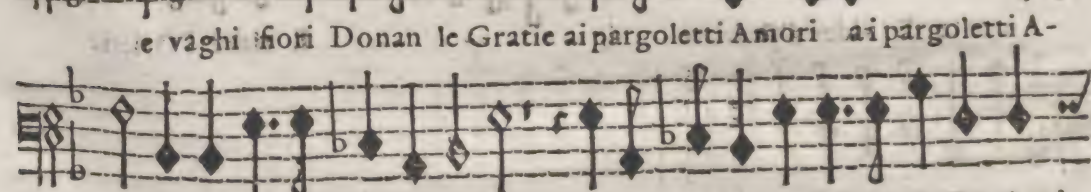
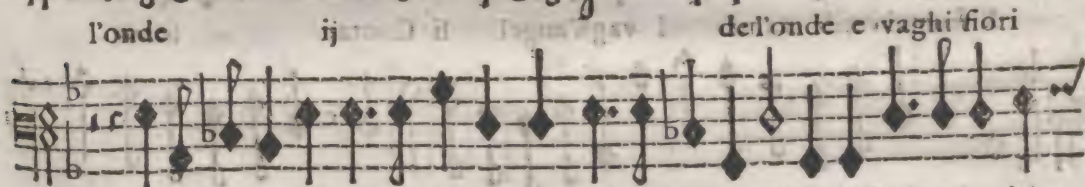
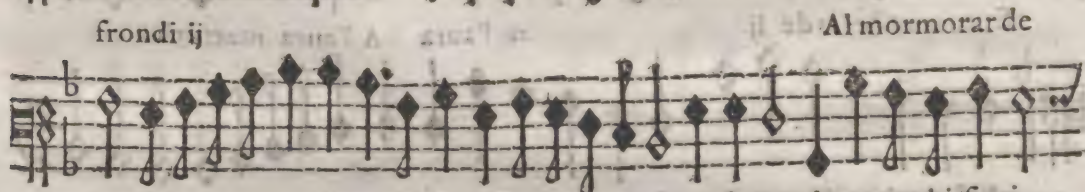
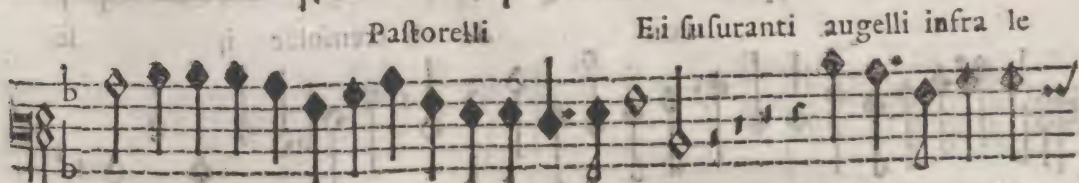
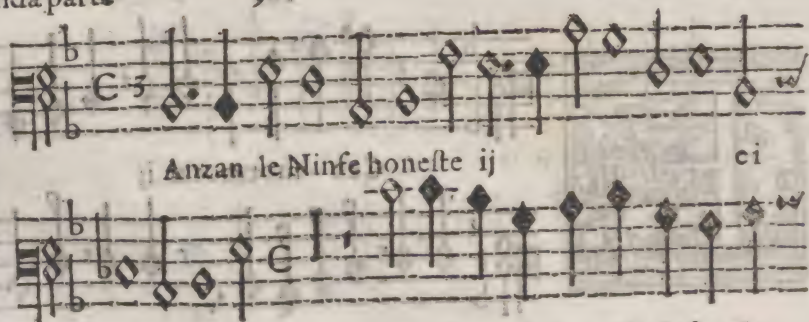
tie viole ij Di giacintie viole ij



il Po si veste il Po si veste.











The first system of musical notation for 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are some decorative flourishes above the notes.

Cco mormorar ij

ij

[illegible]

A l'aura    A l'aura mattutina

A Laura A Laura mattutina

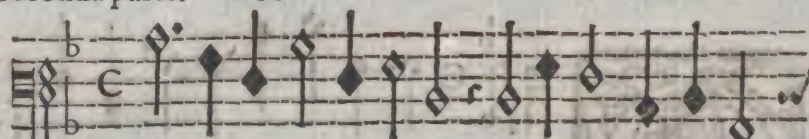
musical notation for the song "Vagabond" from "The Song of the Lark". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "Vagabond" and "Cantata" are visible above the staff, and "Joanne" is visible below the staff.

E rider l'Orien-

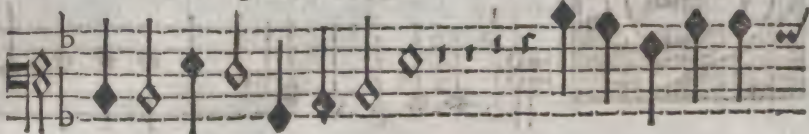
A single staff of handwritten musical notation. The notation is written in dark ink on a five-line staff. It begins with a treble clef. The first measure contains a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, followed by a quarter rest. The third measure contains a quarter note on B4, followed by a quarter rest. The fourth measure contains a quarter note on C5, followed by a quarter rest. The fifth measure contains a quarter note on D5, followed by a quarter rest. The sixth measure contains a quarter note on E5, followed by a quarter rest. The seventh measure contains a quarter note on F5, followed by a quarter rest. The eighth measure contains a quarter note on G5, followed by a quarter rest. The ninth measure contains a quarter note on A5, followed by a quarter rest. The tenth measure contains a quarter note on B5, followed by a quarter rest. The eleventh measure contains a quarter note on C6, followed by a quarter rest. The twelfth measure contains a quarter note on D6, followed by a quarter rest. The thirteenth measure contains a quarter note on E6, followed by a quarter rest. The fourteenth measure contains a quarter note on F6, followed by a quarter rest. The fifteenth measure contains a quarter note on G6, followed by a quarter rest. The sixteenth measure contains a quarter note on A6, followed by a quarter rest. The seventeenth measure contains a quarter note on B6, followed by a quarter rest. The eighteenth measure contains a quarter note on C7, followed by a quarter rest. The nineteenth measure contains a quarter note on D7, followed by a quarter rest. The twentieth measure contains a quarter note on E7, followed by a quarter rest. The notation is written in a clear, legible hand.

*[The page contains several horizontal lines of faint, illegible handwriting.]*

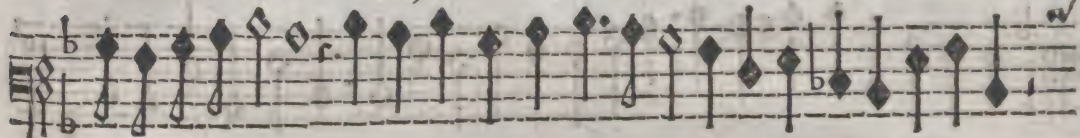




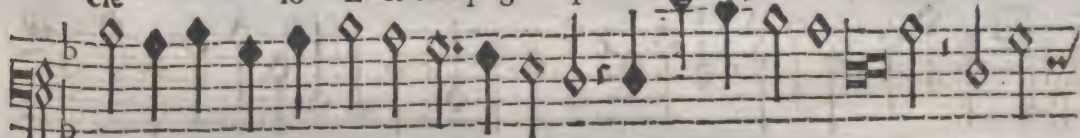
Cco' gial'Alb'appare E si specchia nel ma-



re ij E rasserena il



cie lo E le campagn'imper la ij



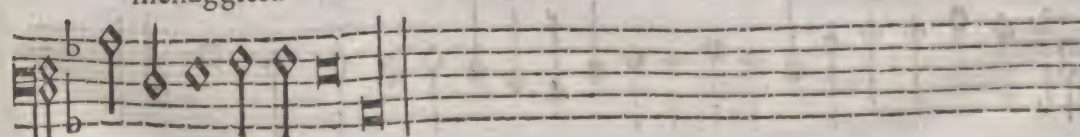
E le campagn'imperl'e'l dolce gelo E gli alti monti indora O bel-



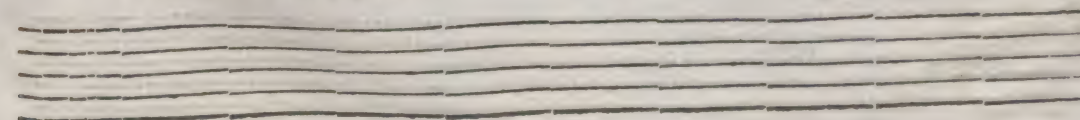
la e vaga Aurora ij l'aura è tua



messaggiera E tu de l'au ra E tu de l'aura Ch'ogn'arfo



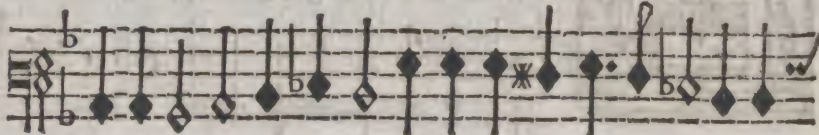
corristaura ristaura.







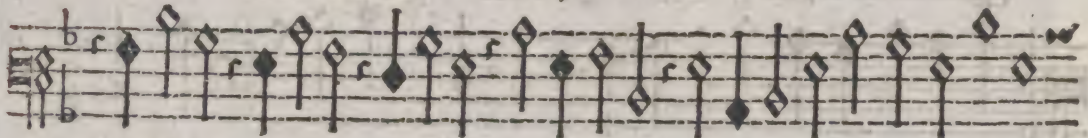
Vand'io veggio dal ciel scender l'Aurora Con la fron-



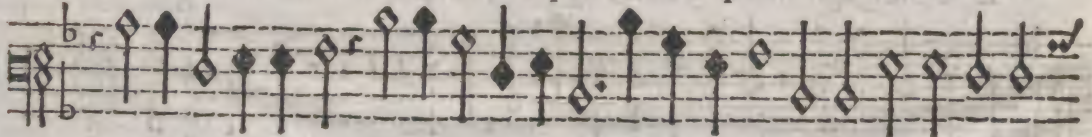
te di rose e co' i crin d'oro Amorm'affal le ij



Amorm'affal le ij ond'io mi discoloro



e dico ij e dico sospirando sospirando iui è l'aur' hora



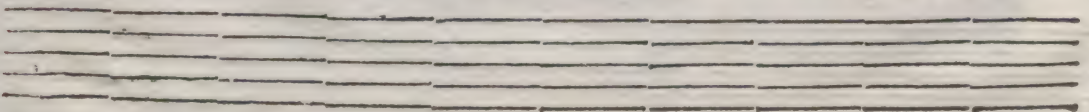
O felice Tiron ij tu fai ben l' hora Da ricourar il



tuo caro thesoro Ma io che debbo far del dolce alloro Che se'l vo



riueder ij ij conuien ch'io muora.





Seconda parte.

13

BASSO



Vostri dipartir non son

fi duri

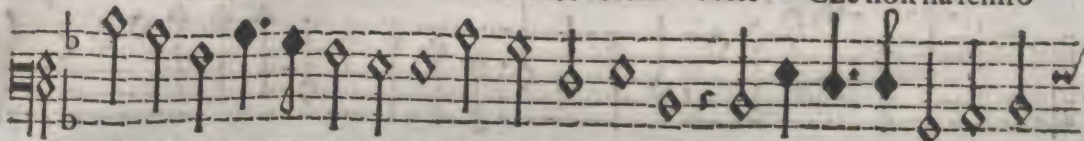


ij

non

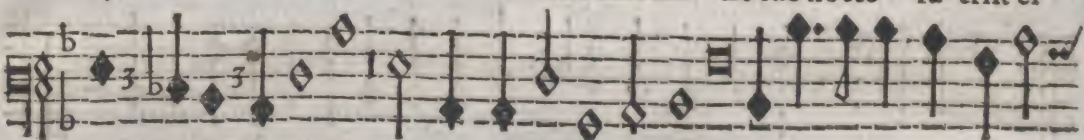


son fi duri Ch'almen di notte suol tornar colei Che non ha schifo



ij

le tue bianche chiome Le tue notte fa trist'ei



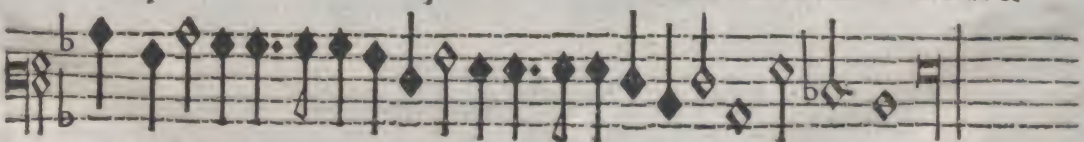
giorni oscuri Quella che n'ha portato i pensier miei Ne di se m'ha lassa-



to ij

ij

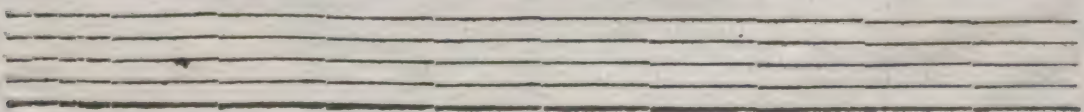
altro che'l nome Ne di se



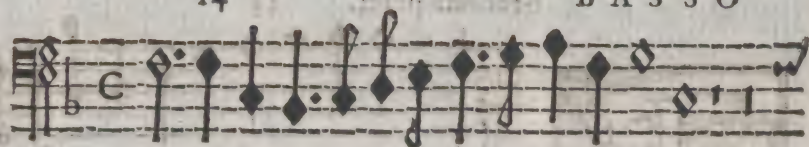
m'ha lassato ij

ij

altro che'l nome.

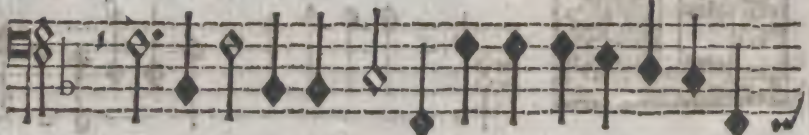




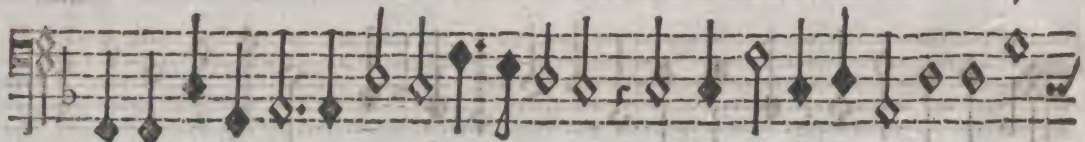


Atemi qual

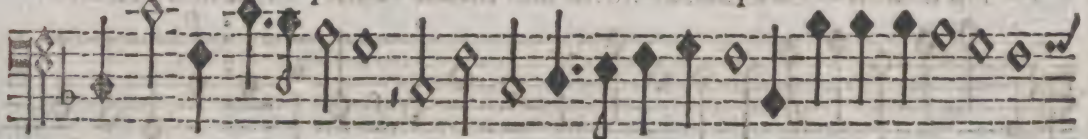
che gioia



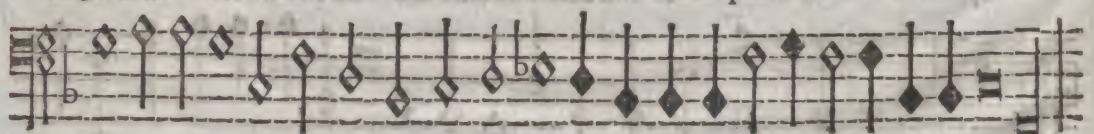
Se volete ch'io muoia Bella homicida mia ij



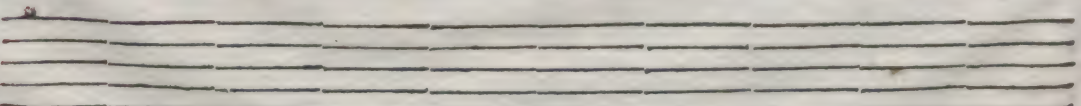
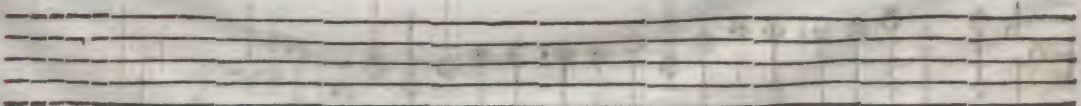
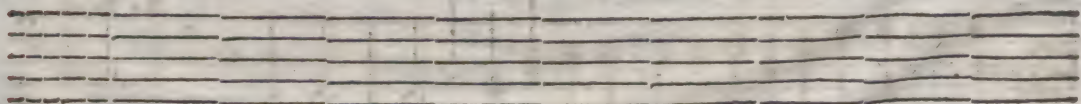
poiche vede te ch'io nō posso morire Di do-



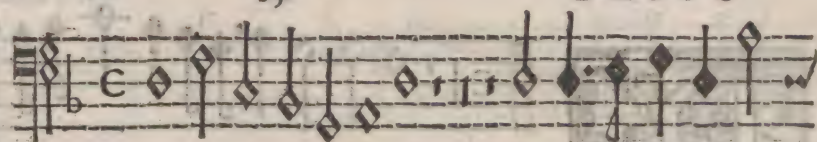
glia e di marti re Chel'alm'auenza in pene Consumera's in di-



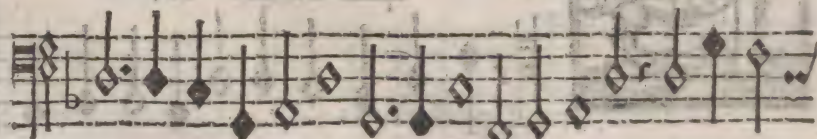
fufato bene Chel'alm'auenza in pene Consumera's in difufato bene.







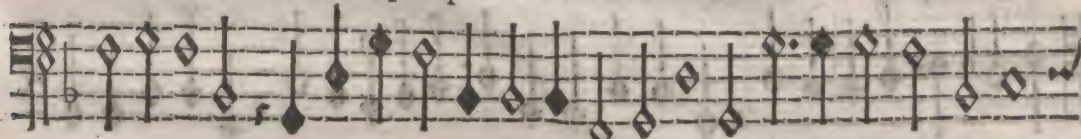
Vre soauie e cari Destate à mille à mil-



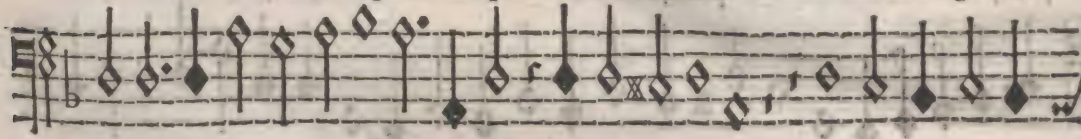
le à mille à mille Di dolcissimo amore In me cal-



de fauille Spirate pur spira te Dalle labbia rosate ij



Malo spirar sia piu di basso suono Priuo del cuor gia so-



no E se l'alma visente ohime ohime tem'io Che dal troppo de-



fio ij Vinta non part' anch'ella Pervenir a bac-



ciar bocca si bella si bella.





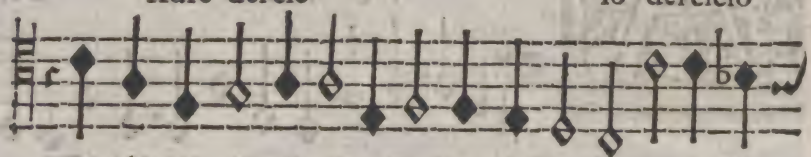
16

BASSO

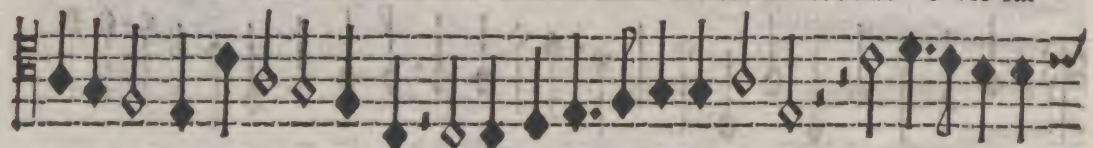


Adre del cie

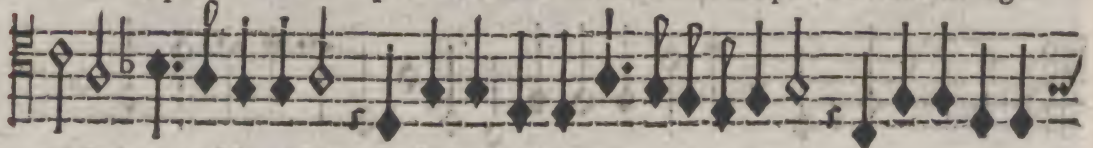
lo del cielo



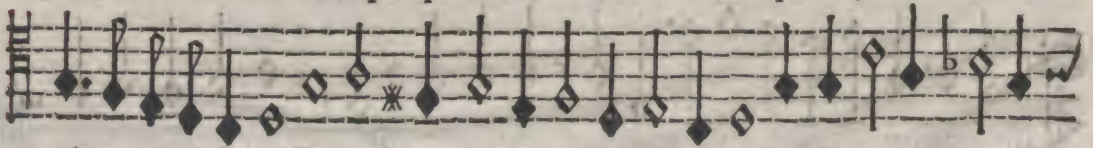
Hor ch'atra nùbe il calle Destro m'asconde e vie fal-



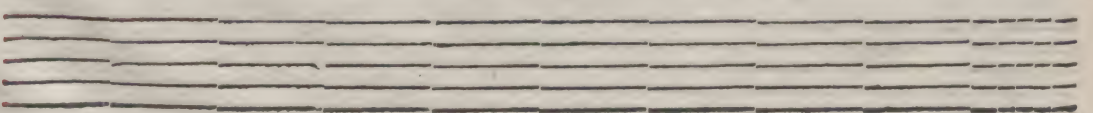
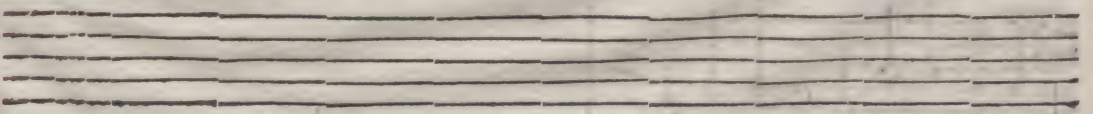
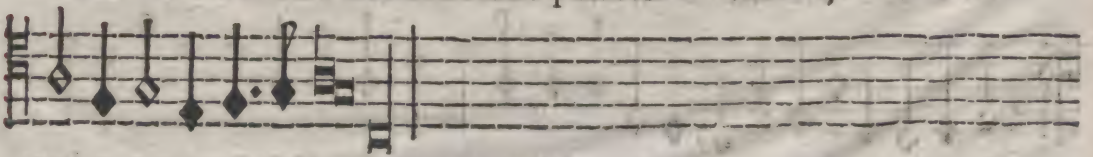
laci stampo fallaci stampo e vie falla ci stampo Conva go



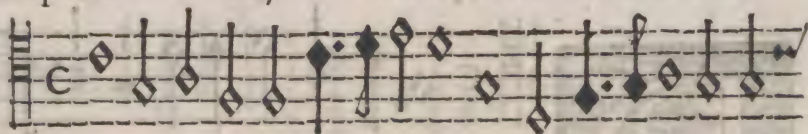
pie ij per quest'instabil cam po ij



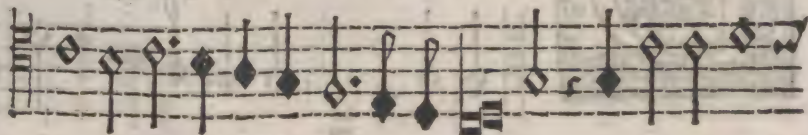
De la mondana e paludosa valle ij







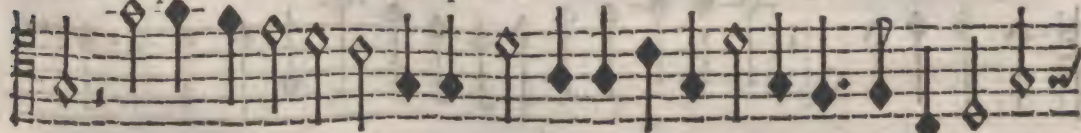
Egga tua fanta man si ch'ei non fal le Mio



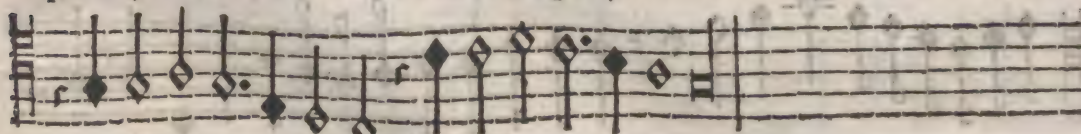
cors'erran te e di tua gra-



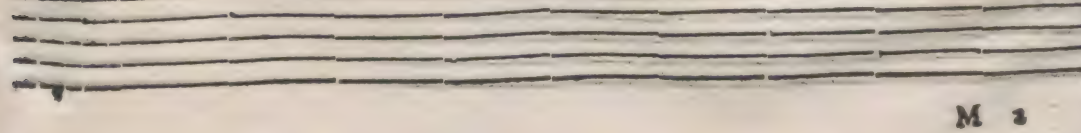
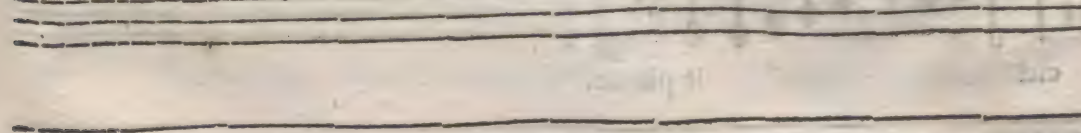
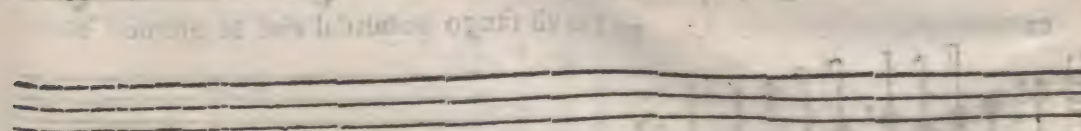
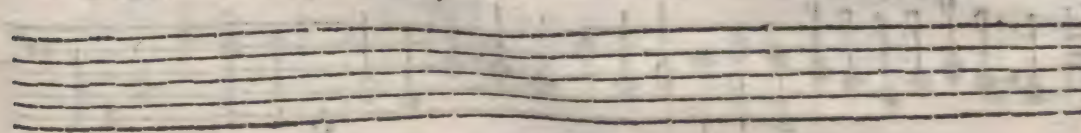
tia illampo Dolce foura me splen da E del mio scāpo E del mio scam-



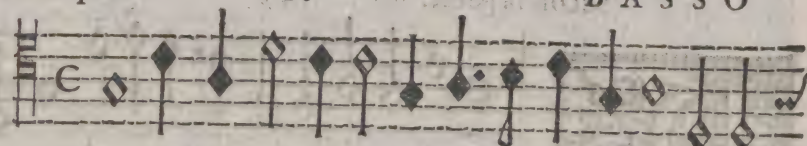
po ij E del mio scampo ij Quel sentier mostri



à cui vols'io le spalle ij

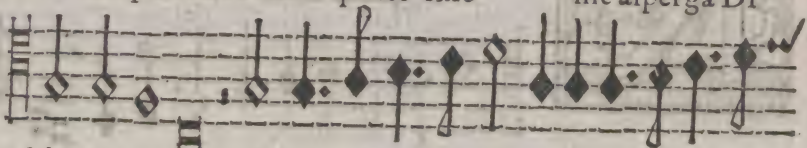






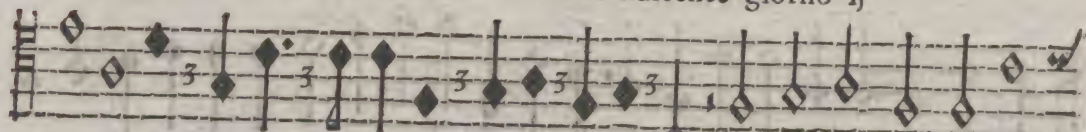
Eh pria che'l verno queste chio

me asperga Di

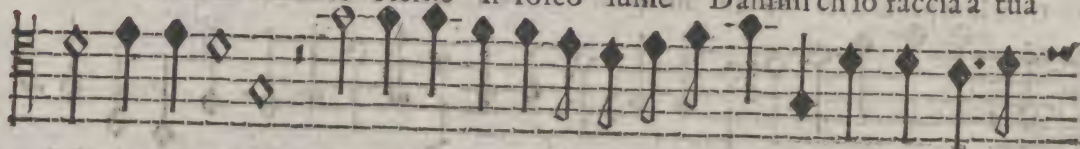


bianca neue

e'l mio nascente giorno ij



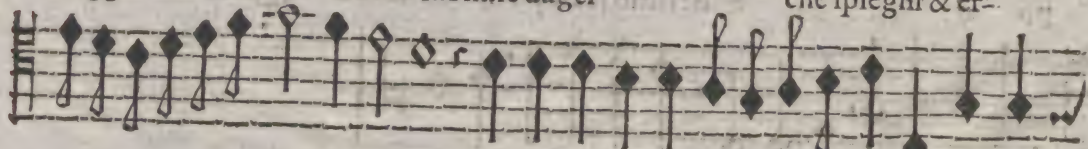
Chiud'in tenebre eterne il fosco lume Dammi ch'io faccia a' tua



maggion ritorno

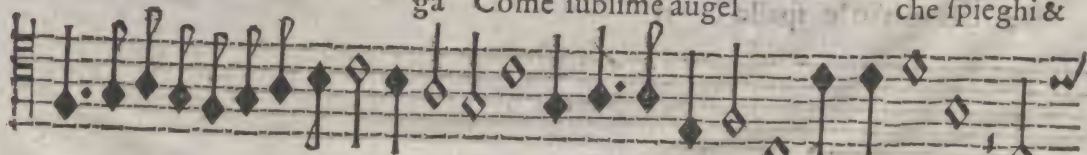
Come sublime augel

che spieghi &amp; er-



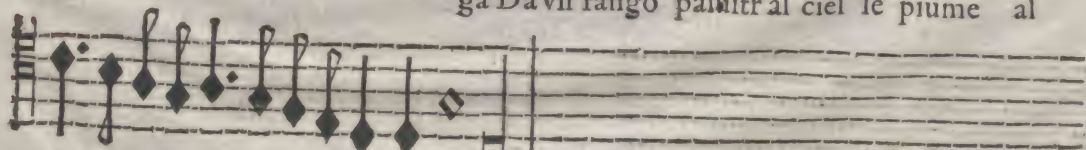
ga Come sublime augel

che spieghi &amp;



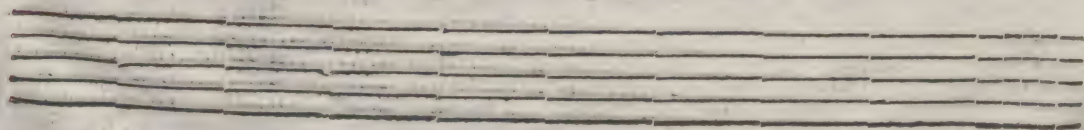
er

ga Da vil fango palustr'al ciel le piume al

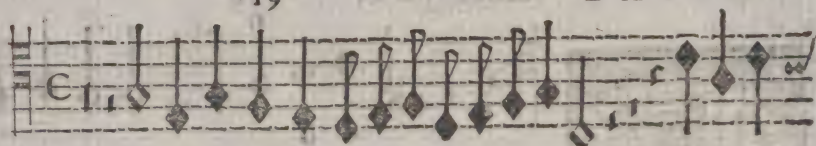


ciel

le piume.



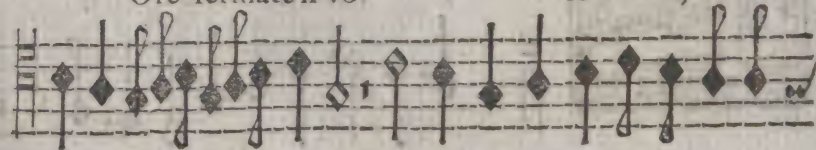




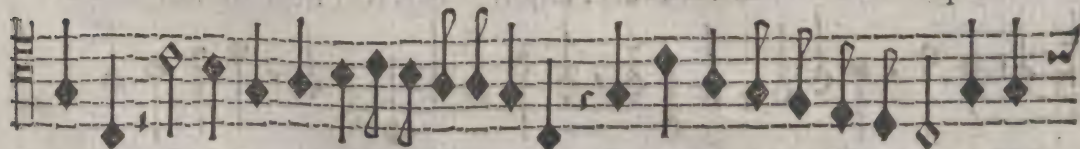
Ore fermate il vo

lo

ij

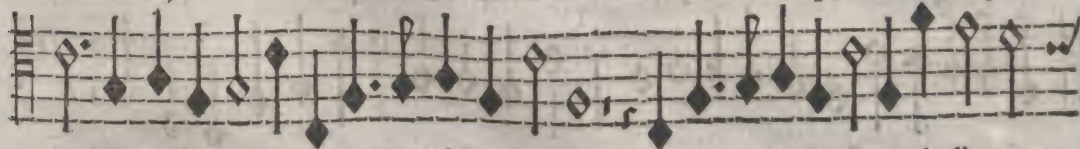


Mentre sen' vola il ciel rapida-



mente ij

sen vola il ciel rapidamente Nel

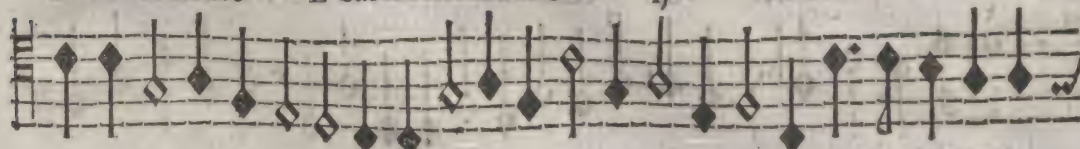


lucido Oriente

E caroland'intorno

ij

A l'aura



mattutina

ij

A l'aura mattutina

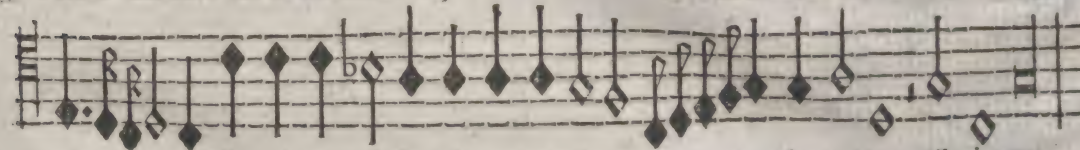
Ch'esce da la ma-



rina Ch'esce da la marina

ij

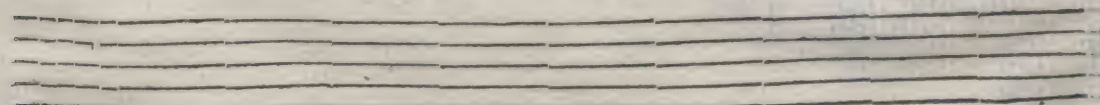
L'humana vita prolon-



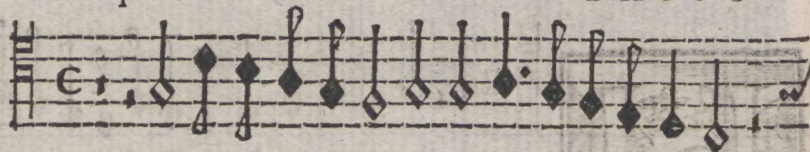
ga

te L'humana vita L'humana vita pro

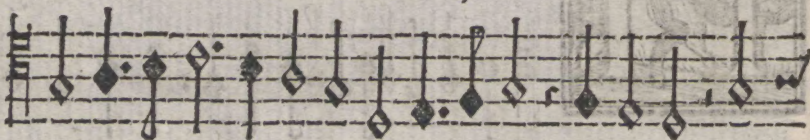
longate e'l giorno.



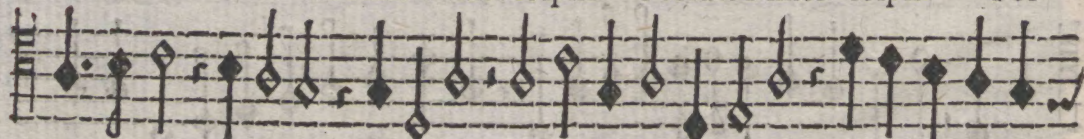




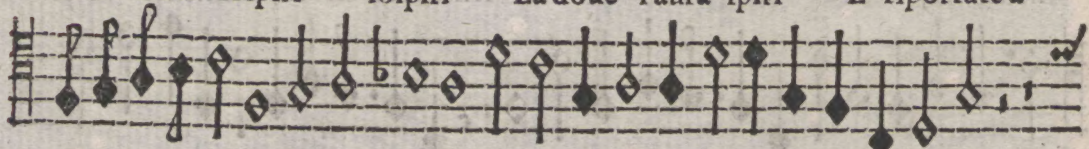
Voi aure veloci ij



Portate i miei sospiri Portate i miei sospiri Por-



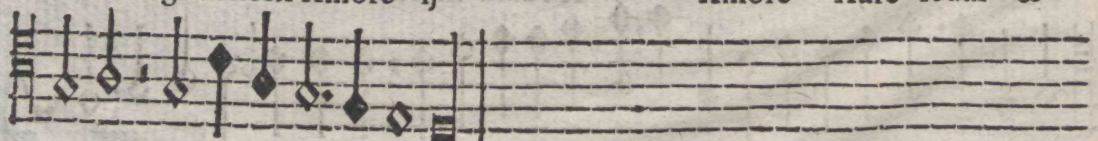
tate i miei sospiri sospiri La doue l'aura spiri E riportate a



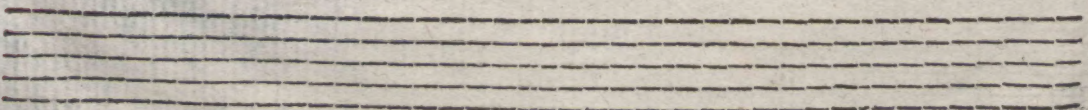
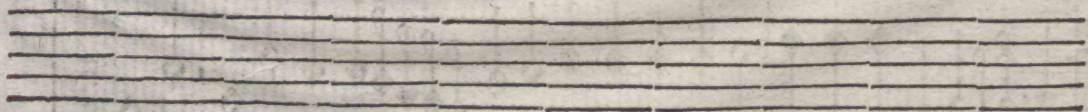
me sue dolci voci Sichel'ascolti io solo Sol voi presenti



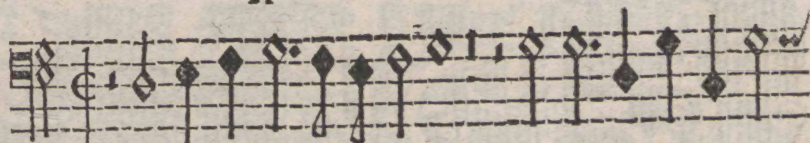
El signor nostr' Amore ij Amore Aure foau i &



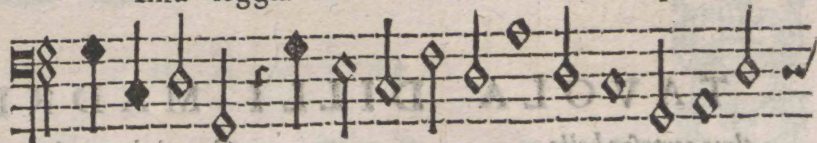
hore Aure foau i & hore.







Infa leggias dra accetta questa ro-



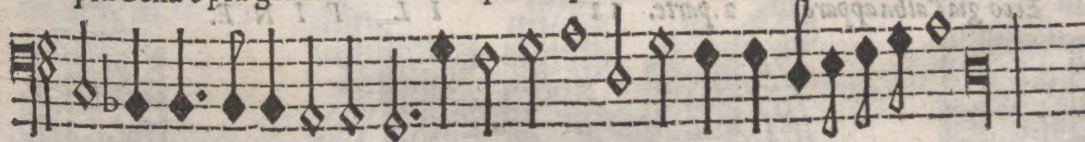
sa vermiglia ch'a le tue dolci labbia s'affomiglia



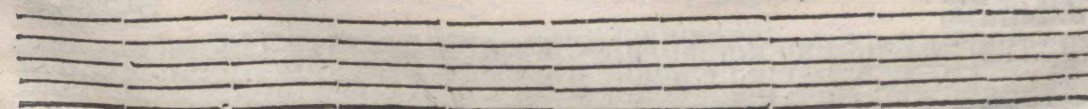
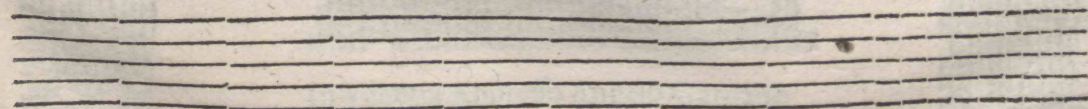
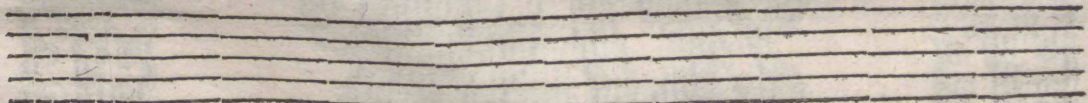
E se rosa per rosa Mivuo donar mia vita Su la bocca amorosa



piu bella e piu gradita Di piu di piu viuo colore Ma si coglie e si



rocca Quella rosa gentil sol con la bocca sol con la boc ca.





## TAVOLA DILLI MADRIGALI.

<i>Alma cortese e bella</i>	1	<i>Quando io veggio</i>	12
<i>Se preso da i bei raì</i>	2	<i>I vostri di partir</i>	2. parte. 13
<i>Angioletta cortese</i>	3	<i>Datemi qualche gioia</i>	14
<i>Questo riposto</i>	4	<i>Aure soavi e care</i>	15
<i>Ch'ascond' in grembo</i>	2. parte. 5	<i>Padre del cielo</i>	16
<i>Ti sacra Tursi</i>	3. parte. 6	<i>Regga tua santa man</i>	2. parte. 17
<i>Ardi e gela a tua voglia</i>	7	<i>Deh pria che'l verno</i>	3. parte. 18
<i>Felice primavera</i>	8	<i>Hore fermate il volo</i>	19
<i>Danzan le Ninfe honeste</i>	2. parte. 9	<i>E voi aure veloci</i>	2. parte. 20
<i>Ecco mormorar l'onde</i>	10	<i>Ninfa leggiadra</i>	21
<i>Ecco già l'alba appare</i>	2. parte. 11	<b>I L F I N E.</b>	



# Skanowanie i opracowanie graficzne na CD-ROM :



ul. Krzemowa 1

62-002 Suchy Las

[www.digital-center.pl](http://www.digital-center.pl)

[biuro@digital-center.pl](mailto:biuro@digital-center.pl)

tel./fax (0-61) 665 82 72

tel./fax (0-61) 665 82 82

**Wszelkie prawa producenta i właściciela zastrzeżone.**

**Kopiowanie, wypożyczenie, oraz publiczne odtwarzanie w całości lub we fragmentach zabronione.**

**All rights reserved. Unauthorized copying, reproduction, lending, public performance and broadcasting of the whole or fragments prohibited.**